

for Mam and Dad

# "Age of Innocence"

Fantasy for Brass Band

Howard Lorriman

Allegro con fuoco ♩ = c.110

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cymbals

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cymbals. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins at measure 4. The Soprano Eb Cornet part starts with a sixteenth-note triplet marked *ff* and a '6' above it. The Solo Bb Cornet, Repiano Bb Cornet, and 2nd Bb Cornet parts feature a series of triplet eighth notes, starting with a dynamic of *f*. The 3rd Bb Cornet part also features triplet eighth notes, starting with a dynamic of *f*. The Flugelhorn part is mostly silent, with a few notes in the final measure. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are silent until the final measure, where they play a sixteenth-note triplet marked *ff* with a '6' above it. The 1st Bb Baritone and 2nd Bb Baritone parts play a series of eighth notes, starting with a dynamic of *f*, and then a sixteenth-note triplet marked *ff* with a '6' above it in the final measure. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts play a series of eighth notes, starting with a dynamic of *f*, and then a sixteenth-note triplet marked *ff* with a '6' above it in the final measure. The Euphonium part plays a series of eighth notes, starting with a dynamic of *f*, and then a sixteenth-note triplet marked *ff* with a '6' above it in the final measure. The Eb Bass and Bb Bass parts play a series of eighth notes, starting with a dynamic of *f*, and then a sixteenth-note triplet marked *ff* with a '6' above it in the final measure. The Timpani part plays a series of eighth notes, starting with a dynamic of *ff*. The Snare Drum part plays a series of eighth notes, starting with a dynamic of *ff*. The Cymbals part plays a series of eighth notes, starting with a dynamic of *ff*.

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

This page of a musical score (page 3) contains parts for various brass instruments. The staves are as follows:

- Soprano Eb Cornet:** A single note with a fermata in the first measure.
- Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet:** These parts play continuous rhythmic patterns consisting of groups of eighth notes, often marked with '3' for triplets.
- Flugelhorn:** Features a melodic line with accents and a dynamic marking of *f* starting in the second measure.
- Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone:** These parts begin with sixteenth-note passages marked with a '6' (likely indicating a sixteenth-note group) and then transition to sustained notes with accents and a dynamic marking of *f*.
- 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone:** These parts play rhythmic patterns of eighth notes, marked with a '3' for a triplet, and a dynamic marking of *f*.
- Euphonium, Eb Bass, Bb Bass:** These parts play melodic lines with accents and a dynamic marking of *f*.
- Timpani:** Plays a rhythmic pattern with a dynamic marking of *f*.

10

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, featuring a melodic line with trills and triplets, marked *ff*.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, featuring a melodic line with trills and triplets, marked *ff*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, featuring a melodic line with trills and triplets, marked *ff*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, featuring a melodic line with trills and triplets, marked *ff*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, featuring a melodic line with trills and triplets, marked *ff*.

Flugelhorn

Musical staff for Flugelhorn, featuring a rhythmic pattern of eighth notes, marked *ff*.

Solo Eb Horn

Musical staff for Solo Eb Horn, featuring a rhythmic pattern of eighth notes, marked *ff*.

1st Eb Horn

Musical staff for 1st Eb Horn, featuring a rhythmic pattern of eighth notes, marked *ff*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, featuring a rhythmic pattern of eighth notes, marked *ff*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, featuring a rhythmic pattern of eighth notes, marked *ff*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, featuring a rhythmic pattern of eighth notes, marked *ff*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, featuring a melodic line with triplets, marked *ff*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, featuring a melodic line with triplets, marked *ff*.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line with triplets, marked *ff*.

Euphonium

Musical staff for Euphonium, featuring a melodic line with triplets.

Eb Bass

Musical staff for Eb Bass, featuring a melodic line with triplets.

Bb Bass

Musical staff for Bb Bass, featuring a melodic line with triplets.

Timpani

Musical staff for Timpani, featuring a rhythmic pattern of eighth notes, marked *f*.

Snare Drum

Musical staff for Snare Drum, featuring a rhythmic pattern of eighth notes, marked *f*.

Cymbals

Musical staff for Cymbals, featuring a rhythmic pattern of eighth notes, marked *f*.

