

# MUSIC OF THE SPHERES

Philip Sparke

Brass Band

*t = 0*  
Lento ( $\text{♩} = 69$ )

3 4 5 6 7 8 9 10 11 12

\* 'muted' implies the most appropriate mute may be chosen. When the type of mute is specified, it should be used!



2 | 4 | 3 | ~~2~~ | 1

17 18 19 20 21 (d.+d.+d.+d.)

Sop. Ct. *ff*

1.2 Solo Ct. *ff*

3.4 2nd Ct. *ff*

3rd Ct. *ff*

1 Fig. Hn. *ff*

2 Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1 Euph. *ff*

2 Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

1 Perc. *f* S. Cym. T.T.s S. Cym. on crown Med. Tom Tom *ff*

2 Perc. *ff* *ff* *ff* *ff*







3

Handwritten musical score for orchestra and voice. The score is divided into measures 27, 28, 29, 30, and 31. The instruments listed on the left are:

- Sop. Ct.
- 1.2 Solo Ct.
- 3.4
- 2nd Ct.
- 3rd Ct.
- 1 Flg. Hn.
- 2
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1 Euph.
- 2
- E♭ Bass
- B♭ Bass
- Timp.
- 1 Perc.
- 2

The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like *S. Cym.* and *B.D.*. There are also handwritten annotations: a large circled '3' at the top right, and some markings above the woodwind and brass staves.



35 36 37 38 39

(♩+♩)

Sop. Ct. *sfz* *ff* *ff marc.*

1.2 Solo Ct. *ff* *p* *ff* *ff marc.*

3.4 Solo Ct. *ff* *p* *ff marcato*

2nd Ct. *p* *sfz* *ff* *ff marc.*

3rd Ct. *p* *sfz* *ff* *ff marc.*

1 Fig. Hn. *ff* *p ff*

2 Fig. Hn. *ff* *p ff*

Solo Hn. *ff* *p ff* *ff marc.*

1st Hn. *ff* *p ff*

2nd Hn. *ff* *p ff*

1st Bar. *sfz* *sfz* *ff marcato*

2nd Bar. *sfz* *sfz* *ff marcato*

1st Trb. *sfz* *sfz* *ff marcato*

2nd Trb. *f* *sfz* *sfz* *ff marcato*

B. Trb. *sfz* *sfz* *ff*

1 Euph. *sfz* *sfz* *ff*

2 Euph. *sfz* *sfz* *ff*

E♭ Bass *sfz* *ff*

B♭ Bass *sfz* *ff*

Timp. *sfz* *ff*

1 Perc. *sfz* *ff* Snare Drum

2 Perc. *sfz*

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Fig. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Tri.

B.D.

S. Cym.

*f*

*mf*

*molto*

*ff*

*p*



Sop. Ct. *ff marcato* *ff* *fff*

1.2 Solo Ct. *ff* *ff* *fff*

3.4 2nd Ct. *ff marcato* *ff* *fff*

3rd Ct. *ff marcato* *ff* *fff*

1 Flg. Hn. *ff marcato* *ff* *fff*

2 *ff marcato* *ff* *fff*

Solo Hn. *ff* *marcato* *fff*

1st Hn. *ff* *marcato* *fff*

2nd Hn. *ff* *marcato* *fff*

1st Bar. *ff* *sfz sfz sfz sfz sfz sfz* *ff* *fff*

2nd Bar. *ff* *sfz sfz sfz sfz sfz sfz* *ff* *fff*

1st Trb. *ff* *marcato* *fff*

2nd Trb. *ff* *marcato* *fff*

B. Trb. *ff* *sfz sfz sfz sfz sfz sfz* *ff* *fff*

1 Euph. *ff* *mf cant.*

2 *ff* *sfz sfz sfz sfz sfz sfz* *mf cant.*

E♭ Bass *ff* *sfz sfz sfz sfz sfz sfz* *ff* *fff*

B♭ Bass *ff* *sfz sfz sfz sfz sfz sfz* *ff* *fff*

Timp. *sfz* *sfz sfz sfz sfz sfz sfz* *ff*

1 Perc. *sfz* *S.D.* *ff*

2 *sfz* *S. Cym.* *ff*

Sop. Ct. *p* *muted*  
 1.2 *p* *I. muted*  
 Solo Ct. *p* *muted*  
 2nd Ct.  
 3rd Ct.  
 1  
 Flg. Hn.  
 2  
 Solo Hn. *f cant.*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb. *mp*  
 2nd Trb. *mp*  
 B. Trb. *mp*  
 1 *f*  
 Euph. *f*  
 2 *f*  
 Eb Bass *mp*  
 Bb Bass *f*  
 Timp. *f* *gliss.*  
 Glock. *p*  
 Perc. *p* *Vibraphone (motor off)*



