

A tempo

Più mosso

12

Sop. E♭ Cnt. flutter tongue *ff* *sec.* *f* - *ff*

Solo B♭ Cnt. I & II Tutti flutter tongue *ff* *sec.* *f* - *ff*

Solo B♭ Cnt. III & IV Tutti flutter tongue *ff* *sec.* *f* - *ff*

Rep. B♭ Cnt. flutter tongue *ff* *sec.* *mp* - *ff*

2nd B♭ Cnt. I flutter tongue *ff* *sec.* *mp* - *ff*

2nd B♭ Cnt. II flutter tongue *ff* *sec.* *mp* - *ff*

3rd B♭ Cnt. I flutter tongue *ff* *sec.* *p* - *ff*

3rd B♭ Cnt. II flutter tongue *ff* *sec.* *p* - *ff*

B♭ Fl. Hn. *mp pp subito* *ff* *sec.* *mp* - *ff*

S. E♭ Hn. *ff* *sec.* *mp* - *ff*

1st E♭ Hn. *ff* *sec.* *p* - *ff*

2nd E♭ Hn. *ff* *sec.* *mp* - *ff*

1st B♭ Bari. *ff* *sec.* *mp* - *ff*

2nd B♭ Bari. *mp pp subito* *ff* *sec.* *p* - *ff*

1st B♭ Tbn. *mp pp subito* *ff* *sec.* *p* - *ff*

2nd B♭ Tbn. *ff* *sec.* *mf* - *ff*

B. Tbn. *ff* *sec.* *p* - *ff*

1st B♭ Euph. *ff* *sec.* *p* - *ff*

2nd B♭ Euph. *ff* *sec.* *p* - *ff*

E♭ Bass 1. *ff* *sec.* *p* - *ff*

E♭ Bass 2. *ff* *sec.* *p* - *ff*

B♭ Bass 1. *ff* *sec.* *mf* - *ff*

B♭ Bass 2. *ff* *sec.* *mf* - *ff*

Timp. *p* *sec.* *p* - *ff*

Perc.1 *ff* *sec.* *p* - *ff*

Perc.2 *ff* *sec.* *p* - *ff*

Perc.3 (T. Bells) *ff* *sec.* *p* - *ff*

Perc.4 *ff* *sec.* *p* - *ff*

A Presto

24 **accel.**

Sop E. Cnt. *f* *ff*

Solo Bb Cnt. I & II *mf* *ff*

Solo Bb Cnt. III & IV *mp* *ff*

Rep. Bb Cnt. *mf* *ff marcato*

2nd Bb Cnt. I *mp* *ff marcato*

2nd Bb Cnt. II *mp* *ff*

3rd Bb Cnt. I *p* *ff*

3rd Bb Cnt. II *p* *ff*

Bb Fl. Hn. *mf* *ff*

S. E. Hn. *mp* *mf* *ff*

1st E. Hn. *p* *ff*

2nd E. Hn. *p* *ff*

1st Bb Bari. *mf* *ff*

2nd Bb Bari. *p* *ff*

1st Bb Tbn. *mf* *ff*

2nd Bb Tbn. *p* *ff*

B. Tbn. *p* *ff*

1st Bb Euph. *p* *mf* *ff*

2nd Bb Euph. *mp* *ff*

E♭ Bass 1. *f* *ff*

E♭ Bass 2. *f* *ff*

B♭ Bass 1. *mp* *f* *ff*

B♭ Bass 2. *mp* *f* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Perc. 4 *p* *ff*

Susp. Cymb. *ff*

6 Toms (High to Low) - Use hard sticks *ff*

B

30

Sop E♭ Cnt.
Solo B♭ Cnt. I & II
Solo B♭ Cnt. III & IV
Rep. B♭ Cnt.
2nd B♭ Cnt. I
2nd B♭ Cnt. II
3rd B♭ Cnt. I
3rd B♭ Cnt. II
B♭ Fl. Hn.
S. E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Bari.
2nd B♭ Bari.
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
1st B♭ Euph.
2nd B♭ Euph.
E♭ Bass 1.
E♭ Bass 2.
B♭ Bass 1.
B♭ Bass 2.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page of a musical score, numbered 12, contains measures 30 through 33. It is marked with a section symbol 'B' at the top. The score is arranged in a standard orchestral layout with vocal parts at the top and percussion at the bottom. The vocal parts include Soprano E-flat Contralto, four Solo B-flat Contraltos (I-IV), and a Representative B-flat Contralto. The woodwind section consists of B-flat Flute/Clarinet, Soprano E-flat Horn, First and Second E-flat Horns, First and Second B-flat Baritone, and Bass Trombone. The brass section includes First and Second B-flat Euphonium, First and Second E-flat Bass, and First and Second B-flat Bass. The percussion section includes Timpani, four different Percussion parts (1-4), and a snare drum part (Perc. 3) with a rhythmic pattern of 'Ra'.

