



For Brass Band Uri

# THE DEVIL'S BRIDGE

Bertrand Moren

Allegro Deciso e Marcato  $\text{♩} = 168-184$   $\text{♩} = 84-92$

Sheet music for Brass Band Uri, featuring parts for:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (clash cymbals)
- Percussion 2

Handwritten annotations include a large '3' at the top right, a '5' in the middle right, and various musical markings such as *f*, *ff*, *susp. cym.*, and *su. dr.*

Handwritten number 5 in the top left corner.

Handwritten circled number 2 in the top right corner.

Measures 10, 11, 12, 13, 14, 15, 16, 17, 18 are marked at the top of the score.

Instrument parts include:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *ff*, *f*, *rim.*, *susp. cym.*, *triangle*, and *timpani*.

Handwritten *ff* markings are present in the Perc. 1 and Perc. 2 staves.

Handwritten *f* markings are present in the Perc. 1 and Perc. 2 staves.





41 42 43 44 45 46 47 48 49 50 51 52

E♭ Cnt. *mf legato*

B♭ S. Cnt. *solo*

B♭ R. Cnt. straight mute *f* open *mf legato* *pp*

B♭ Cnt. 2 straight mute *f* open

B♭ Cnt. 3 straight mute *f* open

B♭ Fl. Hn.

E♭ S. Hn. *mf legato*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf* legato 3 3

B♭ Bari. 2 *mf* legato 3 3

B♭ Tbn. 1 straight mute *f* open

B♭ Tbn. 2 straight mute *f* open

Bs. Tbn. straight mute *f* open

B♭ Euph. *mf* legato *f* *mf* *pp*

E♭ Bs. *mf* *mf legato* *mf* *pp marcato*

B♭ Bs. *mf* *mf legato* *mf* *pp marcato*

Timp. *pp* claves

Perc. 1 *pp*

Perc. 2 glockenspiel *f* *pp* shaker *pp*

*trabando*

53 54 55 56 57 58 59 60 61

E♭ Cnt. *f marcato* *ff*

B♭ S. Cnt. *tutti mp marcato* *f* *ff*

B♭ R. Cnt. *f marcato* *ff*

B♭ Cnt. 2 *f marcato* *ff*

B♭ Cnt. 3 *f marcato* *ff*

B♭ Fl. Hn. *mp marcato* *f marcato* *ff*

E♭ S. Hn. *mp marcato* *f marcato* *ff*

E♭ Hn. 1 *mp marcato* *f* *ff*

E♭ Hn. 2 *mp marcato* *f* *ff*

B♭ Bari. 1 *mp marcato* *ff*

B♭ Bari. 2 *mp marcato* *ff*

B♭ Tbn. 1 *mp* *f marcato* *ff*

B♭ Tbn. 2 *mp* *f marcato* *ff*

Bs. Tbn. *mp* *f marcato* *ff*

B♭ Euph. *f marcato* *ff*

E♭ Bs. *mp* *f marcato* *ff*

B♭ Bs. *mp* *f marcato* *ff*

Timp. *mp* *f* *sn. dr.*

Perc. 1 *mp* *f susp. cym.* *ff*

Perc. 2 *mp* *f*







80 81 82 83 84 85 86

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2

Twice Slower

88

89

90

91

92

Score for measures 88-92, marked "Twice Slower". The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music features a variety of dynamics (ff, sf, sfz), articulations (open), and complex rhythmic patterns including triplets and sixteenth-note runs. The percussion parts include suspended cymbal, snare drum, and bass drum.



101 102 **Lento e poco accel.** ♩=56 **Più mosso** ♩=72 107 108 109 110 111 112 113 114

Eb Cnt.  
 Bb S. Cnt. *ad lib.* *mf solo* *legato*  
 Bb R. Cnt.  
 Bb Cnt. 2 *cup mute* *mp* *open*  
 Bb Cnt. 3 *cup mute* *mp* *open*  
 Bb Fl. Hn.  
 Eb S. Hn. *mf* *mf* *mf espressivo*  
 Eb Hn. 1 *mf* *mf* *mf espressivo*  
 Eb Hn. 2 *mf* *mf* *mf espressivo*  
 Bb Bari. 1 *mp* *mf* *f solo*  
 Bb Bari. 2 *mp* *mf*  
 Bb Tbn. 1 *mp* *open* *mf*  
 Bb Tbn. 2 *mp* *open* *mf*  
 Bs. Tbn. *mp* *open* *mf*  
 Bb Euph. *mp* *mf*  
 Eb Bs. *mp* *mf* *espressivo*  
 Bb Bs. *mp* *mf* *espressivo*  
 Timp.  
 Perc. 1  
 Perc. 2



Maestoso marcato

131 132 133

E♭ Cnt. *mf* *f* *ff*

B♭ S. Cnt. *mf* *f* *ff*

B♭ R. Cnt. *mf* *f* *ff*

B♭ Cnt. 2 *mf* *f* *ff*

B♭ Cnt. 3 *mf* *f* *ff*

B♭ Fl. Hn. *mf* *f* *ff*

E♭ S. Hn. *mf* *f* *ff*

E♭ Hn. 1 *mf* *f* *ff*

E♭ Hn. 2 *mf* *f* *ff*

B♭ Bari. 1 *mf* *f* *ff*

B♭ Bari. 2 *mf* *f* *ff*

B♭ Tbn. 1 *mf* *f* *ff*

B♭ Tbn. 2 *mf* *f* *ff*

Bs. Tbn. *mf* *f* *ff*

B♭ Euph. *mf* *f* *ff*

E♭ Bs. *mf* *f* *ff*

B♭ Bs. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 tom-tom *ff* sn. dr. *ff*

Perc. 2 clash cymbals *ff*

*ff*



145 146 147 *Rallentando* 148 *Presto giocoso*  $\text{♩} = 168-188$   $\text{♩} = 84-92$  150

E♭ Cnt. *mp solo*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2