

THE BANDSMAN'S CHALLENGE

Partitur / Full Score

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1 Allegro Energico ♩ = 108 2

3

4

5

6

7

1 Allegro Energico ♩ = 108 2 3 4 5 6 7

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1 Solo

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

15 *Ritenu*

16 *Allegro molto* ♩ = 160

17

18

19

20

21

This musical score page contains 17 staves for various instruments. The top five staves are for woodwinds: Eb Clarinet (Cant.), Bass Clarinet (S. Cant.), Bass Clarinet (R. Cant.), Bass Clarinet 2, and Bass Clarinet 3. The next five staves are for brass: Bass Flute, Eb Saxophone, Eb Horn 1, Eb Horn 2, and Bass Baritone 1. The following three staves are for other brass instruments: Bass Baritone 2, Bass Trombone 1, Bass Trombone 2, and Bass Trombone. The bottom four staves are for percussion: Euphonium, Eb Bass, Bass, and two sets of Timpani and Percussion. The score is divided into measures 15 through 21. Measure 15 is marked *Ritenu*. Measure 16 is marked *Allegro molto* with a tempo of ♩ = 160. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), and *p* (piano). The percussion parts feature rhythmic patterns in measures 15 and 16, with *ff* dynamics in measure 16 and *pp* dynamics in measure 20.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

E♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for various instruments across measures 22 to 28. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs Tbn., E♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2). A section marked 'S.C.' (Snare Cymbal) begins in measure 26. The music features melodic lines for woodwinds and brass, and rhythmic patterns for the percussion.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a concert band, measures 29-35. The score includes parts for Eb Cornet, Bb Soprano Cornet, Bb Alto Cornet, Bb Tenor 2, Bb Tenor 3, Bb Flute, Eb Soprano Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bb Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *p* and *mp*.

36 37 38 39 40 Solo 41 42

E♭ Cnt. *fff* *ffp*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *mp* *fff*

B♭ Cnt. 2 *mp* *ff*

B♭ Cnt. 3 *mp* *ff*

B♭ Fl. *fff* *f*

E♭ S. Hn. *fff* *f*

E♭ Hn. 1 *fff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bari. 1 *mp* *ff* *f*

B♭ Bari. 2 *mp* *ff* *f*

B♭ Tbn. 1 *mp* *ff* *f*

B♭ Tbn. 2 *mp* *ff* *f*

Bs Tbn. *mp* *ff* *f*

B♭ Euph. *mp* *ff* *f*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timp. S.C. *mp* *ff* S.C.

Perc. 1 *ff*

Perc. 2 Xylophone *fff*

50 51 52 53 54 $\text{♩} = \text{♩}$ 55 56

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
D♭ Bs.
Timp.
Perc. 1
Perc. 2

E♭ Cnt. *sfzp* *ff*
 B♭ S. Cnt. *sfzp* *ff*
 B♭ R. Cnt. *sfzp* *ff*
 B♭ Cnt. 2 *sfzp* *ff*
 B♭ Cnt. 3 *sfzp* *ff*
 B♭ Fl. *sfzp* *ff*
 E♭ S. Hn. *f* *mp* *ff*
 E♭ Hn. 1 *sfzp* *ff*
 E♭ Hn. 2 *sfzp* *ff*
 B♭ Bari. 1 *f* *mp* *ff*
 B♭ Bari. 2 *f* *mp* *ff*
 B♭ Tbn. 1 *sfzp* *ff*
 B♭ Tbn. 2 *sfzp* *ff*
 Bs Tbn. *sfzp* *ff*
 B♭ Euph. *f* *mp* *ff*
 E♭ Bs. *f* *p* *ff*
 B♭ Bs. *f* *p* *ff*
 Timp. *f* *p* *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Xylophone *ff*

S.C.

S.D.

