

DANCES and ARIAS

EDWARD GREGSON

Fast, with energy (♩ = 144)

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

div.
 f
 ff
 mf
 cresc.
 mp
 molto cresc.
 ff
 (hard sticks)
 S. D. (snare off)
 Tub. Bells
 (snare on)
 B.D. (foot)
 3 Wood Blocks
 to Susp. Cym.
 ff

Soprano Cornet

Solo B \flat Cornet

1st B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

1

2

ff

f

mf

Score for Percussion and Brass instruments, page 6.

Instrument List:

- Soprano Cornet
- Solo B \flat Cornet
- 1st B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion 1
- Percussion 2
- Bells

Key Performance Indicators and Dynamics:

- Timpani:** *mp cresc.* (mezzo-piano, crescendo)
- Percussion 1:** *ff* (fortissimo)
- Percussion 2:** *ff* (fortissimo)
- Bells:** *ff* (fortissimo), *(hard sticks)*, *S.D.* (Soft Drums)
- Susp. Cym. (S.D. sticks):** *mp* (mezzo-piano)
- Brass Section:** *ff* (fortissimo), *mp* (mezzo-piano), *molto cresc.* (very much crescendo)

Score Structure:

- The score is divided into measures by vertical bar lines.
- Each instrument part is written on a staff with a clef and key signature.
- Dynamic markings (*ff*, *mp*, *cresc.*) are placed below the notes to indicate volume changes.
- Performance instructions like *(hard sticks)* and *S.D.* are included for specific percussion parts.

3 Steadier (♩ = 132)

3 Steadier (♩ = 132)

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tom-toms (wooden sticks)

to Woodblocks

to Temple Blocks

Soprano Cornet

Solo B \flat Cornet

1st B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

1

2

mf cantabile

poco

mf

p

mp

both

one

4

[illegible]

Score for a brass and woodwind ensemble, featuring 18 parts. The score is divided into five measures, with time signatures changing from 4/4 to 2/4, 3/4, and back to 4/4.

Parts and Instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (1 and 2)

Key Musical Elements:

- Measures 1-2:** 4/4 time. Solo B♭ Cornet and B♭ Euphonium play a melodic line with triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Measure 3:** 2/4 time. Solo B♭ Cornet and B♭ Euphonium continue the melodic line. Dynamics include *mf* and *p* (piano).
- Measure 4:** 3/4 time. Solo B♭ Cornet and B♭ Euphonium continue the melodic line. Dynamics include *p*.
- Measure 5:** 4/4 time. Solo B♭ Cornet and B♭ Euphonium continue the melodic line. Dynamics include *f* and *mf*.

Performance Instructions:

- all**: All instruments play in measure 5.
- mute out**: 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone are instructed to mute out in measure 5.

5

Score for 11 instruments, starting at measure 5. The instruments are:

- Soprano Cornet
- Solo B♭ Cornet (div.)
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ff*, *p*, *sf*, *cres.*), articulations (e.g., *flutter-tongue*, *open*), and performance instructions (e.g., *W.B.* for Timpani). The percussion part includes a wood block (W.B.) and a snare drum (Percussion).

[illegible]

[illegible]

Score for Percussion and Brass instruments, starting at measure 7. The score includes parts for Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2). The key signature is one flat (B♭), and the time signature is 4/4.

Measure 7 is marked with a bracket and the number 7. The score includes various dynamics and articulations:

- Soprano Cornet:** *cresc.*, *ff*, *All*, *ff*, *f*.
- Solo B♭ Cornet:** *cresc.*, *ff*, *ff*, *f*.
- 1st B♭ Cornet:** *cresc.*, *ff*, *ff*, *f*.
- 2nd B♭ Cornet:** *cresc.*, *ff*, *ff*, *f*.
- 3rd B♭ Cornet:** *cresc.*, *ff*, *ff*, *f*.
- Flugel Horn:** *ff*, *ffp*, *ff*, *ffp*.
- Solo E♭ Horn:** *mf*, *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- 1st E♭ Horn:** *mf*, *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- 2nd E♭ Horn:** *mf*, *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- 1st B♭ Baritone:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- 2nd B♭ Baritone:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- 1st B♭ Trombone:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- 2nd B♭ Trombone:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- Bass Trombone:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- B♭ Euphonium:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- E♭ Bass:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- B♭ Bass:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- Timpani:** *cresc.*, *ff*, *ffp*, *ff*, *ffp*.
- Percussion:** *Temp. Bls.*, *Glock.*, *S.C.*, *f*, *ff*.

