

# THE BANDSMAN'S CHALLENGE

Bertrand Moren

Partitur / Full Score

1 Allegro Energico  $\text{J}=108$  2

3

4

5

6

7

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Comet 2

B♭ Comet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

Solo

f

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

S.D.

p

S.C.

Percussion 2

p f p f p f

8

9

10

11

12

13

14

Sheet music for a musical score, showing measures 8 through 14. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Bs. Tbn., B♭ Euph., E♭ Bs., Timp., Perc. 1, and Perc. 2.

The music features a variety of dynamics and performance instructions. Measures 8-10 show B♭ S. Cnt. and B♭ R. Cnt. playing eighth-note patterns. Measure 10 includes a dynamic of *fz p*. Measures 11-13 feature E♭ S. Hn., E♭ Hn. 1, and E♭ Hn. 2 playing eighth-note patterns. Measure 11 has dynamics of *ff*, *fz*, and *ff*. Measures 12-13 show B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Bs. Tbn., B♭ Euph., E♭ Bs., and Timp. playing eighth-note patterns. Measure 12 has dynamics of *fz p*, *fz*, and *f*. Measures 13-14 show E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Bs. Tbn., B♭ Euph., E♭ Bs., Timp., Perc. 1, and Perc. 2 playing eighth-note patterns. Measure 14 includes dynamics of *ff*, *fz*, *ff*, and *ff*.

A note in measure 14 specifies "Bongo's" for the Perc. 1 part.

15 *Ritenuto*16 *Allegro molto*  $\text{♩} = 160$  17

18

19

20

21

15 Ritenuto

16 Allegro molto  $\text{♩} = 160$  17

18

19

20

21

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

22

23

24

25

26

27

28

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Tim., Perc. 1, and Perc. 2. The score is divided into measures by vertical bar lines. Measure 22 starts with a rest for most parts. Measure 23 also starts with a rest. Measure 24 begins with a dynamic *p*. Measure 25 begins with a dynamic *p*. Measure 26 begins with a dynamic *mf*. Measure 27 begins with a dynamic *f*. Measure 28 begins with a dynamic *f*. Various instruments play eighth-note patterns throughout the measures. Performance instructions like '2' and '3' are placed above certain eighth-note heads. The score concludes with a dynamic *p* at the end of measure 28.

29

30

31

32

33

34

35

E♭ Cnt.

Musical score for measures 29 through 35. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. Measure 29: E♭ Cnt. has a single note. B♭ S. Cnt. has a note at measure 30. Measures 30-34: B♭ S. Cnt. has sustained notes. Measures 30-34: B♭ R. Cnt. has notes. Measures 30-34: B♭ Cnt. 2 has notes. Measures 30-34: B♭ Cnt. 3 has notes. Measures 30-34: B♭ Fl. has notes. Measures 30-34: E♭ S. Hn. has notes. Measures 30-34: E♭ Hn. 1 has notes. Measures 30-34: E♭ Hn. 2 has notes. Measures 30-34: B♭ Bari. 1 has notes. Measures 30-34: B♭ Bari. 2 has notes. Measures 30-34: B♭ Tbn. 1 has notes. Measures 30-34: B♭ Tbn. 2 has notes. Measures 30-34: B♭ Bs. Tbn. has notes. Measures 30-34: B♭ Euph. has notes. Measures 30-34: E♭ Bs. has notes. Measures 30-34: B♭ Bs. has notes. Measures 30-34: Timp. has notes. Measures 30-34: Perc. 1 has notes. Measures 30-34: Perc. 2 has notes. Measure 35: B♭ S. Cnt. has notes. B♭ R. Cnt. has notes. B♭ Cnt. 2 has notes. B♭ Cnt. 3 has notes. B♭ Fl. has notes. E♭ S. Hn. has notes. E♭ Hn. 1 has notes. E♭ Hn. 2 has notes. B♭ Bari. 1 has notes. B♭ Bari. 2 has notes. B♭ Tbn. 1 has notes. B♭ Tbn. 2 has notes. B♭ Bs. Tbn. has notes. B♭ Euph. has notes. E♭ Bs. has notes. B♭ Bs. has notes. Timp. has notes. Perc. 1 has notes. Perc. 2 has notes.

