

# SYMPHONIC SUITE FOR BRASS BAND

Duration 3 mins. 25 secs.

## I TOCCATA

LEIGHTON LUCAS

Allegro con fuoco (♩ = 132)

The musical score is arranged in 15 staves. The instruments are listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet and Flugel
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drums

The score begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 132. The music is written in a grand staff format, with the brass instruments in the upper staves and the Euphonium, Basses, and Drums in the lower staves. The Euphonium, Basses, and Drums parts contain the most detailed notation, including notes, rests, and dynamic markings.

Allegro con fuoco (♩ = 132)

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Brass Band Score - ISMN: M-050-01953-4

Printed in Great Britain

1

2

Eb Sop. Cort. *ff*  
 Solo Bb Cort. *ff*  
 Bb Rep. Ct. & Flug. *ff*  
 2nd Bb Cort. *ff*  
 3rd Bb Cort. *ff*  
 Solo Eb Horn *ff*  
 1st Eb Horn *ff*  
 2nd Eb Horn *ff*  
 1st Bb Barit. *ff*  
 2nd Bb Barit. *ff*  
 1st Bb Tromb. *ff*  
 2nd Bb Tromb. *ff*  
 Bass Tromb. *ff*  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 S.D.  
 Drums

1

Cym.

2

**E♭ Sop. Cort.**

**Solo B♭ Cort.**

**B♭ Rep. Ct. & Flug.**

**2nd B♭ Cort.**

**3rd B♭ Cort.**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Barit.**

**2nd B♭ Barit.**

**1st B♭ Tromb.**

**2nd B♭ Tromb.**

**Bass Tromb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Drums**

B.D.

3

E $\flat$  Sop. Cort.  
 Solo B $\flat$  Cort.  
 B $\flat$  Rep. Ct. & Flug.  
 2nd B $\flat$  Cort.  
 3rd B $\flat$  Cort.  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Barit.  
 2nd B $\flat$  Barit.  
 1st B $\flat$  Tromb.  
 2nd B $\flat$  Tromb.  
 Bass Tromb.  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Drums

S.D.  
 mf — Cym. Cym. B.D.

3

4

5

E♭ Sop. Cort. *ff*

Solo B♭ Cort. *ff*

B♭ Rep. Ct. & Flug. *ff* Flug. *meno f* Rep. *meno f*

2nd B♭ Cort. *ff* *meno f*

3rd B♭ Cort. *ff* *meno f*

Solo E♭ Horn *ff* *meno f*

1st E♭ Horn *ff* *meno f*

2nd E♭ Horn *ff* *mf*

1st B♭ Barit. *ff* Solo *mf*

2nd B♭ Barit. *ff* *meno f*

1st B♭ Tromb. *ff* *mf*

2nd B♭ Tromb. *ff* *mf*

Bass Tromb. *ff* *mf*

B♭ Euph. *ff* *Soli*

E♭ Bass *ff* *meno f marc.*

B♭ Bass *ff* *meno f*

Drums *ff* *meno f*

Loose Cym.

4

5

E♭ Sop. Cort.

Solo B♭ Cort.

B♭ Rep. Ct. & Flug.

2nd B♭ Cort.

3rd B♭ Cort.

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tromb.

2nd B♭ Tromb.

Bass Tromb.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums



Score for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. The score includes dynamic markings such as *cresc.*, *mf cresc.*, and *p*, and a rehearsal mark **6** at the top right.

**E♭ Sop. Cort.** *sempre cresc.* *f*

**Solo B♭ Cort.** *sempre cresc.* *f*

**B♭ Rep. Ct. & Flug.** *sempre cresc.* *f*

**2nd B♭ Cort.** *sempre cresc.* *f*

**3rd B♭ Cort.** *sempre cresc.* *f*

**Solo E♭ Horn** *sempre cresc.* *f*

**1st E♭ Horn** *sempre cresc.* *f*

**2nd E♭ Horn** *sempre cresc.* *f*

**1st B♭ Barit.** *sempre cresc.* *f*

**2nd B♭ Barit.** *sempre cresc.* *f*

**1st B♭ Tromb.** *sempre cresc.* *f*

**2nd B♭ Tromb.** *sempre cresc.* *f*

**Bass Tromb.** *sempre cresc.* *f*

**B♭ Euph.** *sempre cresc.* *f*

**E♭ Bass** *sempre cresc.* *f*

**B♭ Bass** *sempre cresc.* *f*

**Drums** B.D. *mf* Cym. *f*



**E♭ Sop. Cort.**  
**Solo B♭ Cort.**  
**B♭ Rep. Ct. & Flug.**  
**2nd B♭ Cort.**  
**3rd B♭ Cort.**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Barit.**  
**2nd B♭ Barit.**  
**1st B♭ Tromb.**  
**2nd B♭ Tromb.**  
**Bass Tromb.**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Drums**

Eb Sop. Cort.  
 Solo Bb Cort.  
 Bb Rep. Ct. & Flug.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Tromb.  
 2nd Bb Tromb.  
 Bass Tromb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Drums

**E♭ Sop. Cort.**

**Solo B♭ Cort.**

**B♭ Rep. Ct. & Flug.**

**2nd B♭ Cort.**

**3rd B♭ Cort.**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Barit.**

**2nd B♭ Barit.**

**1st B♭ Tromb.**

**2nd B♭ Tromb.**

**Bass Tromb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Drums**

*ff marc.*

*ff marc.*

S.D.