The score concludes with a final measure marked with a bracket and the number 24.

8 Quite slow, with tenderness ($\text{♩} = 66$)

Score for 16 instruments, starting at measure 8. The tempo is "Quite slow, with tenderness" ($\text{♩} = 66$).

Instrument List:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key Musical Elements:

- Measures 8-9:** 3/4 and 4/4 time signatures are indicated.
- Measures 10-11:** Solo B♭ Cornet has a "Solo" marking and "mp espress." dynamic.
- Measures 12-13:** Flugel Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone have "p" dynamics.
- Measures 14-15:** 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone have "dim." markings and "pp" dynamics.
- Measures 16-17:** B♭ Euphonium has a "(one)" marking and "p" dynamic.
- Measures 18-19:** E♭ Bass and B♭ Bass have "p" dynamics.
- Measures 20-21:** Timpani and Percussion 1 have "mp" dynamics.
- Measures 22-23:** Percussion 2 has "p" and "mp" dynamics.
- Measures 24-25:** Percussion 1 has "to Bells" marking.

Soprano Cornet

Solo B♭ Cornet *mf* *str. mute* *mp* *mf*

1st B♭ Cornet *mf* *str. mute one* *mp*

2nd B♭ Cornet *str. mute one* *mp*

3rd B♭ Cornet *mp*

Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mp*

2nd E♭ Horn

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone *pp sost.*

Bass Trombone *pp sost.*

B♭ Euphonium *one* *pp* *Solo* *mp* *mf*

E♭ Bass *one* *pp* *p* *pp* *mf* *5* *dim.*

B♭ Bass *one* *pp* *p* *pp*

Timpani

Percussion 1 *Antique Cymbal (or small Trgl.)* *mp*

2

Score for Percussion and Brass instruments, page 18, rehearsal mark 9.

Instrument List:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key Performance Indicators and Dynamics:

- Tempo/Style:** *poco slent.* (Soprano Cornet, Solo B♭ Cornet)
- Dynamic Markings:**
 - f* (Solo B♭ Cornet, Solo E♭ Horn)
 - mf* (Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 2)
 - mp* (Solo E♭ Horn)
 - pp* (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1)
 - p* (1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1)
 - dim.* (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1)
 - cresc.* (1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Timpani)
 - tr.* (Soprano Cornet, Solo E♭ Horn)
- Other Instructions:**
 - tr.* (Soprano Cornet, Solo E♭ Horn)
 - mf dim.* (Solo B♭ Cornet)
 - (Other Solo Cts.)* (Solo B♭ Cornet)
 - To Glock.* (Percussion 1)

Rehearsal Mark 9: The score begins with a rehearsal mark 9, indicating the start of a specific section.

[illegible]

Score for a brass and woodwind ensemble, measures 10 through 14. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2).

The score is written in 4/4 time. The key signature has one flat (B♭). The tempo/mood is marked *mf* (mezzo-forte) at the beginning of measure 10, *mp* (mezzo-piano) at the beginning of measure 11, and *p* (piano) at the beginning of measure 12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 10: Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2) are all present. The Solo B♭ Cornet part starts with a *mf* dynamic. The Solo E♭ Horn part starts with a *mf* dynamic. The 1st E♭ Horn part starts with a *mf* dynamic. The 2nd E♭ Horn part starts with a *mf* dynamic. The 1st B♭ Baritone part starts with a *mf* dynamic. The 2nd B♭ Baritone part starts with a *mf* dynamic. The 1st B♭ Trombone part starts with a *mf* dynamic. The 2nd B♭ Trombone part starts with a *mf* dynamic. The Bass Trombone part starts with a *mf* dynamic. The B♭ Euphonium part starts with a *mf* dynamic. The E♭ Bass part starts with a *mf* dynamic. The B♭ Bass part starts with a *mf* dynamic. The Timpani part starts with a *mf* dynamic. The Percussion (1 and 2) part starts with a *mf* dynamic.