Xylophone

This musical score page contains the following parts and markings:

- Vocal Soloist:** Eb Cnt. (Measures 76-77: Solo, mp)
- Vocal Ensemble:** Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3 (Measures 71-72: ff)
- Woodwinds:** Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2 (Measures 71-72: ff; Measures 73-74: sfzp; Measures 76-77: mp)
- Brass:** Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs. (Measures 71-72: ff; Measures 73-74: sfzp; Measures 76-77: mp)
- Drum and Percussion:** Timp. (Measures 71-72: f; Measures 73-74: ff), Perc. 1 (Tom-Tom), Perc. 2 (S.C., ff)

78 79 80 81 82 83 84

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Solo *mp*

Tutti *mf*

Solo *mp*

mf

mf

mf

Both *mf*

Both *mf*

Glockenspiel *mf*

99 100 101 102 103 104 105

E♭ Cnt. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

B♭ S. Cnt. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

B♭ R. Cnt. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

B♭ Cnt. 2 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

B♭ Cnt. 3 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

B♭ Fl. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

E♭ S. Hn. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

E♭ Hn. 1 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

E♭ Hn. 2 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

B♭ Bari. 1 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

B♭ Bari. 2 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

B♭ Tbn. 1 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

B♭ Tbn. 2 *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

Bs Tbn. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

B♭ Euph. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.* *mp cresc.*

E♭ Bs. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

B♭ Bs. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

Timp. *ff* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

Perc. 1 S.C. *p* S.D. *f* S.C. *ff* B.D. *ff* S.D. *ff* *pp cresc.*

Perc. 2 *f* *ff* *ff* *ff* *ff* *fff* *pp cresc.*

106 107 108 109 110 111 112

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 D♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 113-119. The score is written for a large ensemble. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., D♭ Bs., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time. Measure 116 includes a tempo marking $\text{♩} = \text{♩}$. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion parts (Perc. 1 and Perc. 2) are mostly silent, with Perc. 2 playing a rhythmic pattern starting in measure 116.

120 121 122 123 124 125 126

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn. *Solo Legato* *mf* *f* *accel.* *p*
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1 *Muted* *p* *tr* *Open*
 B♭ Bari. 2 *Muted* *p* *tr* *Open*
 B♭ Tbn. 1 *mf p*
 B♭ Tbn. 2 *mf p*
 B♭ Tbn. *mf p*
 B♭ Euph. *Muted* *tr* *Open*
 E♭ Bs. *mf p*
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2 *Vibes* *p*

E♭ S. Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Cup mute

mf

150

mf p stagger breathing

Cup mute

mf

mf p stagger breathing

Cup mute

mf

mf p stagger breathing

Cup mute

mf

mf p stagger breathing

f *mp*

f *mp*

mf *mp*

mf *mp*

mp

mp

Solo

Gliss.

accell.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Rall.

p

f

mf

Solo

mf

Tam-Tam

mp

Instrumentation and Performance Instructions:

- Woodwinds:** Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2.
- Brass:** Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs.
- Percussion:** Timp., Perc. 1, Perc. 2.

Performance Markings:

- Measures 152-154:** *p*, *f*, *marc.*, *f*.
- Measure 155:** *mp*, *A tempo*.
- Measures 156-157:** *mp*, *Open*, *S.C. (soft mallets)*, *B.D.*

158

159

160

161

162

163

164

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Cup mute

Cup mute

Cup mute

mp

mp

mp

Legato espressivo
Solo

mf

Tutti

mp
Tutti

mp

A page of a musical score for a brass and woodwind ensemble. The score is divided into measures 158 through 164. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The E♭ Cnt. part is mostly silent. The B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3 parts play a melodic line starting in measure 159, marked with a cup mute and mezzo-piano (mp). The B♭ Fl. part has a few notes in measure 158. The E♭ S. Hn., E♭ Hn. 1, and E♭ Hn. 2 parts are mostly silent. The B♭ Bari. 1 and B♭ Bari. 2 parts are mostly silent. The B♭ Tbn. 1, B♭ Tbn. 2, and Bs Tbn. parts are mostly silent. The B♭ Euph. part has a melodic line starting in measure 158, marked with mezzo-forte (mf) and Legato espressivo. The E♭ Bs. and B♭ Bs. parts have a melodic line starting in measure 159, marked with mezzo-piano (mp) and Tutti. The Timp., Perc. 1, and Perc. 2 parts are mostly silent.

165

166

167

168

169

170

171

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3

B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2

B♭ Bari. 1
 B♭ Bari. 2

B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.

B♭ Euph.

E♭ Bs.
 B♭ Bs.

Timp.

Perc. 1

Perc. 2