37

Sop E♭ Cnt.

Solo B♭ Cnt. I & II

Solo B♭ Cnt. III & IV

Rep. B♭ Cnt.

2nd B♭ Cnt. I

2nd B♭ Cnt. II

3rd B♭ Cnt. I

3rd B♭ Cnt. II

B♭ Fl. Hn.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass 1.

E♭ Bass 2.

B♭ Bass 1.

B♭ Bass 2.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(in two)

poco piu mosso (in two)

Sop. E. Cant.

Solo B. Cant. I & II

Solo B. Cant. III & IV

Rep. B. Cant.

2nd B. Cant. I

2nd B. Cant. II

3rd B. Cant. I

3rd B. Cant. II

B. Fl. Hn.

S. E. Hn.

1st E. Hn.

2nd E. Hn.

1st B. Bari.

2nd B. Bari.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

1st B. Euph.

2nd B. Euph.

E. Bass 1.

E. Bass 2.

B. Bass 1.

B. Bass 2.

Timp.

Perc. 1. S. Dr. f

Perc. 2.

Perc. 3. 2a

Perc. 4.

While they gazed back at a world fast changing
From landscape to planet,
Gravity drove them,
Pebbles flung from Earth's sling
Across the vast astrolabe
Towards their lunar destination.

CA tempo (Presto) - In four

The musical score on page 15 is for a section titled "CA tempo (Presto) - In four". It contains 25 staves of music for various instruments:

- Woodwinds:** Sopranino Clarinet (Sop Eb Cnt.), Solo B♭ Clarinet I & II (Solo B♭ Cnt. I & II), Solo B♭ Clarinet III & IV (Solo B♭ Cnt. III & IV), Bass Clarinet (Rep. B♭ Cnt.), 2nd Bass Clarinet I (2nd B♭ Cnt. I), 2nd Bass Clarinet II (2nd B♭ Cnt. II), 3rd Bass Clarinet I (3rd B♭ Cnt. I), 3rd Bass Clarinet II (3rd B♭ Cnt. II), B♭ Flute (B♭ Fl. Hn.), Soprano Saxophone (S. Eb Hn.), 1st E♭ Horn (1st Eb Hn.), 2nd E♭ Horn (2nd Eb Hn.), 1st Baritone (1st B♭ Bari.), 2nd Baritone (2nd B♭ Bari.), 1st Trombone (1st B♭ Tbn.), 2nd Trombone (2nd B♭ Tbn.), Bass Trombone (B. Tbn.).
- Brass:** 1st Euphonium (1st Bb Euph.), 2nd Euphonium (2nd Bb Euph.), E♭ Bass 1 (Eb Bass 1.), E♭ Bass 2 (Eb Bass 2.), B♭ Bass 1 (Bb Bass 1.), B♭ Bass 2 (Bb Bass 2.), Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *f quasi swing*), articulation (accents, slurs), and performance instructions (e.g., *Soli*, *sim.*). The percussion parts include specific instructions like "High & Low Temple Blocks" and "ff Rds".