Sop. Ct.   
 1.2 Solo Ct.   
 3.4 2nd Ct.   
 3rd Ct.   
 1 Flg. Hn.   
 2   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Trb.   
 2nd Trb.   
 B. Trb.   
 1 Euph.   
 2   
 Eb Bass   
 Bb Bass   
 Timp.   
 1 Perc.   
 2

(muted)   
 (1. muted)   
 (muted)   
*p*   
*mp* soave   
*mp* soave   
*mp* soave   
*f*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*pp*   
 Xylo.   
*p*

Sop. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

1

Fig. Hn.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*muted*  
*p*

*muted*  
*p*

*p*

*mp suave*

*mp suave*

*p*

*p*

*mp*

*mp*

*mp*

*pp*

*p*



71

72

73

74

75

Sop. Ct. (muted) *p* *f* open

1.2 (1. muted) *p*

Solo Ct. 3.4 *f*

2nd Ct. open *f*

3rd Ct. open *f*

Fig. Hn. 1 *cresc.*

2 *cresc.*

Solo Hn. *f*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

Ist Trb.

2nd Trb.

B. Trb. *cresc.*

Euph. 1

2 *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. 1 low T.T. *pp cresc.*

2

Sop. Ct. *ff* open *pp* muted

1.2 Solo Ct. *ff* open *pp* muted

3.4 Solo Ct. *ff* *pp* muted

2nd Ct. *ff*

3rd Ct. *ff*

1 Flg. Hn. *ff*

2 Flg. Hn. *ff*

Solo Hn. *ff* *pp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1 Euph. *ff* *p* *pp*

2 Euph. *ff* *p* *pp*

E♭ Bass *ff* *p* *pp*

B♭ Bass *ff* *p* *pp*

Timp. *ff* *f* *p*

1 Perc. S.D. *ff* low T.T. *pp*

2 Perc. B.D. *ff* Xylo. *pp*

Sop. Ct. *pp* *mf*

1.2 Solo Ct. *pp* *mf* *f* *p*

3.4 2nd Ct. *pp* *mf*

3rd Ct. *pp* *mf*

1 Fig. Hn. *pp* *f* *p*

2 Solo Hn. *pp* *f* *p*

1st Hn. *pp* *f* *p*

2nd Hn. *f* *p*

1st Bar. *pp* *mf* *f* *p*

2nd Bar.

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

B. Trb. *mf* *f* *p*

1 Euph. *mf* *f* *p*

2 *mf* *f* *p*

Es Bass *mf* *f* *p*

Bb Bass *mf* *f* *p*

Timp.

1 Perc. *mf* *f*

2 B.D. *p*

1. muted *pp* 2. muted *pp*

cup mutes *pp* cup mutes *pp*

Sop. Ct. *f* *pp* *f* *opt. 8<sup>va</sup>*  
 1.2 Solo Ct. *mp* *mp* *1. open* *2. open*  
 3.4 2nd Ct. *f* *pp* *f*  
 3rd Ct. *f*  
 1 Fig. Hn. *f* *pp* *mp*  
 2 Solo Hn. *f* *pp* *mp*  
 1st Hn. *f* *pp* *mp*  
 2nd Hn. *f*  
 1st Bar. *f* *pp* *mf* *f* *mp*  
 2nd Bar. *f* *pp* *mf* *f* *mp*  
 1st Trb. *f* *pp* *mp*  
 2nd Trb. *f* *pp* *mp*  
 B. Trb. *f* *pp* *mp*  
 1 Euph. *f* *mf* *f* *mp*  
 2 *f* *mf* *f* *mp*  
 Eb Bass *f* *pp* *mf* *f* *mp*  
 Bb Bass *f* *pp* *mf* *f*  
 Timp. *f* *pp* *mp*  
 1 Perc. *med. T.T.* *pp*  
 2 *mf* *Xylo.* *pp* *f* *mp*



Sop. Ct. *mp* *f*  
 1.2 Solo Ct. *f*  
 3.4 *mp* *f*  
 2nd Ct. *pp* *f* *p*  
 3rd Ct. *pp* *f* *p*  
 1 Flg. Hn. *mp* *f* *p*  
 2 *f* *p*  
 Solo Hn. *mp* *f* *mp*  
 1st Hn. *f* *mp*  
 2nd Hn. *f* *p*  
 1st Bar. *mf* *f* *p*  
 2nd Bar. *mf* *f* *p*  
 1st Trb. *f* *p*  
 2nd Trb. *f* *p*  
 B. Trb. *f* *p*  
 1 Euph. *mf* *f* *p*  
 2 *mf* *f* *p*  
 Eb Bass *mf* *f* *p*  
 Bb Bass *mf* *f* *p*  
 Timp. *f* *Tri. p*  
 1 Perc. low T.T. *f* *p*  
 2