19

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cymbals

Glockenspiel I

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Glockenspiel I



25

Soprano Eb Cornet  
*cresc. poco a poco*

Solo Bb Cornet  
*cresc. poco a poco*

Repiano Bb Cornet  
*cresc. poco a poco*

2nd Bb Cornet  
*cresc. poco a poco*

3rd Bb Cornet  
*cresc. poco a poco*

Flugelhorn  
*f cresc. poco a poco*

Solo Eb Horn  
*f cresc. poco a poco*

1st Eb Horn  
*f cresc. poco a poco*

2nd Eb Horn  
*f cresc. poco a poco*

1st Bb Baritone  
*f cresc. poco a poco*

2nd Bb Baritone  
*f cresc. poco a poco*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone  
*ff*

Euphonium  
*cresc. poco a poco*

Eb Bass  
*ff*

Bb Bass  
*ff*

Timpani

Snare Drum

Cymbals

**A**

28

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals *ff*

Glockenspiel I

32

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Cymbals

Glockenspiel I

*pp*

*ff*

*mf*

*sf*

*f*

3 6 3 6

3 6

*solo*

*mf*

3 3 3 3 3 3

Detailed description of the musical score: The score is for a concert band. It starts at measure 32. The Soprano Eb Cornet, Solo Bb Cornet, and Repiano Bb Cornet parts begin with a half rest, followed by a note at measure 33 marked *ff*. The 2nd and 3rd Bb Cornets play a half note at *pp* in measure 32, then move to *ff* in measure 33. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play eighth-note triplets and sixteenth-note sextuplets in measure 32, then move to *ff* in measure 33. The 1st and 2nd Bb Baritones play half notes in measure 32, then move to *ff* in measure 33. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts play half notes in measure 32, then move to *sf* in measure 33. The Euphonium part plays a half note in measure 32, then moves to *sf* in measure 33. The Eb Bass and Bb Bass parts play eighth-note triplets and sixteenth-note sextuplets in measure 32, then move to *sf* in measure 33. The Timpani part plays eighth-note triplets in measure 32, then moves to *ff* in measure 33. The Snare Drum part plays eighth-note triplets in measure 32, then moves to *ff* in measure 33. The Cymbals part plays a half note in measure 32, then moves to *ff* in measure 33. The Glockenspiel I part plays eighth-note triplets in measure 32, then moves to *mf* in measure 33, with a *solo* marking above it.

Adagio

The musical score on page 12, marked *Adagio*, features a complex arrangement of instruments. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Glockenspiel I, and Vibraphone. The score is written in 7/8 time and contains various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents (^) and slurs. The Solo Bb Cornet and Repiano Bb Cornet parts feature triplets (3) and sextuplets (6). The Euphonium part has a *pp* dynamic marking at the end of the phrase. The Snare Drum and Cymbals parts have *ff* markings. The Glockenspiel I and Vibraphone parts have *p* markings. The score is numbered 36 at the beginning of the first staff.

42 **B**

Soprano Eb Cornet *pp*

Solo Bb Cornet *ppp* cup mutes

Repiano Bb Cornet *pp* cup mute

2nd Bb Cornet *pp* cup mutes

3rd Bb Cornet *pp* cup mutes

Flugelhorn solo *p espress.*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone muted *pp*

2nd Bb Trombone muted *pp*

Bass Trombone muted *pp*

Euphonium

Eb Bass

Bb Bass solo *pp*

Timpani

Glockenspiel I *p*

Vibraphone *pp*

49

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

*pp* *p* *pp*

*ten.* *mp* *mf* 3

3 3 3

*pp* 3 3

*pp* 3 3

*pp* 3 3

*p* 3 *p espress.* 3 5

*pp* 3 3

*p* 3 3 *pp* 3 3

*p* 3 3 *pp* 3 3

*p* 3 3 *p espress.* 3 3

55

Soprano Eb Cornet

Solo Bb Cornet  
solo open  
*p dolce*

Repiano Bb Cornet  
*p*

2nd Bb Cornet  
*p*

3rd Bb Cornet  
*p*

Flugelhorn

Solo Eb Horn  
*3*

1st Eb Horn  
*3*

2nd Eb Horn  
*3*

1st Bb Baritone  
*pp*  
*p dolce*

2nd Bb Baritone  
*pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

C

60

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone



64

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

D

67

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

solo

ppp

6

70

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

73

Soprano Eb Cornet *p* cup mute

Solo Bb Cornet 1. harmon mute *pp*

Repiano Bb Cornet *pp* *mfp* *pp* *mfp* *pp*

2nd Bb Cornet *pp* *mfp* *pp* *mfp* *pp*

3rd Bb Cornet *pp* *mfp* *pp* *mfp* *pp*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone *dim.*