D

Sop E♭ Cnt. *f* *ff* *f* *ff*

Solo B♭ Cnt. I & II *f* *ff* *f* *ff*

Solo B♭ Cnt. III & IV *f* *ff* *f* *ff*

Rep. B♭ Cnt. *f* *ff* *f* *ff*

2nd B♭ Cnt. I *f* *ff* *f* *ff*

2nd B♭ Cnt. II *f* *ff* *f* *ff*

3rd B♭ Cnt. I *f* *ff* *f* *ff*

3rd B♭ Cnt. II *f* *ff* *f* *ff*

B♭ Fl. Hn. *f* *ff* *f* *ff* *sim.*

S. E♭ Hn. *f* *ff* *f* *ff* *sim.*

1st E♭ Hn. *f* *ff* *f* *ff* *sim.*

2nd E♭ Hn. *f* *ff* *f* *ff* *sim.*

1st B♭ Bari. *f* *ff* *f* *ff*

2nd B♭ Bari. *f* *ff* *f* *ff*

1st B♭ Tbn. *f* *ff* *f* *ff* *Soli*

2nd B♭ Tbn. *f* *ff* *f* *ff* *Soli*

B. Tbn. *f* *ff* *f* *ff* *Soli*

1st B♭ Euph. *f* *ff* *f* *ff* *f*

2nd B♭ Euph. *f* *ff* *f* *ff* *f*

E♭ Bass 1. *f* *ff* *f* *ff* *f*

E♭ Bass 2. *f* *ff* *f* *ff* *f*

B♭ Bass 1. *f* *ff* *f* *ff* *f*

B♭ Bass 2. *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Perc.1 *f* *ff* *f* *ff* *f*

Perc.2 *f* *ff* *f* *ff* *f*

Perc.3 *f* *ff* *f* *ff* *f*

Perc.4 *f* *ff* *f* *ff* *f*

Glock. - use metal sticks

62 [E]

Sop E♭ Cnt. *f* *ff* *f* *ff* (whole tone trill) *f* *ff*

Solo B♭ Cnt. I & II *f* *ff* *f* *ff* (whole tone trill) *f* *ff*

Solo B♭ Cnt. III & IV *ff* *f* *ff* *f* *ff* *ff*

Rep. B♭ Cnt. *ff* *f* *ff* *f* *ff* *ff*

2nd B♭ Cnt. I *ff* *f* *ff* *f* *ff* *ff*

2nd B♭ Cnt. II *ff* *f* *ff* *f* *ff* *ff*

3rd B♭ Cnt. I *ff* *f* *ff* *f* *ff* *ff*

3rd B♭ Cnt. II *f* *ff* *f* *ff* *f* *ff*

B♭ Fl. Hn. *f* *ff* (whole tone trill) *f* *ff*

S. E♭ Hn. *ff* *f* *f* *ff* *f* *ff*

1st E♭ Hn. *ff* *f* *f* *ff* (whole tone trill) *f* *ff*

2nd E♭ Hn. *ff* *f* *f* *ff* (whole tone trill) *f* *ff*

1st B♭ Bari. *ff* *f* *f* *ff* *f* *ff*

2nd B♭ Bari. *ff* *f* *f* *ff* *f* *ff*

1st B♭ Tbn. *f*

2nd B♭ Tbn. *f*

B. Tbn. *f*

1st B♭ Euph. *f* *ff* *f* *ff* (whole tone trill) *f* *ff*

2nd B♭ Euph. *f* *ff* *f* *ff* *f* *ff*

E♭ Bass 1. *f* *ff* *f* *ff*

E♭ Bass 2. *f* *ff* *f* *ff*

BB Bass 1. *f* *ff* *f* *ff*

BB Bass 2. *f* *ff* *f* *ff*

Timp. *f*

Perc. 1 *f* *ff* *f* *ff* Xylophone (Xylo.) High & Low Temple Blocks *f*

Perc. 2 *f* *ff* *f* *ff*

Perc. 3 *f* *ff* *f* *ff*

Perc. 4 *f* *ff* *f* *ff*

cup route

81

Sop E♭ Cnt. *pp* *pp* open

Solo B♭ Cnt. I & II

Solo B♭ Cnt. III & IV

Rep. B♭ Cnt.

2nd B♭ Cnt. I

2nd B♭ Cnt. II *mp*

3rd B♭ Cnt. I *mp*

3rd B♭ Cnt. II *mp*

B♭ Fl. Hn. *pp*

S. E♭ Hn. *mp* *pp* *p* *mp* *p* *mp* *p*

1st E♭ Hn. *mp* *pp* *p* *mp* *p* *mp* *p*

2nd E♭ Hn. *mp* *pp* *p* *mp* *p* *mp* *p*

1st B♭ Bari. *pp delicato* *mp*

2nd B♭ Bari. *pp delicato* *mp*

1st B♭ Tbn. *mp* *pp* *mp*

2nd B♭ Tbn. *mp* *pp* *mp*

B. Tbn. *mp* *pp delicato* *mp*

1st B♭ Euph. *pp delicato*

2nd B♭ Euph. *pp delicato*

E♭ Bass 1. *pp delicato*

E♭ Bass 2. *pp delicato*

B♭ Bass 1. *pp delicato*

B♭ Bass 2. *pp delicato*

Timp.