36

37

38

39

40

41

42

E♭ Cnt.

—

B♭ S. Cnt.

—

B♭ R. Cnt.

—

B♭ Cnt. 2

—

B♭ Cnt. 3

—

B♭ Fl.

—

E♭ S. Hn.

—

E♭ Hn. 1

—

E♭ Hn. 2

—

B♭ Bari. 1

—

B♭ Bari. 2

—

B♭ Tbn. 1

—

B♭ Tbn. 2

—

Bs Tbn.

—

B♭ Euph.

—

E♭ Bs.

—

B♭ Bs.

—

Timp.

—

Perc. 1

—

Perc. 2

—

fff

ff

ff

ff

fff

fff

fff

ff

Solo

ff

Xylophone

fff

43

44

45

46

47

48

49

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

A musical score page showing parts for various instruments. The top section includes woodwind parts (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs.) and a Percussion 1 part. The bottom section includes a Timpani part and a Percussion 2 part. Measure numbers 43 through 49 are indicated along the top. Dynamics such as *p* (piano), *ff* (fortissimo), *s.f.* (sforzando), *S.D.* (sabre drum), and *S.C.* (snare drum) are marked throughout the score.

50 51 52 53 54 55 56

Eb Cnt.  
Bb S. Cnt.  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl.  
ff p ff  
Eb S. Hn.  
ff p ff  
Eb Hn. 1  
ff p ff  
Eb Hn. 2  
ff p ff  
Bb Bari. 1  
ff p ff  
Bb Bari. 2  
ff p ff  
Bb Tbn. 1  
Bb Tbn. 2  
Bs Tbn.  
Bb Euph.  
ff p ff  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2

57 58 59 60 61 62 63

E Cnt. *fz p*

B♭ S. Cnt. *fz p*

B♭ R. Cnt. *fz p*

B♭ Cnt. 2 *fz p*

B♭ Cnt. 3 *fz p*

B♭ Fl. *fz p*

E♭ S. Hn. *f* *mp*

B♭ Hn. 1 *fz p*

E♭ Hn. 2 *fz p*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *fz p*

B♭ Tbn. 2 *fz p*

B♭ Tbn. *fz p*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Tim. *f*

Perc. 1 *p*

Perc. 2 *b*

62 = = *ff*

63 *ff*

S.C.

*ff* S.D.

*ff* Xylophone

*ff*

64

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timpani

Perc. 1

Perc. 2

65

66

67

68

69

70

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*sfp*

*p cresc. poco a poco*

*p cresc. poco a poco*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*sfp cresc. poco a poco*

*mf cresc.*

*p cresc. poco a poco*

*p cresc. poco a poco*

71

72  $\text{d} = \text{d}$

73

74

75

76 *Legato espressivo*

77

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Ds.

Tim.

Perc. 1

Perc. 2

78

79

80

81

82 Solo *mp*

83 *Tutti* *mf*

84

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Euph.

E♭ Bs.

D♭ Bs.

Tim.

Perc. 1

Perc. 2

<img alt="A page of a musical score showing measures 78 through 84. The score is for a large orchestra. Measure 78: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2. Measure 79: B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2. Measure 80: B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2. Measure 81: B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2. Measure 82: Solo (B♭ Bari. 1), B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2. Dynamics: <i>mp. Measure 83: Tutti (B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2). Dynamics: *mf*. Measure 84: B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Euph., E♭ Bs., D♭ Bs., Tim., Perc. 1, Perc. 2. Dynamics: *p*.

85            86            87            88            89            90            91

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

Straight Mute

B♭ Cnt. 3

Straight Mute

B♭ Fl.