E

76

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

*ppp lontano*

*2. harmon mute*

*pp*

*ppp lontano*

*3. harmon mute*

*pp*

*pp*

*sempre dim.*

78

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1

Glockenspiel 2

Vibraphone

*ppp lontano*

80

Soprano Eb Cornet

Solo Bb Cornet

4. harmon mute  
*pp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel 1  
*ppp*

Glockenspiel 2  
*ppp*

Vibraphone  
*ppp*

F

82

Soprano Eb Cornet: muted, pp, accel., niente

Solo Bb Cornet

Repiano Bb Cornet: open, f

2nd Bb Cornet: open, f

3rd Bb Cornet: open, f

Flugelhorn: f

Solo Eb Horn: f, ff

1st Eb Horn: f, ff

2nd Eb Horn: f, ff

1st Bb Baritone: f, ff

2nd Bb Baritone: f, ff

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium: f, ff

Eb Bass: f, ff

Bb Bass: f, ff

Timpani

Glockenspiel 1: niente

Glockenspiel 2: niente

Vibraphone: niente



85 Allegro  $\text{♩} = c.120$

Soprano Eb Cornet  
*f* open  
unis.

Solo Bb Cornet  
*f* open

Repiano Bb Cornet  
*ff*

2nd Bb Cornet  
*ff*

3rd Bb Cornet  
*ff*

Flugelhorn  
*ff*

Solo Eb Horn  
*ff*

1st Eb Horn  
*ff*

2nd Eb Horn  
*ff*

1st Bb Baritone  
*ff*

2nd Bb Baritone  
*ff*

1st Bb Trombone  
*ff*

2nd Bb Trombone  
*ff*

Bass Trombone  
*ff*

Euphonium  
*ff*

Eb Bass  
*ff*

Bb Bass  
*ff*

Timpani

Glockenspiel 1

90

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

G

93

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Cymbals

97

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Triangle

Cymbals

*f*

*mf*

*f*

*f*

*f*

choke

*f*

H

101

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Triangle

Tambourine

This musical score is for page 105 and features the following instruments and parts:

- Soprano Eb Cornet:** Melodic line with dynamics *f*.
- Solo Bb Cornet:** Rested.
- Repiano Bb Cornet:** Rested.
- 2nd Bb Cornet:** Triplet accompaniment with dynamics *f*.
- 3rd Bb Cornet:** Triplet accompaniment with dynamics *f*.
- Flugelhorn:** Triplet accompaniment with dynamics *f*.
- Solo Eb Horn:** Melodic line with dynamics *f*.
- 1st Eb Horn:** Melodic line with dynamics *f*.
- 2nd Eb Horn:** Melodic line with dynamics *f*.
- 1st Bb Baritone:** Melodic line.
- 2nd Bb Baritone:** Melodic line.
- 1st Bb Trombone:** Melodic line.
- 2nd Bb Trombone:** Melodic line.
- Bass Trombone:** Melodic line.
- Euphonium:** Rested.
- Eb Bass:** Bass line with triplets.
- Bb Bass:** Bass line with triplets.
- Timpani:** Rested.
- Snare Drum:** Rested.
- Tambourine:** Rhythmic accompaniment with dynamics *f*, *mp*, and *f*.

I

108

Soprano Eb Cornet *f* 3 6 6

Solo Bb Cornet *f* 3 3 3 3 3 3 3 3

Repiano Bb Cornet *f* 3 3 3 3 3 3 3 3

2nd Bb Cornet *f* 3 3 3 3 3 3 3 3

3rd Bb Cornet *f* 3 3 3 3 3 3 3 3

Flugelhorn *f* 6 3 3 3 3 3 3 3

Solo Eb Horn *f* rip *mf*

1st Eb Horn *f* rip *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* rip *f* 3 3 3 3 3 3 3 3 *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *pp* *mf*

2nd Bb Trombone *f* *pp* *mf*

Bass Trombone *pp* *mf*

Euphonium *f* rip *f* 3 3 3 3 3 3 3 3

Eb Bass *mf*

Bb Bass *mf*

Timpani

Snare Drum

Glockenspiel I solo *mf*

111

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Glockenspiel I

*f*

*più f*

*mf*



J

114

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

K

117

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Snare Drum  
Cymbals

*ff brillante*  
*ff*  
*ff*  
*ff*

120

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Cymbals

123

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Cymbals

Glockenspiel 1