Measure 11: The Solo B♭ Cornet part continues with a *mp* dynamic. The Solo E♭ Horn part continues with a *mp* dynamic. The 1st E♭ Horn part continues with a *mp* dynamic. The 2nd E♭ Horn part continues with a *mp* dynamic. The 1st B♭ Baritone part continues with a *mp* dynamic. The 2nd B♭ Baritone part continues with a *mp* dynamic. The 1st B♭ Trombone part continues with a *mp* dynamic. The 2nd B♭ Trombone part continues with a *mp* dynamic. The Bass Trombone part continues with a *mp* dynamic. The B♭ Euphonium part continues with a *mp* dynamic. The E♭ Bass part continues with a *mp* dynamic. The B♭ Bass part continues with a *mp* dynamic. The Timpani part continues with a *mp* dynamic. The Percussion (1 and 2) part continues with a *mp* dynamic.

Measure 12: The Solo B♭ Cornet part continues with a *p* dynamic. The Solo E♭ Horn part continues with a *p* dynamic. The 1st E♭ Horn part continues with a *p* dynamic. The 2nd E♭ Horn part continues with a *p* dynamic. The 1st B♭ Baritone part continues with a *p* dynamic. The 2nd B♭ Baritone part continues with a *p* dynamic. The 1st B♭ Trombone part continues with a *p* dynamic. The 2nd B♭ Trombone part continues with a *p* dynamic. The Bass Trombone part continues with a *p* dynamic. The B♭ Euphonium part continues with a *p* dynamic. The E♭ Bass part continues with a *p* dynamic. The B♭ Bass part continues with a *p* dynamic. The Timpani part continues with a *p* dynamic. The Percussion (1 and 2) part continues with a *p* dynamic.

Measure 13: The Solo B♭ Cornet part continues with a *dim* dynamic. The Solo E♭ Horn part continues with a *dim* dynamic. The 1st E♭ Horn part continues with a *dim* dynamic. The 2nd E♭ Horn part continues with a *dim* dynamic. The 1st B♭ Baritone part continues with a *dim* dynamic. The 2nd B♭ Baritone part continues with a *dim* dynamic. The 1st B♭ Trombone part continues with a *dim* dynamic. The 2nd B♭ Trombone part continues with a *dim* dynamic. The Bass Trombone part continues with a *dim* dynamic. The B♭ Euphonium part continues with a *dim* dynamic. The E♭ Bass part continues with a *dim* dynamic. The B♭ Bass part continues with a *dim* dynamic. The Timpani part continues with a *dim* dynamic. The Percussion (1 and 2) part continues with a *dim* dynamic.

Measure 14: The Solo B♭ Cornet part continues with a *dim* dynamic. The Solo E♭ Horn part continues with a *dim* dynamic. The 1st E♭ Horn part continues with a *dim* dynamic. The 2nd E♭ Horn part continues with a *dim* dynamic. The 1st B♭ Baritone part continues with a *dim* dynamic. The 2nd B♭ Baritone part continues with a *dim* dynamic. The 1st B♭ Trombone part continues with a *dim* dynamic. The 2nd B♭ Trombone part continues with a *dim* dynamic. The Bass Trombone part continues with a *dim* dynamic. The B♭ Euphonium part continues with a *dim* dynamic. The E♭ Bass part continues with a *dim* dynamic. The B♭ Bass part continues with a *dim* dynamic. The Timpani part continues with a *dim* dynamic. The Percussion (1 and 2) part continues with a *dim* dynamic.

Soprano Cornet
 1
 Solo B♭ Cornets
 2
 3
 4
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion
 1
 2

Cup mute
p
 Cup mute
p legato
 Cup mute
p legato
 Cup mute
mf p
 Cup mute
mf p
 Cup mute
mf p
 Cup mutes
p
 muted $\frac{0}{3}$
mp
 muted $\frac{12}{3}$
mp
 muted $\frac{1}{3}$
mp
 muted $\frac{0}{12}$
mp
 muted $\frac{0}{3}$
mp
pp
pp
pp
 Glock
p
 Bells
p

* Staggered breathing where necessary

Score for a brass and woodwind ensemble, page 22. The score includes parts for Soprano Cornet, Solo B♭ Cornets (1-4), 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, E♭ Bass, B♭ Bass, Timpani, and Percussion (1-2).