Cym.  
B.D.

Cym.  
B.D.

**Eb Sop. Cort.**  
*ff*

**Solo Bb Cort.**

**Bb Rep. Ct. & Flug.**

**2nd Bb Cort.**

**3rd Bb Cort.**

**Solo Eb Horn**

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Barit.**

**2nd Bb Barit.**

**1st Bb Tromb.**

**2nd Bb Tromb.**

**Bass Tromb.**

**Bb Euph.**

**Eb Bass**

**Bb Bass**

**Drums**

Eb Sop. Cort.  
 Solo Bb Cort.  
 Bb Rep. Ct. & Flug.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Tromb.  
 2nd Bb Tromb.  
 Bass Tromb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Drums

Loose Cym.  
 B.D.

rall.

13

Allegro di molto (♩ = 132)

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums

rall.

13

Allegro di molto (♩ = 132)



This musical score is for a band section, primarily featuring Eb instruments. The score is organized into 14 staves, each with a specific instrument label on the left. The instruments are: Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins. The drum part at the bottom is specifically notated with B.D. (Bass Drum), Cym. B.D. (Cymbal over Bass Drum), and S.D. (Snare Drum) symbols.

Instrument labels on the left side of the score:

- Eb Sop. Cort.
- Solo Bb Cort.
- Bb Rep. Ct. & Flug.
- 2nd Bb Cort.
- 3rd Bb Cort.
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Barit.
- 2nd Bb Barit.
- 1st Bb Tromb.
- 2nd Bb Tromb.
- Bass Tromb.
- Bb Euph.
- Eb Bass
- Bb Bass
- Drums

Drum notation labels at the bottom:

- B.D.
- Cym. B.D.
- S.D.
- B.D.
- Cym. B.D.

Duration 5 mins. 10 secs.  
\*Opt. start 4 mins. 45 secs.

## II ARIA

Poco lento (♩ = 60)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet  
and Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

The musical score is written for a brass band and includes the following instruments and parts:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Features a melodic line starting in measure 10, marked *1<sup>o</sup> Solo*, *mp*, *espres.*, and *Flug.* with a *sfz* dynamic.
- Repiano B♭ Cornet and Flugel:** Provides harmonic support with sustained notes, marked *sfz*.
- 2nd B♭ Cornet:** Rests throughout the piece.
- 3rd B♭ Cornet:** Rests throughout the piece.
- Solo E♭ Horn:** Features a melodic line starting in measure 10, marked *sfz*.
- 1st E♭ Horn:** Provides harmonic support with sustained notes, marked *sfz*.
- 2nd E♭ Horn:** Provides harmonic support with sustained notes, marked *sfz*.
- 1st B♭ Baritone:** Provides harmonic support with sustained notes, marked *sfz*.
- 2nd B♭ Baritone:** Rests throughout the piece.
- 1st B♭ Trombone:** Rests throughout the piece.
- 2nd B♭ Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- B♭ Euphonium:** Features a melodic line starting in measure 10, marked *Solo*, *quasi cadenza*, *p*, and *espres.*.
- E♭ Bass:** Provides harmonic support with sustained notes, marked *sfz*.
- B♭ Bass:** Provides harmonic support with sustained notes, marked *One* and *sfz*.
- Drums:** Rests throughout the piece.

Poco lento (♩ = 60)

**E♭ Sop. Cort.**

**Solo B♭ Cort.**

**B♭ Rep. Ct. & Flug.**

**2nd B♭ Cort.**

**3rd B♭ Cort.**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Barit.**

**2nd B♭ Barit.**

**1st B♭ Tromb.**

**2nd B♭ Tromb.**

**Bass Tromb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Drums**

rall.

Score for Eb Sop. Cort. through Drums. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. Dynamics include *mf*, *p*, and *tutti*. The score concludes with a *rall.* marking.

rall.

17 TRIO Sostenuto - ma con moto (♩ = 60)

Score for TRIO, measures 17-24. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats. The score is marked with a piano (p) dynamic.

17 TRIO Sostenuto - ma con moto (♩ = 60)

E♭ Sop. Cort.

Solo B♭ Cort.

B♭ Rep. Ct. & Flug.

2nd B♭ Cort.

3rd B♭ Cort.

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tromb.

2nd B♭ Tromb.

Bass Tromb.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums



19 Poco più mosso

rall.

Score for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums

Dynamic markings: *più f*

The score is in a key with three flats (B♭ major or D♭ minor) and 4/4 time. The tempo is marked "Poco più mosso" and the performance style is "rall.". The music is arranged in 18 staves. The first staff is for E♭ Sop. Cort., followed by Solo B♭ Cort., B♭ Rep. Ct. & Flug., 2nd B♭ Cort., and 3rd B♭ Cort. The next five staves are for horns: Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Barit., and 2nd B♭ Barit. The following three staves are for trombones: 1st B♭ Tromb., 2nd B♭ Tromb., and Bass Tromb. The last three staves are for euphonium and bass: B♭ Euph., E♭ Bass, and B♭ Bass. The Drums staff is at the bottom. The score begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *più f* appears multiple times throughout the score, indicating a change in volume. The tempo marking "Poco più mosso" and the performance style "rall." are placed at the top right of the page.