

FIGHT FOR LIBERTY

comissioned by the Brass Band Fröschl Hall

5

Mario Bürki

$\text{♩} = 116-120$

Soprano Cornet Eb

stand on left side of the stage

stand on left side of the stage

Solo Cornet Bb

stand on right side of the stage

stand on right side of the stage

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Tenor Drum (2 players ad.Lib.)

Bass drum

Percussion 2

f

Mallets

6

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc. 1

Glock.

10

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc. 1

Glock.

14 *accel.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fih.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc. 1

Glock.

17 $\text{♩} = 144$

This musical score page contains measures 17 through 20 for a large ensemble. The instruments and parts are as follows:

- Sop. Cor.** (Soprano Cor): Treble clef, starting with a dynamic of f . Features melodic lines with accents and slurs.
- Solo-Cor.** (Solo Cor): Treble clef, mostly silent.
- Rep.-Cor.** (Repetitive Cor): Treble clef, playing a rhythmic pattern with accents.
- 2nd Cor.** (2nd Cor): Treble clef, playing a rhythmic pattern with accents.
- 3rd Cor.** (3rd Cor): Treble clef, playing a rhythmic pattern with accents.
- Fihn.** (Fife): Treble clef, playing a rhythmic pattern with accents.
- Solo-Hn.** (Solo Horn): Treble clef, playing a rhythmic pattern with accents.
- 1st Hn.** (1st Horn): Treble clef, playing a rhythmic pattern with accents.
- 2nd Hn.** (2nd Horn): Treble clef, playing a rhythmic pattern with accents.
- 1st Bar.** (1st Baritone): Bass clef, playing a rhythmic pattern with accents.
- 2nd Bar.** (2nd Baritone): Bass clef, playing a rhythmic pattern with accents.
- 1st Trb.** (1st Trumpet): Bass clef, playing a rhythmic pattern with accents.
- 2nd Trb.** (2nd Trumpet): Bass clef, playing a rhythmic pattern with accents.
- B. Trb C.** (Baritone Trumpet C): Bass clef, playing a rhythmic pattern with accents.
- Euph.** (Euphonium): Bass clef, playing a sixteenth-note pattern with a dynamic of f .
- Bass in Eb** (Bass in Eb): Bass clef, playing a sixteenth-note pattern with a dynamic of f .
- Bass in Bb** (Bass in Bb): Bass clef, playing a sixteenth-note pattern with a dynamic of f .
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents.
- T. D.** (Tom Drum): Percussion clef, playing a rhythmic pattern with a dynamic of f . Labeled "one player".
- Perc. 1** (Percussion 1): Percussion clef, playing a rhythmic pattern with accents.
- Glock.** (Glockenspiel): Treble clef, mostly silent.

21

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc. 1

Glock.

Xylophone

f

a2

This musical score page contains measures 30 through 33 for a large ensemble. The instruments are arranged as follows from top to bottom: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetition Cornets (Rep.-Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Flhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpet C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Tom Drum (T. D.), Percussion 1 (Perc. 1), and Xylophone (Xyl.).

Measure 30 begins with a *f* dynamic. Measures 31 and 32 feature a dynamic shift to *mf* for the Solo-Hn., 1st Hn., and 2nd Hn. parts. Measure 33 returns to *f* for all parts. The score includes various musical notations such as slurs, accents, and dynamic markings. The Euph., Bass in Eb, and Bass in Bb parts feature sixteenth-note patterns with slurs and accents. The Timp. part has a *f* dynamic marking. The T. D. part has a consistent rhythmic pattern. The Perc. 1 and Xyl. parts are mostly silent.

34

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc. 1

Xyl.

38

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *fp*

3rd Cor. *fp*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fp*

2nd Bar. *fp*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb C

Euph. *fp*

Bass in Eb

Bass in Bb

Timp.