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked *mf* *espress.* (moderato-forte, expressive). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (moderato-forte), *mf p* (moderato-forte, piano), *p* (piano), and *str. mute* (string mute). The percussion parts are marked *mp* (mezzo-piano).

The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes. There are also rests, slurs, and ties. The percussion parts include a steady eighth-note pattern in the first part and a more complex pattern in the second part.

Score for 23 instruments, including brass, woodwinds, and percussion. The score is written for a 6/8 time signature.

Instrument List:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2

Key Performance Indicators and Dynamics:

- mf** (mezzo-forte): 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- mp** (mezzo-piano): Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- f** (forte): 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- fp** (fortissimo): 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- pp** (pianissimo): Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- dim.** (diminuendo): Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- cresc.** (crescendo): 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- str. mute** (string mute): 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- mute out**: 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- Both**: 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- to S.D.** (to Solo Drum): 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.
- to S.Cym.** (to Solo Cymbal): 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2.

Rehearsal Markers: 6, 8, 6, 8, 6, 8.

11 SCHERZO (Lively ♩ = 112)

cup mute out

Soprano Cornet

6

cup mute out

Solo B♭ Cornet

8

cup mute out str. mute in

1st B♭ Cornet

cup mute out str. mute in

2nd B♭ Cornet

cup mute out

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

6

1st E♭ Horn

8

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

ff *dim.* (*p*)

2nd B♭ Trombone

ff *dim.* (*p*)

Bass Trombone

ff *dim.* (*p*)

B♭ Euphonium

6

E♭ Bass

8

B♭ Bass

Timpani

Solo *ff* *mf* *mf* *dim.* *mp*

Percussion

1 S.D. (snare on) *mp*

2 S.C. (small coin drawn across surface) *mp*

one *mf*

12

Score for 12 instruments, starting at rehearsal mark 12.

Instruments: Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (1, 2).

Key Musical Elements:

- Rehearsal Mark 12:** Indicated by a box containing the number 12.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Performance Instructions:** *str. mute* (string mute), *div.* (divisi), *tr.* (trill), *placc.* (pizzicato).
- Rehearsal Mark 13:** Indicated by a box containing the number 13.

The score shows a complex orchestration with various woodwinds, brass instruments, and percussion. The music features a mix of melodic lines and rhythmic patterns, with dynamic contrasts throughout.

Score for 13 measures, featuring various instruments and dynamics.

Instruments and Parts:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (1, 2)

Dynamics and Performance Instructions:

- cresc. (molto)* (Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2)
- mp* (Solo B♭ Cornet, Percussion 1, Percussion 2)
- mf* (Percussion 1, Percussion 2)
- ff* (Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2)
- str. mute* (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone)
- mute out* (Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2)
- mf leggiero* (E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2)

Other Markings:

- (two)* (Soprano Cornet)
- All* (Soprano Cornet)
- S.C. (soft sticks)* (Percussion 1, Percussion 2)

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

Musical score for a brass and woodwind ensemble, page 27. The score includes parts for Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 1 and 2. The music is in 4/4 time and features various dynamics and articulations.

Dynamics and articulations noted in the score include: *mf*, *leggero*, *p*, *mp*, *mf*, *open*, and *mf*.

Score for 14 instruments, starting at measure 14. The instruments are listed on the left: Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2).

The score is written in 2/4 time. The key signature has one flat (B♭). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

Key markings and dynamics include:

- Str. mute** (string mute) for the 1st and 2nd B♭ Cornets.
- mute out** for the 1st and 2nd B♭ Cornets.
- mf** (mezzo-forte) for the Solo B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion 1.
- mp** (mezzo-piano) for the 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and Percussion 2.
- cresc.** (crescendo) for the 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium.