Perc.1

Perc.2 *p* Susp. Cymb. Tri.

Perc.3

Perc.4

220 230 240 250 260

107

Sop E♭ Cnt. *ppp* *Soli (cup)* *mp (laid-back)* *p* *open*

Solo B♭ Cnt. I & II *ppp*

Solo B♭ Cnt. III & IV *ppp*

Rep. B♭ Cnt. *ppp* *Soli - cup mute* *mp (laid-back)* *p* *open*

2nd B♭ Cnt. I *ppp*

2nd B♭ Cnt. II

3rd B♭ Cnt. I

3rd B♭ Cnt. II

B♭ Fl. Hn. *Solo* *mp (laid-back)*

S. E♭ Hn. *1st Hn cue* *Solo* *pp*

1st E♭ Hn. *Solo Hn cue* *Soli* *pp*

2nd E♭ Hn. *Soli* *pp*

1st B♭ Bari. *Mute* *mp pp subito* *Mute* *mp pp subito*

2nd B♭ Bari. *Mute* *mp pp subito*

1st B♭ Tbn. *Mute* *mp pp subito*

2nd B♭ Tbn. *Mute* *mp pp*

B. Tbn. *Mute* *p pp subito*

1st B♭ Euph. *Mute* *mp pp subito* *mp pp sub.*

2nd B♭ Euph. *Mute* *mp pp subito*

E♭ Bass 1. *Mute* *mp pp subito*

E♭ Bass 2. *Mute* *mp pp subito*

BB♭ Bass 1. *Mute* *mp pp subito*

BB♭ Bass 2. *Mute* *mp pp subito*

Timp.

Perc. 1 *lv.*

Perc. 2 *lv.*

Perc. 3 *lv.* *Soli, Glock. Use normal beaters* *mp (laid-back)*

Perc. 4 *Solo, Vibra.* *mp (laid-back)*

110

Sop Eb Cnt. *ff subito*

Solo Bb Cnt. I & II *mp mp mf mp f*

Solo Bb Cnt. III & IV *p ff subito f*

Rep. Bb Cnt. *p ff subito f*

2nd Bb Cnt. I *p ff subito f*

2nd Bb Cnt. II *p ff subito f*

3rd Bb Cnt. I *p ff subito f*

3rd Bb Cnt. II *p ff subito f*

Bb Fl. Hn. *mf mp mf mp ff subito f*

S. Eb Hn. *mf mp mf p ff subito f*

1st Eb Hn. *mf mp mf p ff subito f*

2nd Eb Hn. *mf mp mf p ff subito f*

1st Bb Bari. *Soli mp p mp mf mp mf mp ff subito f*

2nd Bb Bari. *Soli mp p mp mf mp ff subito f*

1st Bb Tbn. *p mp pp ff subito f*

2nd Bb Tbn. *mp ff subito f*

B. Tbn. *mp pp ff*

1st Bb Euph. *mp p mp mf mp ff*

2nd Bb Euph. *mp p mp mf mp ff*

Eb Bass 1. *mp p ff*

Eb Bass 2. *mp p ff*

Bb Bass 1. *mp p ff*

Bb Bass 2. *mp p ff*

Tump. *ff*

Perc.1 *Tri mp*

Perc.2 *B.Dr. use B.Dr. beater ff T.Iam f l.v.*

Perc.3 *f*

Perc.4 *mp*

J

K A tempo (Presto)

136

This page contains the musical score for measures 136 through 140. The score is arranged in a standard orchestral layout with the vocal soloist at the top. The instruments and parts are as follows:

