

No. 1. AT THE CASTLE GATES

In quick march time (♩ = 144)

The musical score is arranged in 15 staves, each with a specific instrument label on the left:

- Solo Cornet B♭
- Soprano E♭
- Repiano B♭ & Flugel
- 2nd Cornet B♭
- 3rd Cornet B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Drums

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A first ending bracket labeled '1' is present at the end of the piece. The drum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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In quick march time (♩ = 144)

No. 1. AT THE CASTLE GATES

A. 73.

Solo Cor. B \flat

Sop. E \flat

Rep. B \flat
& Flugel

2nd Cor. B \flat

3rd Cor. B \flat

Solo Hn. E \flat

1st Hn. E \flat

2nd Hn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trom. B \flat

2nd Trom. B \flat

Bass Trom.

Euph. B \flat

E \flat Bass

B \flat Bass

Drums.

marc.

marc.

B.D. *p*

- Solo Cor. B♭
- Sop. E♭
- Rep. B♭ & Flugel
- 2nd Cor. B♭
- 3rd Cor. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trom. B♭
- 2nd Trom. B♭
- Bass Trom.
- Euph. B♭
- E♭ Bass
- B♭ Bass
- Drums

Musical score for a brass and woodwind ensemble, page 6. The score includes parts for Solo Cor. B♭, Sop. E♭, Rep. B♭ & Flugel, 2nd Cor. B♭, 3rd Cor. B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trom. B♭, 2nd Trom. B♭, Bass Trom., Euph. B♭, E♭ Bass, B♭ Bass, and Drums. The music features various dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like "Solo", *mf dolce*, and "(long)". There are also triplet markings and slurs throughout the score.

5

- Solo Cor. B♭
- Sop. E♭
- Rep. B♭ & Flugel
- 2nd Cor. B♭
- 3rd Cor. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trom. B♭
- 2nd Trom. B♭
- Bass Trom.
- Euph. B♭
- E♭ Bass
- B♭ Bass
- Drums.

The musical score consists of 15 staves. The Solo Cor. B♭ part has a solo line starting in measure 92 with dynamics *mf* *espress.* and a trill in measure 94. The Flugel part has a melodic line with dynamics *p* and *mp*, and a triplet of eighth notes in measure 91. The Horns and Trombones play sustained chords with dynamics *p* and *mp*. The Euphonium and Basses play a rhythmic pattern with dynamics *mf* and *p*. The Drums play a steady beat.

5

No. 2. SERENADE ON THE LAKE
Fairly slowly, with solos very expressive (♩. 69)

poco rall.

6

- Solo Cor. B♭
- Sop. E♭
- Rep. B♭ & Flugel
- 2nd Cor. B♭
- 3rd Cor. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trom. B♭
- 2nd Trom. B♭
- Bass Trom.
- Euph. B♭
- E♭ Bass
- B♭ Bass
- Drums

poco rall.

6

Fairly slowly, with solos very expressive (♩. 69)
No. 2. SERENADE ON THE LAKE

Solo Cor. B♭
Sop. E♭
Rep. B♭ & Flugel
2nd Cor. B♭
3rd Cor. B♭
Solo Hn. E♭
1st Hn. E♭
2nd Hn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trom. B♭
2nd Trom. B♭
Bass Trom.
Euph. B♭
E♭ Bass
B♭ Bass
Drums

Musical score for a brass band, page 9. The score includes parts for Solo Cor. B♭, Sop. E♭, Rep. B♭ & Flugel, 2nd Cor. B♭, 3rd Cor. B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trom. B♭, 2nd Trom. B♭, Bass Trom., Euph. B♭, E♭ Bass, B♭ Bass, and Drums. The Solo Cor. B♭ part features a melodic line with triplets and slurs. The Horns and Baritone parts have rhythmic patterns with triplets and slurs. The Trombones and Euphonium parts are mostly silent, with some activity in the B♭ Bass part.

7

Solo Cor. B \flat *mp*

Sop. E \flat

Rep. B \flat & Flugel

2nd Cor. B \flat

3rd Cor. B \flat

Solo Hn. E \flat *p sostenuto*

1st Hn. E \flat *p*

2nd Hn. E \flat *p*

1st Bar. B \flat *p sostenuto*

2nd Bar. B \flat *p*

1st Trom. B \flat

2nd Trom. B \flat

Bass Trom.