T. D. *f*

Perc. 1

Xyl. *ff*

47

This musical score page contains 18 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo-Cor.**: Solo Cornet, playing a melodic line starting at measure 48 with a *mf* dynamic.
- Rep.-Cor.**: Repetition Cornet, playing a rhythmic pattern with a *mf* dynamic.
- 2nd Cor.**: Second Cornet, playing a rhythmic pattern with a *mf* dynamic.
- 3rd Cor.**: Third Cornet, playing a rhythmic pattern with a *mf* dynamic.
- Flhn.**: Flute, playing a melodic line starting at measure 50 with a *f* dynamic and the instruction "open".
- Solo-Hn.**: Solo Horn, playing a melodic line starting at measure 50 with a *f* dynamic and the instruction "open".
- 1st Hn.**: First Horn, playing a rhythmic pattern starting at measure 50 with a *f* dynamic and the instruction "open".
- 2nd Hn.**: Second Horn, playing a rhythmic pattern starting at measure 50 with a *f* dynamic and the instruction "open".
- 1st Bar.**: First Baritone, playing a melodic line with dynamics *mp*, *mf*, and *mf*.
- 2nd Bar.**: Second Baritone, playing a melodic line with dynamics *mp*, *mf*, and *mf*.
- 1st Trb.**: First Trumpet, playing a melodic line with dynamics *p* and *mf*.
- 2nd Trb.**: Second Trumpet, playing a melodic line with dynamics *p* and *mf*.
- B. Trb C**: Baritone Trumpet in C, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a melodic line with a *f* dynamic.
- Bass in Eb**: Bass Trombone in E-flat, playing a melodic line.
- Bass in Bb**: Bass Trombone in B-flat, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- T. D.**: Tom Drum, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a *sus. Cymb* with dynamics *p* and *f*.
- Xyl.**: Xylophone, playing a rhythmic pattern.

52

Sop. Cor. *p* — *ff*

Solo-Cor. *p* — *ff*

Rep.-Cor. *open*
mf *p* — *f*

2nd Cor. *open*
mf *all* *f*

3rd Cor. *open*
mf *all* *f*

Flhn.

Solo-Hn. *p* — *ff* *mf*

1st Hn. *p* — *ff* *mf*

2nd Hn. *p* — *ff* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb C *p* *mf*

Euph. *mp* *p* — *f*

Bass in Eb *p* — *f*

Bass in Bb *p* — *f*

Timp. *f*

T. D.

Perc. 1 *sus. Cymb*
p — *f*

Xyl. *ff*

63

rit.

66

Misterioso ♩ = 96

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Perc. 1

Xyl.

cup mute

p cup mute

p cup mute

p

dim.

mp

pp

pp

dim.

mp

pp

dim.

mp

pp

Wind Chimes

Vibraphone

Glockenspiel

mp

p

f

68

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Vib.

Glock.

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Vib.

Glock.

78

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Vib.

Glock.

pp open

mp 5

p

p

Musical score for page 86, measures 84-88. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Bass in Eb and Bb, Snare Drum, Percussion, Vibraphone, and Glockenspiel. Dynamics include *mf* and *mp*.

95

Sop. Cor. 5

Solo-Cor. 5

Rep.-Cor. 6

2nd Cor. 6

3rd Cor. 6

Fln. 5

Solo-Hn. 5

1st Hn. 5

2nd Hn. 5

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb 6

Bass in Bb 6

Timp.

Perc.

Perc.

Glock.

Detailed description: This page of a musical score, numbered 95, contains 21 staves. The top staves are for woodwinds: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), and three parts of the French Horn (Rep.-Cor., 2nd Cor., 3rd Cor.). The next staves are for brass: Flute (Fln.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet in C (B. Trb C). The bottom staves are for percussion: Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), Timpani (Timp.), two parts of Percussion (Perc.), and Glockenspiel (Glock.). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with many notes beamed together. Fingerings (5 and 6) and slurs are indicated throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

99

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Glock.

