



In memoriam Roberto Cesarini
BULGARIAN DANCES (Part II)

Franco Cesarini
Op. 4

I. LALE LI SI, ZYUMBYUL LI SI, GYUL LI SI
(ARE YOU A TULIP, A HYACINTH OR A ROSE)

Lento, molto rubato (♩ = 52)

poco rall. a tempo

E♭ Soprano Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score consists of 18 staves. The woodwind section (Soprano, Alto, Tenor, Flute, Solo Horn, Horns 1 & 2) and brass section (Baritone, Trombone, Euphonium, Bass) are active. The woodwinds and brass play melodic lines with dynamic markings ranging from *ppp* to *f*. The percussion section (Tympani, Mallet Percussion, Percussion 1 & 2) is mostly silent, with some activity in measure 12.

Score for concert band, page 17. The score includes parts for:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

E♭ Sop. Cnt.

Musical staff for E♭ Soprano Contralto. The staff contains a complex melodic line with triplets and quintuplets, starting with a forte (*f*) dynamic.

B♭ S. Cnt. 1, 2

Musical staff for B♭ Soprano Contraltos 1 and 2. The staff contains a melodic line with triplets and quintuplets, transitioning to a piano (*p*) dynamic.

B♭ S. Cnt. 3, 4

Musical staff for B♭ Soprano Contraltos 3 and 4. The staff contains a melodic line with triplets and quintuplets.

B♭ Rep. Cnt.

Musical staff for B♭ Repetitive Contralto. The staff contains a melodic line with triplets and quintuplets.

B♭ Cnt. 2

Musical staff for B♭ Contralto 2. The staff contains a melodic line with triplets.

B♭ Cnt. 3

Musical staff for B♭ Contralto 3. The staff contains a melodic line with triplets.

B♭ Fl. Hn.

Musical staff for B♭ Flute Horn. The staff contains a melodic line with triplets.

E♭ Solo Hn.

Musical staff for E♭ Solo Horn. The staff contains a melodic line with a piano (*p*) dynamic.

E♭ Hn. 1

Musical staff for E♭ Horn 1. The staff contains a melodic line with a piano (*p*) dynamic.

E♭ Hn. 2

Musical staff for E♭ Horn 2. The staff contains a melodic line with a piano (*p*) dynamic.

B♭ Bar. 1

Musical staff for B♭ Baritone 1. The staff contains a melodic line with a piano (*p*) dynamic.

B♭ Bar. 2

Musical staff for B♭ Baritone 2. The staff contains a melodic line with a piano (*p*) dynamic.

B♭ Tbn. 1

Musical staff for B♭ Trombone 1. The staff contains a melodic line.

B♭ Tbn. 2

Musical staff for B♭ Trombone 2. The staff contains a melodic line.

Bs. Tbn.

Musical staff for Bass Trombone. The staff contains a melodic line.

B♭ Euph.

Musical staff for B♭ Euphonium. The staff contains a melodic line with triplets and a piano (*p*) dynamic.

E♭ Bs.

Musical staff for E♭ Bassoon. The staff contains a melodic line.

B♭ Bs.

Musical staff for B♭ Bassoon. The staff contains a melodic line.

Timp.

Musical staff for Timpani. The staff contains a melodic line.

Mall. Perc.

Musical staff for Mallet Percussion. The staff contains a melodic line.

Perc. 1

Musical staff for Percussion 1. The staff contains a melodic line.

Perc. 2

Musical staff for Percussion 2. The staff contains a melodic line.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Cup Mt.
 ppp < pp
 ppp < pp
 Cup Mt.
 ppp < pp

poco rall.

31

a tempo

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 20 staves. The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Bass) are at the top, followed by the woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphonium, and Baritone). The percussion section is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The tempo changes from *poco rall.* at the start of measure 31 to *a tempo*. The dynamics are primarily *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion is mostly silent, with some light effects in the timpani and mallet percussion.