E♭ S. Hn.

mf

E♭ Hn. 1

mf

E♭ Hn. 2

mf

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

mf

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

S.C.

mf

Perc. 2

This page contains a musical score for orchestra, spanning measures 85 to 91. The score is organized into multiple staves, each representing a different instrument or section. The instruments listed include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score uses a standard musical notation system with stems, rests, and various dynamics such as *mf*, *f*, and *s.c.* (sforzando). Measure 85 shows mostly rests or very short notes. Measures 86 through 91 feature more sustained notes and rhythmic patterns, particularly for the brass and woodwind sections. The percussion parts (Perc. 1 and Perc. 2) provide rhythmic support with sustained notes and occasional accents.

92

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

93

94

95

96

97

98

92

E♭ Cnt. f

B♭ S. Cnt. f

B♭ R. Cnt. f

B♭ Cnt. 2 f

B♭ Cnt. 3 f

B♭ Fl. f

E♭ S. Hn. f

E♭ Hn. 1 f

E♭ Hn. 2 f

B♭ Bari. 1 f

B♭ Bari. 2 f

B♭ Tbn. 1 f

B♭ Tbn. 2 f

Bs Tbn. f

B♭ Euph. f

E♭ Bs. f

B♭ Bs. f

Timp. f S.D.

Perc. 1 f

Perc. 2 f

Xylophone f

93

94

95

96

97

98

99 3 3 3  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B♭ Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

100 f  
 101  
 102 ff  
 103 6  
 104 ff p cresc.  
 105

Dynamics and performance instructions:
 

- Measure 99: Dynamics 3 3 3
- Measure 100: Dynamics f
- Measure 101: Dynamics f
- Measure 102: Dynamics ff
- Measure 103: Dynamics 6
- Measure 104: Dynamics ff p cresc.
- Measure 105: Dynamics ff p cresc.

 Specific markings include:
 

- Measure 100: S.C. (Sustained Crotchet) under Perc. 1
- Measure 100: S.D. (Sustained Dot) under Perc. 1
- Measure 100: p under Perc. 2
- Measure 101: f under Perc. 2
- Measure 102: ff under Perc. 1
- Measure 102: B.D. (Bass Drum) under Perc. 1
- Measure 102: ff under Perc. 2
- Measure 103: 6 under Perc. 1
- Measure 103: ff under Perc. 2
- Measure 104: ff p cresc. under Perc. 1
- Measure 104: ff p cresc. under Perc. 2
- Measure 105: ff p cresc. under Perc. 1
- Measure 105: ff p cresc. under Perc. 2

106

107

108

109

110

111

112

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Measure 106: Eb Cnt. rests.

Measure 107: Bb S. Cnt. f, Bb R. Cnt. f, Bb Cnt. 2 f, Bb Cnt. 3 *mf cresc.*, Bb Fl. *mf cresc.*, Eb S. Hn. fff, Eb Hn. 1 fff, Eb Hn. 2 ff, Bb Bari. 1 ff, Bb Bari. 2 ff, Bb Tbn. 1 ff, Bb Tbn. 2 ff, Bs Tbn. ff, Bb Euph. ff, Eb Bs. ff, Bb Bs. ff, Timp. ff, Perc. 1 ff, Perc. 2 ff.

Measure 108: Eb Cnt. ff, Bb S. Cnt. ff, Bb R. Cnt. ff, Bb Cnt. 2 ff, Bb Cnt. 3 ff, Bb Fl. ff, Eb S. Hn. ff, Eb Hn. 1 ff, Eb Hn. 2 ff, Bb Bari. 1 ff, Bb Bari. 2 ff, Bb Tbn. 1 ff, Bb Tbn. 2 ff, Bs Tbn. ff, Bb Euph. ff, Eb Bs. ff, Bb Bs. ff, Timp. ff, Perc. 1 ff, Perc. 2 ff.