Euph. B \flat *SOLO* *mf espress.*

E \flat Bass

B \flat Bass *p* *sostenuto*

Drums

7

8

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

p sostenuto

pp

p

mf

mp

f

REP. & FLUGEL

5

8

SOLO

Solo Cor. Bb *mf espress.*

Sop. Eb *pp*

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb *pp sostenuto*

1st Hn. Eb *pp sostenuto*

2nd Hn. Eb *pp sostenuto*

1st Bar. Bb *pp*

2nd Bar. Bb *pp*

1st Trom. Bb *pp* Solo *mf espress.*

2nd Trom. Bb

Bass Trom.

Euph. Bb Solo *pp* *sotto voce* *leggero*

Eb Bass *pp*

Bb Bass *pp*

Drums

9

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

pp *leggero*

Solo *mf*

p sostenuto

p sostenuto

p

p espres.

p espres.

p espres.

9

poco rall.

10 a tempo

Solo Cor. B♭

Sop. E♭

Rep. B♭
& Flugel

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

The musical score for page 14 is arranged in a standard orchestral format. It begins with a tempo change to 'poco rall.' and a rehearsal mark '10' indicating a return to 'a tempo'. The vocal line (Sop. E♭) features a melodic phrase with a long note in the final measure. The woodwind section, including the Solo Horn (E♭), 1st and 2nd Horns (E♭), and 1st and 2nd Baritone Saxophones (B♭), plays a rhythmic pattern of eighth notes with triplets. The brass section, including the Solo Cornet (B♭), 2nd and 3rd Cornets (B♭), 1st and 2nd Trombones (B♭), Bass Trombone, and Euphonium (B♭), provides harmonic support. The bass section (E♭ and B♭ Basses) and Drums also contribute to the texture. Dynamic markings range from piano (p) to mezzo-forte (mf) and pianissimo (pp). The score concludes with a return to 'poco rall.' and a final rehearsal mark '10' for 'a tempo'.

poco rall.

10 a tempo

rall.

- Solo Cor. Bb
- Sop. Eb
- Rep. Bb
& Flugel
- 2nd Cor. Bb
- 3rd Cor. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trom. Bb
- 2nd Trom. Bb
- Bass Trom.
- Euph. Bb
- Eb Bass
- Bb Bass
- Drums

The musical score is arranged in 15 staves. The top staff (Solo Cor. Bb) is mostly silent with a few notes in the final measure. The Soprano Eb (Sop. Eb) part features a long, sustained note in the first measure, followed by a melodic line. The Repetition Bb & Flugel (Rep. Bb & Flugel) part begins with a piano (*p*) dynamic and a 'FLUGEL' marking. The 1st Baritone Bb (1st Bar. Bb) part has a triplet of eighth notes. The 1st Horn Eb (1st Hn. Eb) part has a melodic line with a mezzo-forte (*mf*) dynamic. The 2nd Horn Eb (2nd Hn. Eb) part has a similar melodic line. The Eb Bass part is the most active, featuring triplets of eighth notes and a '2nd.' marking. The Bb Bass part has a melodic line with a mezzo-forte (*mf*) dynamic. The Drums part is mostly silent. The score concludes with a 'rall.' marking.

rall.

INTRODUCTION No. 3. MARCH: KENILWORTH
In quick march time (♩ = 132)

Solo Cor. B♭

Sop. E♭

Rep. B♭ & Flugel

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums.

11

UNIS.

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

REP. & FLUGEL

poco a poco cresc.

3

mf

poco a poco cresc.

3

poco a poco cresc.

3

poco a poco cresc.

3

3

11

Cym.
mf

Cym.

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

12

12

Cym.

sf

ff

f

MARCH

- Solo Cor. B♭
- Sop. E♭
- Rep. B♭ & Flugel
- 2nd Cor. B♭
- 3rd Cor. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trom. B♭
- 2nd Trom. B♭
- Bass Trom.
- Euph. B♭
- E♭ Bass
- B♭ Bass
- Drums

The musical score is arranged in 16 staves, each corresponding to a specific instrument. The instruments listed on the left are: Solo Cor. B♭, Sop. E♭, Rep. B♭ & Flugel, 2nd Cor. B♭, 3rd Cor. B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trom. B♭, 2nd Trom. B♭, Bass Trom., Euph. B♭, E♭ Bass, B♭ Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (forte) and 'p' (piano). There are also some numerical markings like '3' and '5' above certain notes, possibly indicating fingerings or accents. The word 'MARCH' is printed at the top left and bottom center of the page.

MARCH

13

- Solo Cor. Bb
- Sop. Eb
- Rep. Bb & Flugel
- 2nd Cor. Bb
- 3rd Cor. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trom. Bb
- 2nd Trom. Bb
- Bass Trom.
- Euph. Bb
- Eb Bass
- Bb Bass
- Drums

13

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

ff *mf* *mf dolce*

FLUGEL

REP. &

3 3 3 3 3 3