

THE UNKNOWN CONTINENT ENDEAVOUR

Lento (♩=72)

(Australia 1788-1988)

by PHILIP SPARKE

Instrument List:
Eb Soprano Cornet
Solo Bb Cornets (I II, III IV)
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion (1, 2, 3)
Tams (Tam tam)

Performance Instructions:
1st muted
muted *ppp*
muted *ppp*
muted *ppp*
1st *ppp*
2nd *ppp*
1st *ppp*
2nd *ppp*
1st *ppp*
2nd *ppp*
3rd *ppp*
1st *ppp*
2nd *ppp*
3rd *ppp*
B.D.
Tams *ppp*

E♭ Soprano Cornet

Solo B♭ Cornets
I II
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass
unis.

B♭ Bass
unis.

Percussion
1
2
3

A

Eb Soprano Cornet
 Solo Bb Cornets
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2
 Percussion 3

Score for Eb Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion (1, 2, 3).

The score is written for a large ensemble. The brass instruments (Eb Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass) are mostly silent in this section. The Bb Euphonium part begins with a melodic line marked *ppp* and *mf*, featuring a five-measure rest. The Eb Bass and Bb Bass parts play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*. The Percussion parts (1, 2, 3) provide a steady rhythmic accompaniment. The Eb Bass and Bb Bass parts include markings for *open*, *1° open*, *2° open*, and *cresc.* (crescendo).

E♭ Soprano Cornet

I II
Solo B♭ Cornets
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

1

2

3

E♭ Soprano Cornet

I II
Solo B♭ Cornets
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
1
2
3

p *mf* *f* *dim.* *ff* *dim.* *ppp* *molto* *ff* *dim.*

S.Cym. *B.D.*

Score for Brass and Percussion Ensemble:

- Brass Section:**
 - Eb Soprano Cornet:** Muted, *pp*
 - Solo Bb Cornets (I II, III IV):** Muted, *pp*
 - Repiano Bb Cornet:** *pp*
 - 2nd Bb Cornet:** Muted, *pp*
 - 3rd Bb Cornet:** Muted, *pp*
 - Bb Flugel Horn:** *pp*
 - Solo Eb Horn:** *pp*
 - 1st Eb Horn:** *pp*
 - 2nd Eb Horn:** *pp*
 - 1st Bb Baritone:** *pp*
 - 2nd Bb Baritone:** *pp*
 - 1st Bb Trombone:** Muted, *pp*
 - 2nd Bb Trombone:** Muted, *pp*
 - Bass Trombone:** Muted, *pp*
- Other Brass:**
 - Bb Euphonium:** *p*, *pp*
 - Eb Bass:** *p*, *pp*
 - Bb Bass:** *pp*
- Percussion:**
 - 1:** *pp*
 - 2:** *pp*
 - 3:** *pp*

Additional markings: *one*, *range pucca* (top right), *pp*, *p*, *muted*.

THE NEW CHALLENGE

Allegro Vivace (♩=132)

Eb Soprano Cornet
 I II
 Solo Bb Cornets
 III IV
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 1
 2
 3
 T.Drum

Musical score for "THE NEW CHALLENGE" (Allegro Vivace, ♩=132). The score includes parts for various brass instruments (Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass) and Percussion (1, 2, 3, T.Drum). The score features dynamic markings such as *ff*, *ff* (hard), *f*, *p*, and *mf*, along with performance instructions like "(muted)", "open", and "(hard)".

E♭ Soprano Cornet

I II
Solo B♭ Cornets
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
1
2
3

E♭ Soprano Cornet

I II
Solo B♭ Cornets
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
1
2
3

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The brass section includes Soprano Cornet, Solo B♭ Cornets (I-IV), Repiano B♭ Cornet, 2nd and 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st, 2nd, and Bass Trombones, and B♭ Euphonium. The bass section consists of E♭ Bass and B♭ Bass. The percussion section has three parts, each playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p*, *f*, and *ff*, as well as 'open' markings for the cornets. The music is in 4/4 time with a key signature of two flats.

Eb Soprano Cornet

I II
Solo Bb Cornets

III IV

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion
1
2
3

open

ff

mf

f

one

E♭ Soprano Cornet

Solo B♭ Cornets
I II
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
1
2
3

Instrumentation:
Eb Soprano Cornet
Solo Bb Cornets (I II, III IV)
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion (1, 2, 3)

Dynamic and Performance Markings:
ff (fortissimo)
Solo
ff <

F

E♭ Soprano Cornet

I II
Solo B♭ Cornets
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
1
2
3



E♭ Soprano Cornet

I II
Solo B♭ Cornets
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
1
2
3

mp *mf* *p* *f* *pp* *sotto voce* *both* *B.D.* *p*

Instrument List:
Eb Soprano Cornet
Solo Bb Cornets (I II, III IV)
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion (1, 2, 3)

Key Performance Indicators:
- **2nd Bb Cornet:** muted, mp
- **3rd Bb Cornet:** mp
- **1st Bb Baritone:** f, p, pp, sotto voce
- **2nd Bb Baritone:** p, pp, sotto voce, muted, mp
- **1st Bb Trombone:** mp
- **1st Eb Horn:** p
- **2nd Eb Horn:** p
- **Bb Euphonium:** p
- **2nd Eb Horn:** p

E♭ Soprano Cornet *muted!* *open*

Solo B♭ Cornets
I II *muted* *mp* *open* *mf* *p cresc.*
III IV *muted* *mp* *open* *mf* *p cresc.*

Repiano B♭ Cornet *muted* *mp* *open* *mf* *p cresc.*

2nd B♭ Cornet *open* *mf* *p cresc.*

3rd B♭ Cornet *open* *mf* *p cresc.*

B♭ Flugel Horn *mf* *p cresc.*

Solo E♭ Horn *f sub.* *p* *mp cresc.*

1st E♭ Horn *f sub.* *p* *cresc.*

2nd E♭ Horn *f sub.* *p* *cresc.*

1st B♭ Baritone *f sub.* *p* *cresc.*

2nd B♭ Baritone *cresc.*

1st B♭ Trombone *cresc.* *open* *mp cresc.*

2nd B♭ Trombone *mp cresc.*

Bass Trombone *mp cresc.*

B♭ Euphonium *cresc.* *mp cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Percussion
1 *cresc.*
2 *cresc.*
3 *cresc.*

H

E♭ Soprano Cornet
I II
Solo B♭ Cornets
III IV
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
1
2
3

ff

Eb Soprano Cornet
 I II
 Solo Bb Cornets
 III IV
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 1
 2
 3

J

$\text{♩} = \text{♩}$ Lento ($\text{♩} = 66$)

Eb Soprano Cornet
 I II
 Solo Bb Cornets
 III IV
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 1
 2
 3

cup mute
 ppp
 cup mutes
 cup mutes
 cup mute
 cup mutes
 cup mutes
 cup mutes
 p
 serti cet obiectif.