Measure 109: Eb Cnt. ff, Bb S. Cnt. ff, Bb R. Cnt. ff, Bb Cnt. 2 ff, Bb Cnt. 3 ff, Bb Fl. ff, Eb S. Hn. ff, Eb Hn. 1 ff, Eb Hn. 2 ff, Bb Bari. 1 ff, Bb Bari. 2 ff, Bb Tbn. 1 ff, Bb Tbn. 2 ff, Bs Tbn. ff, Bb Euph. ff, Eb Bs. ff, Bb Bs. ff, Timp. ff, Perc. 1 ff, Perc. 2 ff.

Measure 110: Eb Cnt. ff, Bb S. Cnt. ff, Bb R. Cnt. ff, Bb Cnt. 2 ff, Bb Cnt. 3 ff, Bb Fl. ff, Eb S. Hn. ff, Eb Hn. 1 ff, Eb Hn. 2 ff, Bb Bari. 1 ff, Bb Bari. 2 ff, Bb Tbn. 1 ff, Bb Tbn. 2 ff, Bs Tbn. ff, Bb Euph. ff, Eb Bs. ff, Bb Bs. ff, Timp. ff, Perc. 1 ff, Perc. 2 ff.

Measure 111: Eb Cnt. ff p, Bb S. Cnt. ff p, Bb R. Cnt. ff p, Bb Cnt. 2 ff p, Bb Cnt. 3 ff p, Bb Fl. ff p, Eb S. Hn. ff p, Eb Hn. 1 ff p, Eb Hn. 2 ff p, Bb Bari. 1 ff p, Bb Bari. 2 ff p, Bb Tbn. 1 ff p, Bb Tbn. 2 ff p, Bs Tbn. ff p, Bb Euph. ff p, Eb Bs. ff p, Bb Bs. ff p, Timp. ff p, Perc. 1 ff p, Perc. 2 ff p.

Measure 112: Eb Cnt. ff, Bb S. Cnt. ff, Bb R. Cnt. ff, Bb Cnt. 2 ff, Bb Cnt. 3 ff, Bb Fl. ff, Eb S. Hn. ff, Eb Hn. 1 ff, Eb Hn. 2 ff, Bb Bari. 1 ff, Bb Bari. 2 ff, Bb Tbn. 1 ff, Bb Tbn. 2 ff, Bs Tbn. ff, Bb Euph. ff, Eb Bs. ff, Bb Bs. ff, Timp. ff, Perc. 1 ff, Perc. 2 ff.

113      114      115      116      117      118      119

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

The musical score consists of seven systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Tim., Perc. 1, and Perc. 2. The score is divided into measures numbered 113 through 119. In measure 113, Bb S. Cnt. has a long sustained note. In measure 114, Bb R. Cnt. and Bb Cnt. 3 have sustained notes. In measure 115, Bb Cnt. 2 has a sustained note. From measure 116 onwards, various woodwind and brass instruments begin to play eighth-note patterns, creating a rhythmic texture. Measure 116 starts with Bb Fl. Measure 117 features Eb S. Hn., Eb Hn. 1, and Eb Hn. 2. Measure 118 includes Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., and Bb Bs. Measure 119 concludes with Tim., Perc. 1, and Perc. 2.

120

121

122

123

124

125

126

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timpani

Perc. 1

Perc. 2

127

128

129

130 Andante moderato  $\text{♩} = 80$  131

132

133

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Measure 130 (Andante moderato):

- Measures 130-131: Dynamics include *pp*, *f*, *Recitativo e marcato*, *ffz*.
- Measure 132: Dynamics include *p*.
- Measure 133: Dynamics include *S.D.*, *f*.

## 134 Cadenza ad lib.

135

136

137

138

## 139 A tempo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. Solo Legato *mf* *f* *accet.* *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 Muted *p* Open

B♭ Bari. 2 Muted *p* Open

B♭ Tbn. 1 *mf p*

B♭ Tbn. 2 *mf p*

B♭ Tbn.