- Sop. E♭ Cnt.**: Soloist part, starting with *mp* and *pp sub.* dynamics.
- Solo B♭ Cnt. I & II**: Soloist part, starting with *p* dynamic.
- Solo B♭ Cnt. III & IV**: Soloist part, starting with *p* dynamic.
- Rep. B♭ Cnt.**: Soloist part, starting with *mp* and *pp sub.* dynamics.
- 2nd B♭ Cnt. I**: Soloist part, starting with *p* dynamic.
- 2nd B♭ Cnt. II**: Soloist part, starting with *p* dynamic.
- 3rd B♭ Cnt. I**: Soloist part, starting with *p* dynamic.
- 3rd B♭ Cnt. II**: Soloist part, starting with *p* dynamic.
- B♭ Fl. Hn.**: Soloist part, starting with *mp* and *pp subito* dynamics.
- S. E♭ Hn.**: Soloist part, starting with *mp pp subito* dynamic.
- 1st E♭ Hn.**: Soloist part, starting with *mp pp subito* dynamic.
- 2nd E♭ Hn.**: Soloist part, starting with *mp pp subito* dynamic.
- 1st B♭ Bari.**: Soloist part, starting with *pp subito* dynamic.
- 2nd B♭ Bari.**: Soloist part, starting with *mp pp subito* dynamic.
- 1st B♭ Tbn.**: Soloist part, starting with *mp pp subito* dynamic.
- 2nd B♭ Tbn.**: Soloist part, starting with *mp pp subito* dynamic.
- B. Tbn.**: Soloist part, starting with *mp pp subito* dynamic.
- 1st B♭ Euph.**: Soloist part, starting with *mp pp subito* dynamic.
- 2nd B♭ Euph.**: Soloist part, starting with *mp pp subito* dynamic.
- E♭ Bass 1.**: Soloist part, starting with *mp* dynamic.
- E♭ Bass 2.**: Soloist part, starting with *mp* dynamic.
- BB♭ Bass 1.**: Soloist part, starting with *mp* dynamic.
- BB♭ Bass 2.**: Soloist part, starting with *mp* dynamic.
- Timp.**: Soloist part, starting with *mp* dynamic.
- Perc. 1**: Soloist part, starting with *p* dynamic.
- Perc. 2**: Soloist part, starting with *p* dynamic.
- Perc. 3**: Soloist part, starting with *p* dynamic.
- Perc. 4 (Vibra.)**: Soloist part, starting with *mp* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp subito*), articulation marks (accents, slurs), and performance instructions like "Soli - All". The tempo is marked "A tempo (Presto)".

142

L

Sop E♭ Cnt. *ff subito* *p* *pp*

Solo B♭ Cnt. I & II *ff subito* *p* *pp*

Solo B♭ Cnt. III & IV *p* *mp* *ff subito*

Rep. B♭ Cnt. *p* *mp* *ff subito* *p* *pp*

2nd B♭ Cnt. I *p* *mp* *ff subito* *p* *pp*

2nd B♭ Cnt. II *p* *mp* *ff subito* *p* *pp*

3rd B♭ Cnt. I *p* *mp* *ff subito*

3rd B♭ Cnt. II *p* *mp* *ff subito*

B♭ Fl. Hn. *p* *ff subito*

S. E♭ Hn. *p* *mp* *ff subito* *mp*

1st E♭ Hn. *p* *mp* *ff subito* *mp*

2nd E♭ Hn. *p* *mp* *ff subito* *mp*

1st B♭ Bari. *p* *mp* *ff subito*

2nd B♭ Bari. *p* *ff subito*

1st B♭ Tbn. *mp* *ff subito*

2nd B♭ Tbn. *mp* *ff subito*

B. Tbn. *mp* *ff* *p*

1st B♭ Euph. *p* *ff* *p*

2nd B♭ Euph. *p* *ff* *p*

E♭ Bass 1. *p* *ff* *p*

E♭ Bass 2. *p* *ff* *p*

BB♭ Bass 1. *p* *ff* *p*

BB♭ Bass 2. *p* *ff* *p*

Timp.

Perc.1 (Tri.)

Perc.2 B.Dr. *ff*

Perc.3

Perc.4

149

Sop E♭ Cnt. *mp*

Solo B♭ Cnt. I & II

Solo B♭ Cnt. III & IV *mp*

Rep. B♭ Cnt.

2nd B♭ Cnt. I *mp*

2nd B♭ Cnt. II *mp*

3rd B♭ Cnt. I *mp*

3rd B♭ Cnt. II *mp*

B♭ Fl. Hn. *mp*

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn. *mp* *p*

1st B♭ Euph. *mp* *p* *mp legato* *mf*

2nd B♭ Euph. *mp* *p* *mp legato* *mf*

E♭ Bass 1. *mp* *p* *mp legato* *mf*

E♭ Bass 2. *mp* *p* *mp legato* *mf*

BB♭ Bass 1. *mp* *p* *mp legato* *mf*

BB♭ Bass 2. *mp* *p* *mp legato* *mf*

Timp. *pp* *mf*
use soft beaters

Perc. 1

Perc. 2

Perc. 3

Perc. 4

156

Sop E♭ Cnt.

