

ritorno al tempo primo

A Tempo 1

COPY

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, E♭ Bass, Timpani, 1st Percussion, and 2nd Percussion. The score includes various musical notations such as dynamics (pp, p, mp, sfz, poco), articulation (dim. al niente, Soli, mute), and performance instructions (open, alternate). A large 'COPY' watermark is present in the upper right corner. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of the first staff.

subito più mosso e animando

19

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

T. Bell

COPY

25 **sempre animando**

poco rit.

COPY

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

Musical score for a brass and percussion ensemble, measures 25-30. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, E♭ Bass, Timpani, 1st Percussion, and 2nd Percussion. Dynamics range from *f* to *ff*, with markings for *meno* and *cup mute*. The tempo changes from **sempre animando** to **poco rit.**

31 **B** Calmondo poco a poco

COPY

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

E \flat Bass

Timpani

Tam Tam

1st Percussion

Glock

2nd Percussion

35 Tempo 1

COPY

Soprano E♭ Comet

Solo B♭ Comet

Repiano B♭ Comet

2nd B♭ Comet

3rd B♭ Comet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

The musical score is written for a variety of instruments. The top section includes Soprano E♭ Comet, Solo B♭ Comet, Repiano B♭ Comet, 2nd B♭ Comet, 3rd B♭ Comet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The middle section includes 1st B♭ Baritone, 2nd B♭ Baritone (with a 'mute' instruction), 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The bottom section includes B♭ Euphonium, two E♭ Bass parts, Timpani (with 'Solo' markings), 1st Percussion, and 2nd Percussion (with a 'trem.' marking). Dynamics such as *pp*, *p*, *mp*, and *ppp* are indicated throughout the score. The score is in 3/4 time and begins at measure 35.



Andantino

molto cantabile e con movimento e espressivo
(with celestial sound)

poco rit.



Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, mostly rests.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. Includes 'Soli' marking, dynamics *p dolce (da lontano)*, *mp*, and *p*. Fingerings 1+2, 3, 4, 2, 3 are indicated.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. Includes 'open' marking and dynamics *mp*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. Includes 'open' marking and dynamics *mp*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. Includes 'open' marking and dynamics *mp*.

Flugelhorn

Musical staff for Flugelhorn. Includes 'open' marking.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. Includes 'open' marking.

1st E♭ Horn

Musical staff for 1st E♭ Horn. Includes 'open' marking.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. Includes 'open' marking.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. Includes 'open' marking.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. Includes 'open' marking.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. Includes dynamics *p dolce (da lontano)*, *mp*, and *p*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. Includes dynamics *p dolce (da lontano)*, *mp*, and *p*.

Bass Trombone

Musical staff for Bass Trombone. Includes dynamics *p dolce (da lontano)*, *mp*.

B♭ Euphonium

Musical staff for B♭ Euphonium. Includes 'open' marking and dynamics *mp*.

E♭ Bass

Musical staff for E♭ Bass. Includes 'one' marking and dynamics *mp*.

E♭ Bass

Musical staff for E♭ Bass. Includes dynamics *mp*.

Timpani

Musical staff for Timpani, mostly rests.

1st Percussion

Musical staff for 1st Percussion, mostly rests.

2nd Percussion

Musical staff for 2nd Percussion. Includes dynamics *(ppp) possibile*.

46

rit.

Tempo 1
COPY

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

Tutti

p

p

p

pp

pp

pp

legatissimo

pp

fff

fff

Solo

p

[Bass Drum]

fff

fff

53 animando poco a poco

COPY

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

Solo

mp

st. mute

open

st. mute

open

st. mute

open

poco f

mp

poco f

sfz

poco f

sfz

poco f

sfz

p

f

dim. molto

pp

p

f

dim. molto

pp

sfz

sfz

a2

p

mf

pp

pp

pp

66

COPY

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
E♭ Bass
Timpani
1st Percussion
2nd Percussion

p *sfz* *cresc.* *ff* *p* *sfz* *ff*

p *sfp* *p* *molto* *ff*

p *sfp* *p* *molto* *ff*

p *sfp* *p* *molto* *ff*

p *sfp* *p* *molto* *ff*

p *sfp* *p* *cresc.* *ff*

f *p* *sfz* *ff*

f *p* *sfz* *ff*

f *p* *sfz* *ff*

sfz *p* *cresc. molto* *p* *sfz* *p* *sfz*

sfz *p* *cresc. molto* *p* *sfz* *p* *sfz*

sim. *ff* *sfz*

sim. *ff* *sfz*

sim. *ff* *sfz*

f *p* *cresc. molto* *p*

f *p* *cresc.* *ff* *mf* *mf*

-f *p* *f* *p* *ff* *mf* *mf*

sfz *p* *sfz*

sfz *p* *cresc.* *sfz*

p *sf* *p*

E

son fuoco

COPY

71 *accel.*

Soprano E♭ Cornet *p* *cresc.* *mf* *ff*

Solo B♭ Cornet *p* *cresc.* *f* *cresc.* *ff*

Repiano B♭ Cornet *p* *cresc.* *f* *cresc.* *ff*

2nd B♭ Cornet *p* *cresc.* *f* *cresc.* *ff*

3rd B♭ Cornet *p* *cresc.* *f* *cresc.* *ff*

Flugelhorn *p* *cresc.* *f* *cresc.* *ff*

Solo E♭ Horn *p* *cresc.* *cresc.* *ff*

1st E♭ Horn *p* *cresc.* *cresc.* *ff*

2nd E♭ Horn *p* *cresc.* *cresc.* *ff*

1st B♭ Baritone *p* *cresc.* *cresc.* *ff*

2nd B♭ Baritone *p* *cresc.* *cresc.* *ff*

1st B♭ Trombone *p* *f* *ff*

2nd B♭ Trombone *p* *f* *ff*

Bass Trombone *p* *f* *ff*

B♭ Euphonium *p* *cresc.* *cresc.* *ff* *ossia* *a2*

E♭ Bass *p* *cresc.* *cresc.* *ff*

E♭ Bass *Solo p* *cresc.* *cresc.* *ff*

Timpani *ff*

1st Percussion *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Solo ff*

2nd Percussion *p* *cresc.* *cresc.* *ff*

76

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

E \flat Bass

Timpani

1st Percussion

2nd Percussion

leggero

COPY

f

leggero

f

leggero

f

leggero

f

ff

ff

ff

ff

ff

meno ff

meno ff

meno ff

meno ff

meno ff

sfz

sfz

sfz

Tam Tam

f

f

80

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

COPY