B♭ Euph. Muted *p* Open

E♭ Bs. *mf p*

B♭ Bs.

Tim.

Perc. 1

Perc. 2 Vibes *p*

140 *Accell.*

141

142 *Rall. molto*

143

144 *Cadenza ad lib.*

145

E♭ Cnt.

146

147

148 *A Tempo e deciso*

149

151 Cadenza ad lib.

E♭ Cnt.

146

147

148 *A Tempo e deciso*

149

150

151 Cadenza ad lib.

E♭ Cnt. (Measure 146)

B♭ S. Cnt. (Measure 147)

B♭ R. Cnt. (Measure 148)

B♭ Cnt. 2 (Measure 149)

B♭ Cnt. 3 (Measure 150)

B♭ Fl. (Measure 147)

E♭ S. Hn. (Measure 148)

E♭ Hn. 1 (Measure 149)

E♭ Hn. 2 (Measure 150)

B♭ Bari. 1 (Measure 148)

B♭ Bari. 2 (Measure 150)

B♭ Tbn. 1 (Measures 146-150)

B♭ Tbn. 2 (Measure 150)

B♭ Tbn. (Measure 150)

B♭ Euph. (Measure 148)

E♭ Bs. (Measure 150)

B♭ Bs. (Measure 150)

Tim. (Measure 150)

Perc. 1 (Measure 150)

Perc. 2 (Measure 150)

*Cup mute* (Measure 149)

*Cup mute* (Measure 150)

*mf* (Measure 149)

*mf* (Measure 150)

*f* (Measure 148)

*mp* (Measure 150)

*mf* (Measure 148)

*mp* (Measure 150)

*p* (Measure 146)

*Gliss.* (Measure 147)

*accel.* *Gliss.* (Measure 147)

*Gliss.* (Measure 148)

*Gliss.* (Measure 149)

*Gliss.* (Measure 150)

*Gliss.* (Measure 148)

*Gliss.* (Measure 149)

*Rall.* (Measure 150)

*mp* (Measure 150)

*Solo* (Measure 146)

*Gliss.* (Measure 147)

*Gliss.* (Measure 148)

*Gliss.* (Measure 149)

*Gliss.* (Measure 150)

*mf* (Measure 150)

*Solo* (Measure 150)

*mf* (Measure 150)

*Tam-Tam* (Measure 150)

152

153

154

*A tempo*

Open

157

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Open

Open

Open

*mp*

*mp*

*mp*

*p*

*f*

*marc.*

S.C. (soft mallets)

*mp*

*mp*

*B.D.*

*mp*

158

159

160

161

162

163

164

E♭ Cnt.

Cup mute

B♭ S. Cnt.

Cup mute

B♭ R. Cnt.

Cup mute

B♭ Cnt. 2

Cup mute

B♭ Cnt. 3

mp

B♭ Fl.

p

E♭ S. Hn.

p

E♭ Hn. 1

p

E♭ Hn. 2

p

B♭ Bari. 1

p

B♭ Bari. 2

p

B♭ Tbn. 1

p

B♭ Tbn. 2

p

Bs Tbn.

p

*Legato espressivo*  
Solo

mf

3

B♭ Euph.

Tutti

E♭ Bs.

mp

B♭ Bs.

mp

Tim.

mp

Perc. 1

p

Perc. 2

p

165

166

167

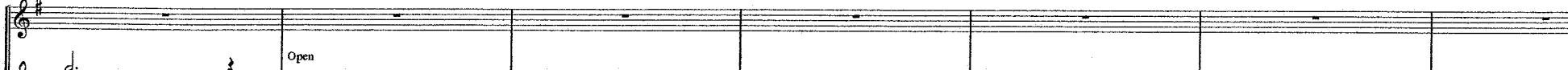
168

169

170

171

E♭ Cnt.



B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2