Solo B♭ Cnt. I & II

Solo B♭ Cnt. III & IV

Rep. B♭ Cnt.

2nd B♭ Cnt. I.

2nd B♭ Cnt. II.

3rd B♭ Cnt. I.

3rd B♭ Cnt. II.

B♭ Fl. Hn.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass 1.

E♭ Bass 2.

B♭ Bass 1.

B♭ Bass 2.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Xylo.

S. Dr. (snare on)

Susp. Cymb.

T. Bells

Tam Tam

Edo

p *f* *pp* *f subito* *f* *pp*

one two one two

M

163

Solo Cnt. III & IV cue

play

Sop Eb Cnt. *mf* *cresc.* *mf*

Solo Bb Cnt. I & II *mf cresc.*

Solo Bb Cnt. III & IV *mf* *cresc.*

Rep. Bb Cnt. *mf* *cresc.*

2nd Bb Cnt. I *mf* *cresc.*

2nd Bb Cnt. II *mf* *cresc.*

3rd Bb Cnt. I *mf* *cresc.*

3rd Bb Cnt. II *mf* *cresc.*

Bb Fl. Hn. *mf* *mf cresc.*

S. Eb Hn. *pp* *mf* *cresc.* *f*

1st Eb Hn. *pp* *mf* *cresc.* *f*

2nd. Eb Hn. *pp* *mf* *cresc.* *f*

1st Bb Bari. *pp* *mf* *cresc.*

2nd Bb Bari. *mf* *cresc.*

1st Bb Tbn. *mf* *ff*

2nd Bb Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

1st Bb Euph. *mf cresc.* *f*

2nd Bb Euph. *mf cresc.* *f*

E♭ Bass 1. *mf* *cresc.*

E♭ Bass 2. *mf* *cresc.*

BB♭ Bass 1. *ff*

BB♭ Bass 2. *ff*

Timp. *ff* Use hard beaters

Perc.1 *ff* S.Dr. r.s. *mp* *ff* r.s.

Perc.2 *mf* Tri.

Perc.3

Perc.4 (Xylo.) *ff*

170

Sop E♭ Cnt. *f* *p* *f* *ff*

Solo B♭ Cnt. I & II (two) *f* *p* *f* *ff*

Solo B♭ Cnt. III & IV (two) *f* *p* *f* *ff*

Rep. B♭ Cnt. *f* *p* *f* *ff*

2nd B♭ Cnt. I *f* *p* *f* *ff*

2nd B♭ Cnt. II *f* *p* *f* *ff*

3rd B♭ Cnt. I *f* *p* *f* *ff*

3rd B♭ Cnt. II *f* *p* *f* *ff*

B♭ Fl. Hn. *f* *ff*

S. E♭ Hn. *f* *p* *f* *ff*

1st E♭ Hn. *f* *p* *f* *ff*

2nd E♭ Hn. *f* *p* *f* *ff*

1st B♭ Bari. *f* *f* *ff*

2nd B♭ Bari. *f* *f* *ff*

1st B♭ Tbn. *f* *p* *f*

2nd B♭ Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

1st B♭ Euph. *f* *p* *f*

2nd B♭ Euph. *f* *p* *f*

E♭ Bass 1. *f*

E♭ Bass 2. *f*

B♭ Bass 1. *f*

B♭ Bass 2. *f*

Timp. *f*

Perc.1 *f* *p* *f* Susp. Cymb.

Perc.2 *f* B.Dr.

Perc.3 Whip *f*

Perc.4 *f* Xylo.

N

177 O

Sop. E♭ Cnt. *ff*

Solo B♭ Cnt. I & II *f*

Solo B♭ Cnt. III & IV *f*

Rep. B♭ Cnt. *sfz* *ff* *f*

2nd B♭ Cnt. I *sfz* *ff* *f*

2nd B♭ Cnt. II *sfz* *ff* *f*

3rd B♭ Cnt. I *sfz* *ff* *f*

3rd B♭ Cnt. II *sfz* *ff* *f*

B♭ Fl. Hn. *f*

S. E♭ Hn. *f*

1st E♭ Hn. *f*

2nd E♭ Hn. *f*

1st B♭ Bari. *sfz* *ff* *ff*

2nd B♭ Bari. *sfz* *ff* *ff*

1st B♭ Tbn. *f*

2nd B♭ Tbn. *f*

B. Tbn. *f*

1st B♭ Euph. *f*

2nd B♭ Euph. *f*

E♭ Bass 1. *f*

E♭ Bass 2. *f*

BB♭ Bass 1. *f*

BB♭ Bass 2. *f*

Timp. *f*

Susp. Cymb. *f*

Perc. 1. *f*

Perc. 2. *f*

Perc. 3. *f*

Perc. 4. *f*

B.Dr. use snare drum sticks

Tam Tam

f *lv.*

Rushing slowly through utter loneliness,
They floated in their silvery dust speck,
Gliding and sliding along an invisible plane
Towards the moon's bright disk,
And there they hid in the black nothingness
Of the dark side.