This page of a musical score, numbered 36, contains the following parts and staves:

- Woodwinds:**
 - 3 staves for **Flutes** (Fl. 1, 2, 3)
 - 2 staves for **Clarinets** (Cl. 1, 2)
 - 1 staff for **Bassoon** (Bs.)
 - 1 staff for **Contrabassoon** (Cb. Bsn.)
 - 1 staff for **English Horn** (En. Hn.)
 - 1 staff for **Soprano Saxophone** (Sop. Sax.)
- Brass:**
 - 3 staves for **Trumpets** (Trp. 1, 2, 3)
 - 2 staves for **Trombones** (Tbn. 1, 2)
 - 1 staff for **Euphonium** (Euph.)
 - 1 staff for **Baritone** (Bs.)
- Percussion:**
 - 1 staff for **Timpani** (Timp.)
 - 1 staff for **Mallet Percussion** (Mall. Perc.)
 - 2 staves for **Other Percussion** (Perc. 1, Perc. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and specific performance instructions such as triplets (marked with a '3'). The woodwind and brass parts are highly active, with many notes beamed together, while the percussion parts provide a rhythmic foundation.

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The musical score consists of 18 staves. Measures 40-41 are marked *poco rall.* and measure 42 is marked *a tempo*. The score features various dynamics such as *pp* and accents (\lessgtr). Fingerings of 5 and 3 are indicated for the Solo Horn and Horn 1/2 parts. The percussion parts (Timp., Mall. Perc., Perc. 1, Perc. 2) are mostly silent, with rests in measures 40-41 and 42-43.

poco rall. *a tempo*

poco rall.

51 *a tempo, ma meno mosso*

Instrument List:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Measure Numbers: 46, 47, 48, 49, 50, 51, 52

Dynamics: *pp*, *ppp*

Score for various instruments including:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Woodwinds:
Eb Sop. Cnt. (Measures 58-59: *f*)
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb Rep. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb Solo Hn. (Measures 60-61: *ppp*)
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1 (Measure 60: *ppp*)
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.

Brass:
Bb Euph.
Eb Bs.
Bb Bs.

Percussion:
Timp.
Mall. Perc.
Perc. 1
Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 65 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *morendo* at the top. The woodwind section includes Soprano, Alto, and Bass Clarinets, Flute, and Horns. The brass section includes Baritone, Trombone, and Euphonium. The percussion section includes Timpani, Mallet Percussion, and two sets of Percussion. The score contains various musical notations, including notes, rests, and dynamic markings such as *ppp* and *pppp*. Performance instructions like *al niente* are placed at the end of several staves. The page number 65 is in a box at the top center, and the word *morendo* is written in italics at the top right.

II. OI SHOPE, SHOPE
(SONG FROM THE SHOPSKO REGION)

Allegro scherzando (♩ = 168)

Score for various instruments including woodwinds, brass, and percussion. The score is in 3/8 time and includes dynamic markings such as *mf* and *p*. The percussion section includes Tambourine, Bells, Bongos, and Tom-Toms.

Instrument parts shown:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Measure numbers: 1, 2, 3, 4, 5, 6

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

p
mp
mp
mf
p
mp
mf
p
mp
mp

13 14 15 16 17 18

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 20 is arranged in a standard orchestral format. It features the following parts and markings:

- Woodwinds:** E♭ Soprano, B♭ Soprano (1, 2 and 3, 4), B♭ Repetitive, B♭ Flute/Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2.
- Brass:** B♭ Baritone 1 and 2, B♭ Trumpet 1 and 2, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Timpani, Mallet Percussion, Percussion 1 (Triangle), Percussion 2.
- Dynamic Markings:** *mf* (mezzo-forte) is used frequently across the woodwind and brass sections. *p* (piano) is used in Percussion 2.
- Performance Instructions:** "let ring at all times" is written below the Percussion 2 staff.
- Rehearsal Marks:** Double bar lines with the number 21 are placed at the beginning of measures 19, 21, 22, 23, and 24.

This musical score is for a brass and woodwind ensemble, covering measures 25 through 30. The score is written for the following instruments:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1 (Xylophone)
- Perc. 2

The score is in the key of D major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines for the horns and woodwinds, and harmonic support from the trombones and tubas. The percussion section provides a rhythmic foundation, with the xylophone and timpani playing a prominent role in the later measures. Dynamics such as *mf* and *f* are indicated throughout the score.

45

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (trumpets, saxophones, flutes, clarinets), brass (baritone, trombone, euphonium, tuba), and percussion (timpani, mallet percussion, snare, and tam-tam). The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into measures 31 through 36. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several trills and triplets indicated in the woodwind and brass parts. A 'Tam Tam' part is shown for Perc. 2, starting in measure 32.

