

CONFOEDERATIO HELVETICA

The Everlasting League

Roy Newsome

Poco lento e doloroso

$\text{♩} = 82$

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Timps.

Solo

mp

mp

Solo

mp

mp

mp

mf

sf (poco)

(non solo)

mp

mp

mp

(1)

(1)

mp

(poco)

COPY

A

poco piu moto

Soprano Cornet
mp
cresc. poco a poco
f

Solo Bb Corne
unis.
cresc. poco a poco
f

Repiano Bb Corne
cresc. poco a poco
f

2nd Bb Corne
mp
cresc. poco a poco
f

3rd Bb Corne
cresc. poco a poco
f

Flugel Horn
mp
cresc. poco a poco
f

Solo Eb Horn
cresc. poco a poco
f

1st Eb Horn
cresc. poco a poco
f

2nd Eb Horn
cresc. poco a poco
f

1st Bb Baritone
cresc. poco a poco
f

2nd Bb Baritone
mf
cresc. poco a poco
f

1st Bb Trombone
mp
cresc. poco a poco
f

2nd Bb Trombone
mp
cresc. poco a poco
f

Bass Trombone
mp
cresc. poco a poco
f

Bb Euphonium
a2
cresc. poco a poco
f

Eb Bass
a2
cresc. poco a poco
f

Bb Bass
mp
S.D.
cresc. poco a poco
f

Percussion
pp
mp
cresc. poco a poco
f

COPY

cresc. poco a poco

B

affretando

accl. poco a poco

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score consists of 16 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd Bb). The next six staves are for the Horn section (Flugel, Solo, 1st, and 2nd Eb, and 1st and 2nd Bb Baritone). The following three staves are for the Trombone section (1st, 2nd Bb, and Bass). The next two staves are for the Euphonium and Basses (Bb Euphonium, Eb Bass, and Bb Bass). The bottom two staves are for Percussion. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with accents and hairpins. Performance instructions include *affretando* and *accl. poco a poco*. A large 'COPY' watermark is present on the right side of the page.

COPY

C *allegro (in 1)*
d. = 68

Score for Brass and Percussion

Instrument List: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion.

Dynamic Markings: *mf*, *ff*, *f*, *uniss.*, *cymb.*

Performance Notes: The score features a variety of articulations including accents, slurs, and breath marks. The percussion part includes a cymbal roll. The brass parts are characterized by strong dynamic contrasts and complex rhythmic patterns.

Soprano Cornet
Solo Bb Cornet
Repliano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

D

f *mf* *mp* *p* *stacc.* *(Solo)* *(1) stacc.*

COPY

Andante distinto

E

Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

p, *mp*, *pp*, *Harmon mute*, *con sord. (espressivo)*, *Glock.*, *sleigh bells*

Soprano Cornet *mp*

Solo Bb Cornet *mp* solo (expr.)

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugel Horn *mp*

Solo Eb Horn *mp* e.spr.

1st Eb Horn

2nd Eb Horn

1st Bb Baritone con sord. (expressivo) *mp* open

2nd Bb Baritone

1st Bb Trombone Harmon mute *mp*

2nd Bb Trombone Harmon mute *mp*

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion Bell (low) *mp* *mf*

COPY

CORP

Soprano Cornet *mp* *mp* *open* *mp*

Solo Bb Cornet *mp* *mp* *open* *mf* *Tutti* *mp*

Repiano Bb Cornet *mp* *mp* *open* *mp* *mp*

2nd Bb Cornet *mp* *mp* *open* *mp* *mp*

3rd Bb Cornet *mp* *mp* *open* *mp* *mp*

Flugel Horn *mp* *mf* *mp*

Solo Eb Horn *mf* *mp*

1st Eb Horn *mp* *mf* *mp*

2nd Eb Horn *mf* *mp*

1st Bb Baritone *mp* *mf* *mp*

2nd Bb Baritone *mf* *mp*

1st Bb Trombone *mp* *mp* *open* *Solo* *mf* *mp*

2nd Bb Trombone *mp* *mp*

Bass Trombone *Solo* *mf* *mp*

Bb Euphonium *mp* *mf* *Tutti* *Solo* *mp* *tutti*

Eb Bass *mf* *mp*

Bb Bass *mp*

Percussion *cymb.* *mf* *mp*

G

H

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Musical score for a brass band, page 9. The score includes parts for Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *mp*. A 'COPY' watermark is visible in the bottom right corner.

I

Soprano Cornet
molto

Solo Bb Cornet
molto
open
mp
open
(2)

Repiano Bb Cornet
molto
mp
open

2nd Bb Cornet
molto
mp
open

3rd Bb Cornet
molto
mp
open

Flugel Horn
molto
mp
mp

Solo Eb Horn
mp
mf
mf

1st Eb Horn
mp
mf
mf

2nd Eb Horn
mp
mf
mf

1st Bb Baritone
mp
mf
mf

2nd Bb Baritone
mp
mf
mf

1st Bb Trombone
mp
mf
mf

2nd Bb Trombone
mp

Bass Trombone
mp

Bb Euphonium
mp
(poco)

Eb Bass
mp

Bb Bass
mp

Percussion
molto
Glock
mp

COPY

con sord.
mp

SOLO

Solo

con sord.
mp

dim.

dim.

dim.

dim.

dim.

mf dim.

mf dim.

con sord.
mp

open
mf
dim.

(con sord.)
mf
dim.

(1)

(1)

dim.

dim.

Xylo.
mp

To Tmps.

Allegro vivace
♩ = 144

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Tutti

Solo

mp

mf

p

f

ff

tr

cymb.

COPY

[K]

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion



Sheet music for various instruments including Cornets, Flugel Horn, Eb Horns, Baritones, Trombones, Euphonium, and Basses. Includes dynamic markings like 'ff marc.' and a 'divisi' instruction.

Soprano Cornet *mp* *mf*

Solo Bb Cornet *mp* *mf*

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet *mp* *mf*

3rd Bb Cornet *mp* *mf*

Flugel Horn *mp* *mf*

Solo Eb Horn *mp* *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mp* *mf*

2nd Bb Baritone *mp* *mf*

1st Bb Trombone *mp* *mf*

2nd Bb Trombone *mp* *mf*

Bass Trombone *mf*

Bb Euphonium *a.2.* *mf* *tr*

Eb Bass *mf*

Bb Bass *mf*

Percussion *B.D.* *mf*

mp *f* *mf*

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

M
Meno mosso ma ritmico (♩ = 120)

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Harmon mute
p

mp

Harmon mute
p

dim.
mf
divisi

dim.
mp

dim.
mp

f
dim.
mp

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

mf *cresc. poco a poco*
open
mf *cresc. poco a poco*
mf *cresc. poco a poco*
f
f
mf
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc.*
mf *cresc.*
mp *cresc. poco a poco*
cresc. poco a p.

N