

# VICTORY!

*Allegro Vivace* ♩ = 160

*Dédié à la Persévérante de Conthey*

Bertrand MOREN

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (timpani), Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *mf*, *mp*, *ff*, and *sfz*, and articulation marks like accents and slurs. Percussion parts are specifically labeled with *Bongos*, *Sus. Cymb.*, and *Side Drum*. The score is written in a key signature of one flat and a 2/4 time signature.

10

Soprano Eb Cornet *mf* *ff* *pp* *crescendo poco a poco*

Solo Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

Repiano Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

2nd Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

3rd Bb Cornet *mf* *ff* *pp* *crescendo poco a poco*

Bb Flugelhorn *mf* *ff* *Espressivo mp* *Espressivo mp* *pp* *crescendo poco a poco*

Solo Eb Horn *mf* *ff* *Espressivo mp* *Espressivo mp* *pp* *crescendo poco a poco*

1st Eb Horn *mf* *ff* *Espressivo mp* *Espressivo mp* *pp* *crescendo poco a poco*

2nd Eb Horn *mf* *ff* *Espressivo mp* *Espressivo mp* *pp* *crescendo poco a poco*

1st Bb Baritone *mf* *ff* *pp* *crescendo poco a poco*

2nd Bb Baritone *mf* *ff* *pp* *crescendo poco a poco*

1st Bb Trombone *mf* *ff* *pp* *crescendo poco a poco*

2nd Bb Trombone *mf* *ff* *pp* *crescendo poco a poco*

Basstrombone *mf* *ff* *pp* *crescendo poco a poco*

Bb Euphonium *mf* *ff* *One pp* *Both pp* *crescendo poco a poco*

Eb Bass *mf* *ff* *p* *pp* *crescendo poco a poco*

Bb Bass *mf* *ff* *p* *pp* *crescendo poco a poco*

Percussion 1 (timpani) *mf* *ff* *pp* *crescendo poco a poco*

Percussion 2 *Sus. Cymb.* *pp* *crescendo poco a poco*

Percussion 3 *Side Drum pp* *crescendo poco a poco*

*Sus. Cymb.* *pp* *crescendo poco a poco*

19

(3+2+2+2)

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion 1 (timpani)  
 Percussion 2  
 Percussion 3

Bass Drum *fff*

27

*marcato*

Soprano Eb Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(timpani)

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with 18 staves. The top section contains the brass instruments, and the bottom section contains the percussion. The Euphonium part has a 'Solo' section marked 'mf' and a 'Tutti' section marked 'ff'. The brass instruments generally play with a 'ff' dynamic. The percussion parts are marked with 'mf' and 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.



*accel. poco a poco*

46

Soprano Eb Cornet *mf* *crescendo poco a poco*

Solo Bb Cornet *mp* *crescendo poco a poco*

Repiano Bb Cornet *mp* *crescendo poco a poco*

2nd Bb Cornet *mp* *crescendo poco a poco*

3rd Bb Cornet *mp* *crescendo poco a poco*

Bb Flugelhorn *mp* *crescendo poco a poco*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mp* *crescendo poco a poco*

2nd Bb Baritone *mp* *crescendo poco a poco*

1st Bb Trombone *mp* *crescendo poco a poco*

2nd Bb Trombone *mp* *crescendo poco a poco*

Basstrombone *mp* *crescendo poco a poco*

Bb Euphonium *mp* *crescendo poco a poco*

Eb Bass *mp* *crescendo poco a poco*

Bb Bass *mp* *crescendo poco a poco*

Percussion 1 (timpani) *mp*

Percussion 2 *mp* *crescendo poco a poco*

Percussion 3 *mp* *crescendo poco a poco*

Tom-tom *mf*

Bass Drum *mf*

*Presto* ♩ = 184

54

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Basstrombone  
Bb Euphonium  
Eb Bass  
Bb Bass

This page of a musical score contains 17 staves for various instruments. The top five staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for the horn section: Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The following five staves are for the trombone section: 1st Bb Trombone, 2nd Bb Trombone, Basstrombone, Bb Euphonium, Eb Bass, and Bb Bass. The bottom three staves are for percussion: Percussion 1 (timpani) with a Side Drum, Percussion 2, and Percussion 3 with a Suspended Cymbal. The score includes dynamic markings such as *mf*, *f*, and *ff*, and features complex rhythmic patterns with many beamed notes. The tempo is marked *Presto* at 184 beats per minute.

64

Soprano Eb Cornet *ff*

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2 *Sus.Cymb.*

Percussion 3



72

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Basstrombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion 1 (timpani)  
Percussion 2  
Percussion 3

*ff* Side Drum  
Clash Cymbals

82 in 1  $\text{♩} = 60$

$\text{♩} = \text{♩}$  *Andante espressivo*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(timpani)

Percussion 2

Percussion 3

Three

2nd only (one)

1st only

Solo

Solo (one)

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*stringendo più mosso* ♩ = 80

91

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (timpani)

Percussion 2

Percussion 3