Quasi Cadenzas (Andante)

↓ = double handed downbeat cue ↓ = left hand cue
Percussion 2. (Wind Chimes) Percussion 2. (Glockenspiel) cue
Percussion 4. (Vibraphone) 2nd Cornet (I & II)
3rd Cornet (I) - Cut Off

R 2nd Cornet (III)
3rd Cornet (I & II) 2
Soprano Cornet,
Timpani,
Percussion 2. (Tam Tam)
3
1st Trombone

203 cup mute (closed)

Sop E> Cnt. senza sord.

Solo B> Cnt. I & II [Go to Standing Position 4]

Solo B> Cnt. III & IV

Rep. B> Cnt.

2nd B> Cnt. I. cup mute (closed) *ppp* Cue 2 Cut off

2nd B> Cnt. II. cup mute (closed) *ppp* *morendo* Cue 2 Cut off Cup mute *pp* bell attack

3rd B> Cnt. I. cup mute (closed) *ppp* *morendo* Cue 2 Cut off Cup mute *pp* bell attack

3rd B> Cnt. II. cup mute (closed) *ppp* *morendo* Cue 2 Cut off Cup mute *pp* bell attack

B> Fl. Hn. open *ppp* *pp* bell attack

S. E> Hn. *ppp*

1st E> Hn. *ppp*

2nd E> Hn. *ppp*

1st B> Bari. senza sord. *ppp*

2nd B> Bari. senza sord. *ppp*

1st B> Tbn. [Go to Standing Position 2] Solo - quasi cadenza (senza misura) Cue 3 [Cadenza Position 2.]

2nd B> Tbn.

B. Tbn.

1st B> Euph. senza sord. *ppp*

2nd B> Euph. *ppp*

E> Bass 1.

E> Bass 2.

BB> Bass 1.

BB> Bass 2.

Timp. Cue 2 [Cue 2 - Timpani roll on to upturned suspended cymbal while executing subtle timpani continued gliss. random pedal gliss. *ppp* *sim*]

Perc.1 Susp. Cymb. *ppp*

Perc.2 Wind Chimes *mp* *lv.* Tam Tam *p* *lv.* Cue 2 Tam Tam - scrape with Tri. beater *mp* *lv.*

Perc.3 Glock. Cue 2 Solo - quasi cadenza (senza misura) *mf* *lv.*

Perc.4 Vibra. (Motor on) Solo - quasi cadenza (senza misura) *mf* *lv.*

204

4

5

S

1st Baritone
2nd Trombone

Solo Cornet (II)
Flugel Horn
Percussion 2.

Timpani, Solo Cornet (IV),
Repiano Cornet, 2nd Cornet (I) - Cut Off
Solo, 1st & 2nd Tenor Horn & Percussion 2. Cue

214

Sop E♭ Cnt. *senza sord.* *mp*

Solo B♭ Cnt. I & II *Go to Standing Position 1* Cue 5 Solo Cornet II (one) *mp* *mf*

Solo B♭ Cnt. III & IV Solo Cornet (IV) Cup mute *pp bell attack* Cut off *senza sord.*

Rep. B♭ Cnt. Cup mute *pp bell attack* Cut off

2nd B♭ Cnt. I Cup mute *pp bell attack* Cut off

2nd B♭ Cnt. II

3rd B♭ Cnt. I

3rd B♭ Cnt. II

B♭ Fl. Hn. Cue 5 *mf legato*

S. E♭ Hn. Cup *p bell attack*

1st E♭ Hn. Cup *p bell attack*

2nd E♭ Hn. Cup *p bell attack*

1st B♭ Bari. Cue 4 Solo - quasi cadenza (senza misura) *f* *ff*

2nd B♭ Bari.