Sop. Ct. *f* *ff* *f* *ff* *f* *ff*

I.2 Solo Ct. *mf* *molto* *ff*

3.4 2nd Ct. *f* *ff* *f* *ff* *f* *ff*

3rd Ct. *f* *ff* *f* *ff* *f* *ff*

1 Flg. Hn. *mp* *mf* *ff*

2 Flg. Hn. *mp* *mf* *ff*

Solo Hn. *mf* *molto* *ff*

Ist Hn. *mf* *molto* *ff*

2nd Hn. *f* *ff* *f* *ff* *f* *ff*

Ist Bar. *ff sfz* *sfz*

2nd Bar. *ff sfz* *sfz*

Ist Trb. *molto* *ff*

2nd Trb. *p* *molto* *ff*

B. Trb. *p* *molto* *ff sfz* *sfz*

1 Euph. *molto* *ff*

2 Euph. *molto* *ff sfz* *sfz*

E♭ Bass *ff sfz* *sfz*

B♭ Bass *ff sfz* *sfz*

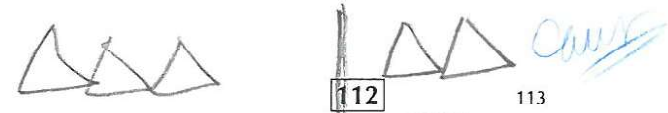
Timp. *p* Timps. *ff sfz* *sfz*

1 Perc. S.D. *p* *ff sfz* *sfz*

2 Perc. B.D. *p* *ff*

*no flutes*





Sop. Ct. *sfz* *f* *cant.*

1.2 Solo Ct. *marcato* *sfz* *f* *cant.*

3.4 Solo Ct. *marcato* *sfz* *f* *cant.*

2nd Ct. *sfz* *f*

3rd Ct. *sfz* *f*

1 Fig. Hn. *sfz* *f*

2 Fig. Hn. *sfz* *f*

Solo Hn. *sfz* *f cant.*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *sfz sfz sfz sfz ff sfz f cant.*

2nd Bar. *sfz sfz sfz sfz ff sfz mf*

1st Trb. *marcato* *sfz* *mf*

2nd Trb. *marcato* *sfz* *mf*

B. Trb. *sfz sfz sfz sfz ff sfz mf*

1 Euph. *marcato* *f* *cant.*

2 Euph. *sfz sfz sfz sfz ff f cant.*

Eb Bass *sfz sfz sfz sfz ff mf*

Bb Bass *sfz sfz sfz sfz ff mf*

Timp. *sfz sfz sfz sfz*

1 Perc. *sfz sfz sfz sfz*

2 Perc. *sfz sfz sfz sfz*

Glock. *f*

Vibes. *f*

X Cantata



Sop. Ct. *f ff sfz*

1.2 Solo Ct. *f ff sfz*

3.4 2nd Ct. *f ff sfz*

3rd Ct. *f sfz ff sfz*

1 Flg. Hn. *f sfz ff sfz*

2 Solo Hn. *f sfz ff*

1st Hn. *f sfz ff*

2nd Hn. *f sfz ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Trb. *f ff*

2nd Trb. *f ff*

B. Trb. *f ff*

1 Euph. *f ff*

2 Eb Bass *f sfz ff*

Bb Bass *f sfz ff*

Timp. *f sfz ff pp*

1 Perc. *f*

2



122

123

124

125

126

This musical score page contains the following parts and markings:

- Sop. Ct.:** Handwritten scribbles in measures 124 and 125.
- 1.2 Solo Ct.:** Muted, *pp*
- 3.4 Solo Ct.:** Muted, *pp*
- 2nd Ct.:** Muted, *pp*
- 3rd Ct.:** Muted, *pp*
- 1 Flg. Hn.:** Muted, *pp*
- 2 Flg. Hn.:** Muted, *pp*
- Solo Hn.:** Muted, *pp*
- 1st Hn.:** Muted, *pp*
- 2nd Hn.:** Muted, *pp*
- Ist Bar.:** (Empty staff)
- 2nd Bar.:** (Empty staff)
- Ist Trb.:** (Empty staff)
- 2nd Trb.:** (Empty staff)
- B. Trb.:** (Empty staff)
- 1 Euph.:** (Empty staff)
- 2 Euph.:** (Empty staff)
- E♭ Bass:** (Musical notation)
- B♭ Bass:** (Musical notation)
- Timp.:** (Musical notation)
- 1 Perc.:** (Musical notation)
- 2 Perc.:** (Empty staff)