

Partita for Band

Postcards from Home

1. Towers and Chimneys

Philip Wilby

Con brio (♩ = 130) [Bell-tones]

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- ♭ Soprano Cornet
- Solo ♭♭ Cornet
- Repiano ♭♭ Cornet
- 2nd ♭♭ Cornet
- 3rd ♭♭ Cornet
- ♭♭ Flugel Horn
- Solo ♭ Horn
- 1st ♭ Horn
- 2nd ♭ Horn
- 1st ♭♭ Baritone
- 2nd ♭♭ Baritone
- 1st ♭♭ Trombone
- 2nd ♭♭ Trombone
- Bass Trombone
- ♭♭ Euphonium
- ♭ Bass
- ♭♭ Bass
- Timpani
- Percussion 1 (Snare drum)
- Percussion 2 (Tubular bells, Suspended cymbal)

The score includes various dynamic markings such as *ff*, *p*, and *ffp*, and performance instructions like *[Bell-tones]*. The percussion parts specify *Snare drum*, *Tubular bells*, and *Suspended cymbal*.

7

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tubular bells

fp

ff

A

12

Sop. *fp*

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp* *p*

Eb Bass *p*

Bb Bass

Timp. *p* *ff*

Perc. 1 *fp* *pp* *ff*

Perc. 2 *pp* *ff* Sus. cym.

B

18

Solo

Sop. *Two soli*
St. mute
mp
p
 Solo

Solo Ct. *St. mute*
mp

Rep. *fp*
f
 One solo

2nd Ct. *p*

3rd Ct.

Flug. *p*
p

Solo Hn. *p*
p

1st Hn. *p*
p

2nd Hn. *p* < >
p < >

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *St. mute*
fp *f*

2nd Tbn. *St. mute*
fp *f*

B. Tbn. < > < > < > < >

Euph. *p*

Eb Bass *p*

Bb Bass *One*
p < > < > < > < >

Timp. *p* *mp*

Perc. 1 *pp* *mf*

Perc. 2 *pp* < *mp*

C

26

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tutti open

Open

Open

Open

Both

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pp

ff

33 Solo *ff*

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ffp*

1st Tbn. Solo *ffp* — *ff*

2nd Tbn. *ffp* — *ff*

B. Tbn. *ffp* — *ff*

Euph.

Eb Bass

Bb Bass

Timp. *fp* *ff* *pp*

Perc. 1 *pp*

Perc. 2 Tubular bells *ff* Sus. cym. *pp*

38

allargando

This musical score page, numbered 38, is marked *allargando*. It features the following parts and dynamics:

- Sop.**: Soprano vocal line.
- Solo Ct.**: Solo Clarinet part.
- Rep.**: Flute part.
- 2nd Ct.**: Second Clarinet part.
- 3rd Ct.**: Third Clarinet part.
- Flug.**: Flute part with dynamics *ffp*, *ff*, and *ppp*.
- Solo Hn.**: Solo Horn part with dynamics *ffp*, *ff*, and *ppp*.
- 1st Hn.**: First Horn part with dynamics *ffp*, *ff*, and *ppp*.
- 2nd Hn.**: Second Horn part with dynamics *ffp*, *ff*, and *ppp*.
- 1st Bar.**: First Trumpet part with dynamics *ff* and *ppp*.
- 2nd Bar.**: Second Trumpet part with dynamics *ff* and *ppp*.
- 1st Tbn.**: First Trombone part with dynamics *ff* and *ppp*.
- 2nd Tbn.**: Second Trombone part with dynamics *ff* and *ppp*.
- B. Tbn.**: Bass Trombone part with dynamics *ff* and *ppp*.
- Euph.**: Euphonium part with dynamics *ff* and *ppp*.
- Eb Bass**: Eb Bass part with dynamics *ff* and *ppp*.
- Bb Bass**: Bb Bass part with dynamics *ff* and *ppp*.
- Timp.**: Timpani part with dynamics *ff*, *pp*, and *fff*.
- Perc. 1**: Percussion 1 part with dynamics *ff*, *pp*, and *fff*.
- Perc. 2**: Percussion 2 part with dynamics *ff*.

2. Churches: Lord of the Dance

Tempo giusto (♩ = c.80)

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Musical score for "2. Churches: Lord of the Dance" in 2/2 time, marked "Tempo giusto" with a tempo of approximately 80 beats per minute. The score is for a large brass and percussion ensemble.