1st B♭ Tbn. *(slow gliss)* *(slow gliss)* *p*

2nd B♭ Tbn. Cue 4 harmon mute Senza misura. Repeat ad libitum until letter T. *p* *mf* *p*

B. Tbn.

1st B♭ Euph. *Go to Standing Position 3*

2nd B♭ Euph.

E♭ Bass 1.

E♭ Bass 2.

B♭ Bass 1.

B♭ Bass 2.

Timp. Cue off

Perc. 1 *(morendo)* *mp* *sim*

Perc. 2 *mf* *lv.* *lv.*

Perc. 3 Cue 4 (sim.) *mf* *f*

Perc. 4 *pp* *f* *mp*

220

poco accel.

1 2 3 4 5 6 7

2nd Cornet (I), Flugel Horn | Solo Cornet (I) + E♭ Bass (I) | Repiano & 3rd Cornet, Solo & 2nd Tenor Horn & Timpani cue | 1st Trombone, 3rd Cornet (I & II) | Soprano Cornet | 2nd Cornet, 2nd B♭ Baritone | 2nd Horn, 2nd Cornet, 1st Baritone & 1st Euphonium

222

Sop E♭ Cnt. Solo

[Cadenza Position 1.] Solo. (S.Cnt. I) Quasi cadenza (senza misura) - senza sord.

Solo B♭ Cnt. I & II

Solo B♭ Cnt. III & IV

Rep. B♭ Cnt. Open Cue 3 Solo. Quasi cadenza (senza misura)

2nd B♭ Cnt. I. Solo. Quasi cadenza (senza misura)

2nd B♭ Cnt. II. senza sord. Cue 3 Solo. Quasi cadenza (senza misura)

3rd B♭ Cnt. I. senza sord. Cue 3

3rd B♭ Cnt. II. Cue 4

B♭ Fl. Hn. Solo - quasi cadenza

S. E♭ Hn. Cue 3 Solo. Quasi cadenza (senza misura)

1st E♭ Hn. senza sord. Solo. Quasi cadenza (senza misura) Cue 7

2nd. E♭ Hn. Cue 3

1st B♭ Bari. (segue) Cue 7

2nd B♭ Bari. Cut off on cue 4 Cue 6 Senza misura. Repeat ad libitum until letter U/Cue 3

1st B♭ Tbn. Cue 4 Solo. Quasi cadenza (senza misura)

2nd B♭ Tbn. Off

B. Tbn.

1st B♭ Euph. Cue 7 Solo

2nd B♭ Euph. senza sord.

E♭ Bass 1. Cue 2 Solo. Quasi cadenza (senza misura)

E♭ Bass 2. senza sord.

B♭ Bass 1. senza sord.

B♭ Bass 2.

Timp. Cue 3 Use Timpani sticks on kettle

Perc.1

Perc.2. Cue 5 Tam Tam

Perc.3.

Perc.4. Cue 3

220

Solo Cornet Cadenza - (stand up) - Position 1,
senza misura ad libitum
Solo

239

Sop. E♭ Cnt. *mp* *ppp* *pp* *p* *pp* *mp* *mf* *mp*

Solo B♭ Cnt. I & II *mp* Solo (S. Cnt. II) *mp* Solo: S. Cnt. (I) [senza misura ad libitum] - (stand up) - Position I *mf* *f*

S. Cnt. (III) only *mp* *pp* *p* *pp* *mp*

Solo B♭ Cnt. III & IV *mp* *pp* *p* *pp* *mp*

Rep. B♭ Cnt. *pp* *p* *pp* *mp*

2nd B♭ Cnt. I *ppp* *p*

2nd B♭ Cnt. II *ppp* *p*

3rd B♭ Cnt. I *pp* *ppp* *pp* *p* Solo *mp*

3rd B♭ Cnt. II *pp* *ppp* *pp* *p*

B♭ Fl. Hn. *mp* *ppp* *sim.*

S. E♭ Hn. *sim.*

1st E♭ Hn. *sim.*

2nd E♭ Hn. *sim.*

1st B♭ Bari. *sim.*

2nd B♭ Bari. *sim.*

1st B♭ Tbn. Solo: Senza misura ad libitum - (stand up) - Position 2 *mf*

2nd B♭ Tbn. *mp*

B. Tbn. *mp* *Sol.*

1st B♭ Euph. *Sol.*

2nd B♭ Euph. *Sol.*

E♭ Bass 1.

E♭ Bass 2.

B♭ Bass 1.

B♭ Bass 2.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4