The score is divided into measures by vertical bar lines. The instruments are grouped by staff lines. The Percussion part is divided into two staves, 1 and 2.

Score for a brass and woodwind ensemble, page 29. The score includes parts for Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2).

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *mf* (mezzo-forte). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *cresc.* (crescendo). The percussion part includes a section marked "B.D." (Bass Drum) and "mp" (mezzo-piano).

The score is divided into measures by vertical bar lines. The parts for the brass instruments (Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) are written in treble clef. The parts for the woodwinds (Timpani, Percussion) are written in bass clef.

The score includes various musical notations such as notes, rests, and articulation marks. The parts for the brass instruments are often written in a simplified manner, with many notes beamed together. The parts for the woodwinds are more complex, with many notes and rests. The percussion part includes a section marked "B.D." (Bass Drum) and "mp" (mezzo-piano).

Score for 15 measures, starting at measure 15. The score includes parts for various instruments and percussion.

Instruments and Parts:

- Soprano Cornet
- Solo B \flat Cornet
- 1st B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion

Measure 15:

- Soprano Cornet: *f* (first half), *fp* (second half), *cresc. tivo* (third half), *(f)* (fourth half).
- Solo B \flat Cornet: *f* (first half), *mp cresc.* (second half), *(f)* (third half).
- 1st B \flat Cornet: *p* (first half), *cresc.* (second half).
- 2nd B \flat Cornet: *cresc.* (first half).
- 3rd B \flat Cornet: *cresc.* (first half).
- Flugel Horn: *f* (first half), *p* (second half), *cresc.* (third half), *(f)* (fourth half).
- Solo E \flat Horn: *mp* (first half), *cresc.* (second half), *(f)* (third half).
- 1st E \flat Horn: *f* (first half), *mp* (second half), *cresc.* (third half), *(f)* (fourth half).
- 2nd E \flat Horn: *f* (first half), *mp* (second half), *cresc.* (third half), *(f)* (fourth half).
- 1st B \flat Baritone: *f* (first half), *mp* (second half), *cresc.* (third half), *(f)* (fourth half).
- 2nd B \flat Baritone: *f* (first half), *mp* (second half), *cresc.* (third half), *(f)* (fourth half).
- 1st B \flat Trombone: *legato* (first half), *ffp* (second half), *cresc.* (third half), *f* (fourth half).
- 2nd B \flat Trombone: *legato* (first half), *ffp* (second half), *cresc.* (third half), *f* (fourth half).
- Bass Trombone: *legato* (first half), *ffp* (second half), *cresc.* (third half), *f* (fourth half).
- B \flat Euphonium: *f* (first half), *mp* (second half), *cresc.* (third half), *f* (fourth half).
- E \flat Bass: *f* (first half), *mp* (second half), *cresc.* (third half), *f* (fourth half).
- B \flat Bass: *f* (first half), *mp* (second half), *cresc.* (third half), *f* (fourth half).
- Timpani: *f* (first half), *mp* (second half), *cresc.* (third half), *f* (fourth half).
- Percussion: *1* (first half), *2* (second half), *S.C. (S.D. sticks)* (third half), *mp* (fourth half).

Soprano Cornet

Solo B \flat Cornet

1st B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

1 S.D.

2 B.D.

Score for 16 measures, starting at measure 16. The score includes parts for various instruments and percussion.

Instruments and Parts:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (1 and 2)

Dynamic Markings:

- f* (forte)
- f pesante* (forte pesante)
- mf* (mezzo-forte)
- ffp* (fortissimo piano)
- ff* (fortissimo)

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. The brass instruments (cornets, horns, baritones, trombones, euphonium) play a melodic line with some harmonic support. The woodwinds (flugel horn) and percussion (timpani, snare drum) provide rhythmic accompaniment. The dynamics range from *f* to *ffp*, indicating a powerful and expressive performance.

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Score for Percussion and Brass instruments, page 17.

Brass Instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Percussion 1
- Percussion 2

Performance Instructions:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando).
- Tempo/Character markings: *S.C.* (Scherzo), *B.D.* (Balletto), *S.D.* (Scherzo).
- Other markings: *Solo*, *ff* (sforzando).



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Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Three

p