37 38 39 40 41

42 43 44 45

This musical score is for a brass and percussion ensemble, spanning measures 46 to 51. The score is written for the following instruments:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1 (Xylophone)
- Perc. 2

The score is in the key of D major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note chords. Dynamics such as *ff* (fortissimo) are indicated in several parts, particularly in the Eb Bass and Percussion 1 staves. The percussion parts include a xylophone and a mallet percussion instrument.

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The musical score for page 52 includes the following details:

- Measures:** The page contains measures 52 through 57.
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) are used throughout.
- Performance Instructions:** *mf* with an accent (^) is used for the vocal parts in measures 52-54. *p* with a fermata is used for the Baritone parts in measure 56.
- Articulation:** Triplet markings (3) are present in the vocal parts and the B♭ Cnt. 2 part.
- Instrumentation:** The score includes vocal parts (Soprano, Soprano 1-2, Soprano 3-4, Repetition, Contralto 2, Contralto 3), woodwinds (B♭ Flute Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2), brass (B♭ Baritone 1, B♭ Baritone 2, B♭ Trumpet 1, B♭ Trumpet 2, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass), and percussion (Tympani, Mallet Percussion, Bongos, and another Percussion part).

Score for various instruments including Sopranos, Horns, Baritone, Trombones, Euphonium, Basses, Percussion, and Timpans. The score is in G major and 4/4 time. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *Str. Mt.* (string mute) and *mp* with an accent (\lessdot).

Instrument parts shown include:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

This musical score page covers measures 64 through 69. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a vocal soloist and a full symphony orchestra. The vocal soloist (Eb Soprano) enters in measure 64 with a melodic line, marked *mp*. The woodwinds, including flutes, oboes, and clarinets, play a rhythmic accompaniment. The brass section, including trumpets, trombones, and tubas, provides harmonic support. The percussion section includes timpani, mallet percussion, and two sets of snare drums. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score concludes with a *Mt. out* (mountain out) instruction in measure 68.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 72, featuring various instruments including trumpets, trombones, saxophones, and percussion. The score includes dynamic markings like *mf* and *f*.

This musical score is arranged in a vertical format with 18 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 77 through 82. The Eb Sop. Cnt. and Bb S. Cnt. 1, 2 parts have a dynamic marking of *mf* at the beginning of measure 77. The Bb S. Cnt. 3, 4 part has a dynamic marking of *f* at the beginning of measure 77. The Bb Rep. Cnt. part has a dynamic marking of *f* at the beginning of measure 77. The Bb Cnt. 2 and Bb Cnt. 3 parts have a dynamic marking of *f* at the beginning of measure 77. The Bb Fl. Hn. part has a dynamic marking of *f* at the beginning of measure 77. The Eb Solo Hn., Eb Hn. 1, and Eb Hn. 2 parts have a dynamic marking of *f* at the beginning of measure 77. The Bb Bar. 1 and Bb Bar. 2 parts have a dynamic marking of *f* at the beginning of measure 77. The Bb Tbn. 1 and Bb Tbn. 2 parts have a dynamic marking of *f* at the beginning of measure 77. The Bs. Tbn. part has a dynamic marking of *f* at the beginning of measure 77. The Bb Euph. part has a dynamic marking of *f* at the beginning of measure 77. The Eb Bs. and Bb Bs. parts have a dynamic marking of *f* at the beginning of measure 77. The Timp., Mall. Perc., Perc. 1, and Perc. 2 parts have a dynamic marking of *f* at the beginning of measure 77. The score includes various musical notations such as notes, rests, and dynamic markings.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 92 consists of 18 staves. The instruments are: E♭ Soprano Contrabass, B♭ Soprano Contrabass 1 & 2, B♭ Soprano Contrabass 3 & 4, B♭ Repetitive Contrabass, B♭ Contrabass 2, B♭ Contrabass 3, B♭ Flute Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *ff* (fortissimo) and *f* (forte). The page number 92 is located in the top right corner.

Score for various instruments including:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The musical score for page 100 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a specific instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes a pair of cymbals, with a dynamic marking of *f* (let ring) at the end of the page. The brass sections (trumpets, trombones, horns) play a complex melodic and harmonic line, while the woodwinds and strings provide a rich accompaniment.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 106, featuring various instruments including trumpets, trombones, horns, and percussion. The score includes dynamic markings such as *mp* and *mf*.