102

This page of a musical score, numbered 102, contains the following parts and markings:

- Sop. Cor.:** *ff*, with a slur and the number 5 above the staff.
- Solo-Cor.:** *ff*, with a slur and the number 5 above the staff.
- Rep.-Cor.:** *ff*, with a slur and the number 6 above the staff.
- 2nd Cor.:** *ff*, with a slur and the number 6 above the staff.
- 3rd Cor.:** *ff*, with a slur and the number 6 above the staff.
- Fihn.:** *ff*, with a slur and the number 5 above the staff.
- Solo-Hn.:** *ff*, with a slur and the number 5 above the staff.
- 1st Hn.:** *ff*, with a slur and the number 5 above the staff.
- 2nd Hn.:** *ff*, with a slur and the number 5 above the staff.
- 1st Bar.:** *f*, with a slur above the staff.
- 2nd Bar.:** *f*, with a slur above the staff.
- 1st Trb.:** *f*, with a slur above the staff.
- 2nd Trb.:** *f*, with a slur above the staff.
- B. Trb C.:** *f*, with a slur above the staff.
- Euph.:** *f*, with a slur above the staff.
- Bass in Eb:** *ff*, with a slur and the number 6 above the staff.
- Bass in Bb:** *ff*, with a slur and the number 6 above the staff.
- Timp.:** *f*, with a slur above the staff.
- Perc.:** *f*, with a slur and the number 6 above the staff. The label "B.D." is written above the staff.
- Perc.:** *f*, with a slur and the number 6 above the staff.
- Glock.:** *f*, with a slur above the staff.

106 accel.

This musical score page contains measures 106 through 108, marked with an acceleration (accel.) instruction. The score is arranged for a concert band and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Melodic line with eighth-note patterns.
- Solo-Cor.** (Solo Cornet): Harmonic accompaniment.
- Rep.-Cor.** (Repetitive Cornet): Harmonic accompaniment.
- 2nd Cor.** (Second Cornet): Melodic line with eighth-note patterns.
- 3rd Cor.** (Third Cornet): Melodic line with eighth-note patterns.
- Fln.** (Flute): Melodic line with eighth-note patterns.
- Solo-Hn.** (Solo Horn): Melodic line with eighth-note patterns.
- 1st Hn.** (First Horn): Melodic line with eighth-note patterns.
- 2nd Hn.** (Second Horn): Melodic line with eighth-note patterns.
- 1st Bar.** (First Baritone): Melodic line with eighth-note patterns.
- 2nd Bar.** (Second Baritone): Melodic line with eighth-note patterns.
- 1st Trb.** (First Trumpet): Melodic line with eighth-note patterns.
- 2nd Trb.** (Second Trumpet): Melodic line with eighth-note patterns.
- B. Trb C.** (Baritone Trumpet in C): Melodic line with eighth-note patterns.
- Euph.** (Euphonium): Melodic line with eighth-note patterns.
- Bass in Eb** (Bass Trombone in Eb): Melodic line with eighth-note patterns.
- Bass in Bb** (Bass Trombone in Bb): Melodic line with eighth-note patterns.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.
- Glock.** (Glockenspiel): Rhythmic accompaniment.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and fingering numbers (5, 6). The percussion parts include a consistent eighth-note pattern.

120

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff* *f* *f* *f* *f*

1st Hn. *ff* *f* *f* *f* *f*

2nd Hn. *ff* *f* *f* *f* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *f* *f* *f* *f* *mf*

2nd Trb. *f* *f* *f* *f* *mf*

B. Trb C *f* *f* *f* *f* *mf*

Euph. *ff* *f*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf*

Timp. *ff* *mf*

Perc. *ff* *p* *mf*

Glock.

127

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb.

Bass in Bb.

Timp.

Perc.

Perc.

Glock.

f

5

133 *accel.* *cresc.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Glock.