Instrumentation and Performance Instructions:

- Corнетs:** Eb Soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. Instructions include "St. mute" and "Cup mute" (1+2 Open, 3+4 Cup mute).
- Horns:** Bb Flugel Horn, Solo Eb, 1st Eb, and 2nd Eb.
- Baritone/Trombone:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. Instructions include "Cup mute".
- Euphonium/Bass:** Bb Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani (Solo), Percussion 1 (Snare drum, snare off), and Percussion 2 (Sus. cym.).

Dynamics and Phrasing: The score features a variety of dynamic markings including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Phrasing is indicated by slurs and accents throughout the piece.

20

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

C

f

mp

p

27

D

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

St. mute

1/2 St. mute

3/4

fp

mp

pp

f

mf

p

Solo

Glockenspiel

G

46

Sop.

lo Ct.

Rep.

nd Ct.

rd Ct.

Flug.

o Hn.

st Hn.

d Hn.

st Bar.

d Bar.

t Tbn.

l Tbn.

. Tbn.

Euph.

o Bass

o Bass

Timp.

Perc. 1

Perc. 2

Open

pp

ff

mp

mf

Both

Sus. cym.

Tam-tam

pp

ff

H

52

Sop. *p* *mp* *cresc.*

Solo Ct. *p*

Rep. *p* *mp* *pp*

2nd Ct. *p* *mp* *pp*

3rd Ct. *p* *mp* *pp*

Flug. *mp* *poco f*

Solo Hn. *Soli* *mp*

1st Hn. *Soli* *mp*

2nd Hn. *Soli* *mp*

1st Bar. *p* *mp* *pp*

2nd Bar. *p* *mp* *pp*

1st Tbn. *St. mute* *p* *mp*

2nd Tbn. *St. mute* *p* *mp*

B. Tbn. *St. mute* *p* *mp*

Euph. *p* *p* *mp*

Eb Bass *p* *poco f*

Bb Bass *p*

Timp. *p* *mp* *p*

Perc. 1 *S.D.* *pp* *mp*

Perc. 2 *Bass drum* *pp* *mp* *pp*

64

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Soli

ff

Soli

ff

Soli

ff

Fill

p

ff

ff

S.D.

3

70

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

div. à 4

mp cresc.

ff

Tambourine

ff

K

76

This musical score page contains 15 staves for various instruments and a vocal line. The instruments listed on the left are: Sop. (Soprano), Solo Ct. (Solo Clarinet), Rep. (Repetitive Clarinet), 2nd Ct. (2nd Clarinet), 3rd Ct. (3rd Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 76 and ends at measure 80. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic markings are: *ff* (fortissimo) for measures 76-79, and *p* (piano) for measures 80-81. The percussion parts include a 'Fill' in measure 76 and a 'mp' (mezzo-piano) marking in measure 80. The bottom of the page features the dynamic marking *sfz p*.

L

81

This musical score page contains 16 staves for various instruments and a vocal line. The staves are labeled as follows from top to bottom: Sop. (Soprano), Solo Ct. (Solo Clarinet), Rep. (Repetitor), 2nd Ct. (2nd Clarinet), 3rd Ct. (3rd Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. A large 'L' is positioned above the first staff, indicating a *Legno* section. The page number '81' is located at the top left of the first staff.

Sop. *St. mute*
p

Solo Ct. *ff*

Rep. *St. mute*
p *ff*

2nd Ct. *ff*

3rd Ct. *St. mute*
 1. *ff*
 2. *sfz p* *ff*

Flug. *St. mute*
p

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *St. mute*
p

2nd Bar. *St. mute*
p

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *p* *St. mute*

Euph. *fp* *ff*

Eb Bass *ff* *ff*

Bb Bass *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff* *secco*

Perc. 2 *ff* *Glock.* *mp*

7 **A**

Sop.

Solo Ct. Solo (muted) 2, 3, 4 Open

Rep.

2nd Ct. One

3rd Ct. Open

Flug.

Solo Hn. Solo Open mp

1st Hn.

2nd Hn. pp

1st Bar. p sim.

2nd Bar. p sim.

1st Tbn. Open

2nd Tbn. Open

B. Tbn. Open

Euph.

Eb Bass

Bb Bass

Timp. pp < mp pp < mp

Perc. 1 p

Perc. 2

14 **B**

Sop.

mp Solo

mp Solo (open)

mp Solo, st. mute

lo Ct.

Rep.

nd Ct.

rd Ct.

Flug.

lo Hn.

1st Hn.

nd Hn.

1st Bar.

nd Bar.

1st Tbn.

nd Tbn.

B. Tbn.

Euph.

Solo

One

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2