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 114 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 111 through 116. The instruments and their parts are as follows:

- E♭ Sop. Cnt.**: Soprano Trumpet part, playing a melodic line with rests.
- B♭ S. Cnt. 1, 2**: Section 1 of the Second Trumpet part, playing a melodic line with rests.
- B♭ S. Cnt. 3, 4**: Section 2 of the Second Trumpet part, playing a melodic line with rests.
- B♭ Rep. Cnt.**: Repetition Trumpet part, playing a melodic line with rests.
- B♭ Cnt. 2**: First part of the Third Trumpet section, playing a melodic line with rests.
- B♭ Cnt. 3**: Second part of the Third Trumpet section, playing a melodic line with rests.
- B♭ Fl. Hn.**: Flute and Horn part, mostly resting.
- E♭ Solo Hn.**: Solo Horn part, playing a melodic line.
- E♭ Hn. 1**: First part of the Second Horn section, playing a melodic line.
- E♭ Hn. 2**: Second part of the Second Horn section, playing a melodic line.
- B♭ Bar. 1**: First part of the Baritone section, resting.
- B♭ Bar. 2**: Second part of the Baritone section, resting.
- B♭ Tbn. 1**: First part of the Trombone section, playing a melodic line starting in measure 114.
- B♭ Tbn. 2**: Second part of the Trombone section, playing a melodic line starting in measure 114.
- Bs. Tbn.**: Bass Trombone part, playing a melodic line starting in measure 114.
- B♭ Euph.**: Euphonium part, resting.
- E♭ Bs.**: First part of the Bass section, playing a melodic line.
- B♭ Bs.**: Second part of the Bass section, playing a melodic line.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Mall. Perc.**: Mallet Percussion part, resting.
- Perc. 1**: First part of the Percussion section, playing a rhythmic pattern.
- Perc. 2**: Second part of the Percussion section, resting.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A hairpin crescendo is visible above the Trombone parts starting in measure 114.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for a concert band, measures 117-122. The score includes parts for various woodwinds, brass instruments, and percussion. Dynamics range from *mp* to *ff*.

This page of a musical score, numbered 126, features a variety of instruments. The woodwind section includes Eb Soprano, Bb Soprano (1 & 2), Bb Soprano (3 & 4), Bb Repetitive, Bb Contralto (2), Bb Contralto (3), Bb Flute/Horn, Eb Solo Horn, Eb Horn (1 & 2), Bb Baritone (1 & 2), Bb Trombone (1 & 2), and Bass Trombone. The brass section consists of Bb Euphonium, Eb Bass (1 & 2), and Timpans. The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music is characterized by a steady eighth-note accompaniment in the woodwinds and brass, with melodic lines in the solo instruments. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The page is divided into five measures, with the page number 126 centered at the top.

Score for measures 128-132, featuring various instruments and dynamics.

Instruments listed on the left:

- E♭ Sop. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ Solo Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Measures 128, 129, 130, 131, and 132 are indicated at the bottom of the page.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for a concert band, measures 133-137. The score includes parts for various instruments such as Soprano and Alto Saxophones, Tenor Saxophones, Flute, Clarinet, Trumpets, Trombones, Euphonium, Baritone, and Percussion. Dynamics like *mf* and *f* are indicated throughout the score.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

The musical score for page 138 is written for a large orchestra and includes the following parts: Eb Soprano Contralto (Sop. Cnt.), Bb Soprano Contraltos 1 & 2 (S. Cnt. 1, 2), Bb Soprano Contraltos 3 & 4 (S. Cnt. 3, 4), Bb Repetitive Contralto (Rep. Cnt.), Bb Contraltos 2 and 3 (Cnt. 2, 3), Bb Flute Horn (Fl. Hn.), Eb Solo Horn (Solo Hn.), Eb Horns 1 and 2 (Hn. 1, 2), Bb Trombones 1 and 2 (Tbn. 1, 2), Bb Trombone (Bs. Tbn.), Bb Euphonium (Euph.), Eb Bass (Bs.), Bb Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in the key of D major and 4/4 time. The first section of the score, from measure 1 to 4, is marked with a forte (ff) dynamic. The Eb Solo Horn part features a melodic line with eighth notes and rests. The Bb Trombone 1 part has a melodic line with dotted notes. The Bb Trombone 2 part has a melodic line with dotted notes. The Bb Euphonium part has a melodic line with dotted notes. The Eb Bass part has a melodic line with eighth notes. The Bb Bass part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Mallet Percussion part has a rhythmic pattern of eighth notes. The Percussion 1 and 2 parts have rhythmic patterns of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 138 is located in the top left corner.