139- **140** $\text{♩} = 152$

This page of a musical score, numbered 30, covers measures 139 and 140. The tempo is marked as $\text{♩} = 152$. The score is arranged for a large ensemble with the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, playing a melodic line with dynamics *f* and *sfp*.
- Solo-Cor.** (Solo Cornet): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Rep.-Cor.** (Repetitive Cornet): Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- 2nd Cor.** (Second Cornet): Treble clef, playing a harmonic accompaniment with dynamics *f* and *sfp*.
- 3rd Cor.** (Third Cornet): Treble clef, playing a harmonic accompaniment with dynamics *f* and *sfp*.
- Fln.** (Flute): Treble clef, playing a melodic line with dynamics *f*.
- Solo-Hn.** (Solo Horn): Treble clef, playing a melodic line with dynamics *f*.
- 1st Hn.** (First Horn): Treble clef, playing a harmonic accompaniment with dynamics *f*.
- 2nd Hn.** (Second Horn): Treble clef, playing a harmonic accompaniment with dynamics *f*.
- 1st Bar.** (First Baritone): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *sfp*.
- 2nd Bar.** (Second Baritone): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *sfp*.
- 1st Trb.** (First Trumpet): Treble clef, playing a harmonic accompaniment with dynamics *f* and *sfp*.
- 2nd Trb.** (Second Trumpet): Treble clef, playing a harmonic accompaniment with dynamics *f* and *sfp*.
- B. Trb C.** (Baritone Trumpet in C): Bass clef, playing a harmonic accompaniment with dynamics *f* and *sfp*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with dynamics *mf*, *f*, and *sfp*.
- Bass in Eb** (Bass Trombone in Eb): Bass clef, playing a melodic line with dynamics *f*.
- Bass in Bb** (Bass Trombone in Bb): Bass clef, playing a melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Perc.** (Percussion): Two staves, one for **Tam Tam** and one for **Xylophone**, both with dynamics *f*.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *sfp*) to guide the performance.

156

Sop. Cor. *f*

Solo Cor. *f*

Rep.-Cor. *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *mf* *f* *mf*

Flhn. *f* *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Perc. *mf* Tambourine

Perc. *p* *f*

Xyl. *mf*

169

167

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *ff*

Tri. *ff*

Xyl. *ff*

B.D.

180

Sop. Cor. *ff*

Solo-Cor. *mf* *ff*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *mf* *ff*

Flhn. *mf* 3 3 3 3

Solo-Hn. *mf* *mf* *ff* *mf*

1st Hn. *mf* *mf* *ff* *mf*

2nd Hn. *mf* *mf* *ff* *mf*

1st Bar. *f* *f* *mf* *ff*

2nd Bar. *f* *f* *mf* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B. Trb C *f*

Euph. *mf*

Bass in Eb *fp* *ff* *mf*

Bass in Bb *mf* *ff*

Timp. *ff*

Perc. R.S. R.S. *f* *p*

Tamb. *mf* 3 3 3 3

Xyl. *mf* *ff*

195

Sop. Cor. *cresc.*

Solo-Cor. *ff*

Rep.-Cor. *cresc.*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph. *ff*

Bass in Eb

Bass in Bb

Timp.

Perc.

Tamb. *cresc.*

Xyl. *ff*

202

208

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Perc. *f*

Tamb. *ff*

Xyl.

f Low Tom. B.D.

f B.D.

f

209

Sop. Cor. *p* *ff* *f*

Solo-Cor. *p* *ff* *f*

Rep.-Cor. *p* *ff* *f*

2nd Cor. *p* *ff* *f*

3rd Cor. *p* *ff* *f*

Fihn. *p* *ff* *f* *f*

Solo-Hn. *f* *f* *trm*

1st Hn. *f* *f* *trm*

2nd Hn. *f* *f* *trm*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph.

Bass in Eb *sfz*

Bass in Bb *sfz*

Timp. *sfz*

Perc. *ff* *f*

Xyl. *ff* *f*

220 Con Fuoco ♩=164

This page contains the musical score for measures 220 through 223. The score is for a full orchestra and voices. The tempo is marked 'Con Fuoco' with a quarter note equal to 164 (♩=164). The key signature has one flat (B-flat major or F minor). The score includes parts for Soprano, Solo, and Repeat Chorus; Flute, Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trumpet, Bass Trumpet C, Euphonium, Bass in E-flat, Bass in B-flat, Timpani, Percussion (including Tambourine), and Xylophone. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The percussion part includes a Tambourine entry in measure 222. The woodwinds and strings play rhythmic patterns, while the brass and voices provide harmonic support and melodic lines.

This musical score page contains 17 staves for various instruments. The top staff is for Soprano Cornet (Sop. Cor.), followed by Solo Cornet (Solo-Cor.), Repetitive Cornet (Rep.-Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Percussion (Perc.), and Tambourine (Tamb.). The score is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the number 228 is located at the top center of the page.