

# 1. ZURICH FANTASY

4

*Allegro Maestoso* (♩=c.100)

1 2 3 4 5 6 7

Sop. C. Solo C. Rep. C. 2nd C. 3rd C. Flugel Solo H. 1st H. 2nd H. 1st Bar. 2nd Bar. Solo Tr. 2nd Tr. Bass Tr. Euph. Eb Bass Bb Bass Perc. 3 timps

L.C. S.D. B.D.

(D to C)

Detailed description: This is a page of a musical score for a brass band, titled "1. ZURICH FANTASY". The score is in 4/4 time and marked "Allegro Maestoso" with a tempo of approximately 100 beats per minute. It covers measures 1 through 7. The instrumentation includes Soprano Cornet (Sop. C.), Solo Cornet (Solo C.), Repetition Cornet (Rep. C.), 2nd and 3rd Cornets (2nd C., 3rd C.), Flugelhorn (Flugel), Solo Horn (Solo H.), 1st and 2nd Horns (1st H., 2nd H.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Solo Trombone (Solo Tr.), 2nd Trombone (2nd Tr.), Bass Trombone (Bass Tr.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc.). The percussion part includes three timpani (3 timps). The score features various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *opt* (optional). There are also performance markings like "L.C.", "S.D.", and "B.D." for the percussion. The key signature has three sharps (F#, C#, G#). Measure numbers 1 through 7 are indicated above the staves. A rehearsal mark "(D to C)" is present in the percussion part at the end of measure 5.

2

8 7 4 10 Lighter [A] 11 12 13 14 15

Sop. C. *cresc* *ff*

Solo C. *cresc* *ff*

Rep. C. *cresc* *ff*

2nd C. *cresc* *ff*

3rd C. *cresc* *ff*

Flugel *cresc* *ff*

Solo H. *cresc* *ff*

1st H. *cresc* *ff*

2nd H. *cresc* *ff*

1st Bar. *cresc* *ff*

2nd Bar. *cresc* *ff*

Solo Tr. *cresc* *ff*

2nd Tr. *cresc* *ff*

Bass Tr. *cresc* *ff*

Euph. *cresc* *ff*

Eb Bass *cresc* *ff*

Bb Bass *cresc* *ff*

Perc. *ff* *f* 2 bongoes *f*



4 24 25 26 27 28 3 29 4 30 31

Sop. C. *f*

Solo C. *f*

Rep. C. Mute out *f*

2nd C. Mutes out *f*

3rd C. Mutes out *f*

Flugel *f*

Solo H. *f*

1st H. *f*

2nd H. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Tr. *f*

2nd Tr. *f*

Bass Tr. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. to timps (C to E♭ G to B♭) *f*

B.I.P. to S.D.



41 Poco Rall

42

43  $\frac{2}{4}$   $\frac{4}{4}$  Vivo = c.132

45

46

47

6 Sop. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flugel

Solo H.

1st H.

2nd H.

1st Bar.

2nd Bar.

Solo Tr.

2nd Tr.

Bass Tr.

Euph.

E♭ Bass

B♭ Bass

Perc.

(D to F G to B♭)



8 56 57  $\frac{2}{4}$   $\boxed{F} \frac{4}{4}$  58 59 60 61 62 63

Sop. C. -

Solo C. - *mp* *flowing* *mp* *Two*

Rep. C. -

2nd C. -

3rd C. -

Flugel -

Solo H. -

1st H. -

2nd H. -

1st Bar. *p* *mp* *flowing*

2nd Bar. *p* *mp* *flowing*

Solo Tr. *mp* %

2nd Tr. *mp* %

Bass Tr. *mp* %

Euph. *p* -

E♭ Bass *1<sup>o</sup> solo* *f* *mf* *p* *+2<sup>o</sup>*

B♭ Bass *mf* *mp* %

Perc. *mp* %



64 65 66 67 **G** 68 69 70 71

Sop. C. *mp cresc poco a poco* (mf)

Solo C. (mf)

Rep. C. *mp cresc poco a poco* (mf)

2nd C. (mf) flowing *cresc poco a poco*

3rd C. (mf) flowing *cresc poco a poco*

Flugel (mf) flowing *cresc poco a poco*

Solo H. *mp cresc poco a poco* (mf)

1st H. *mp cresc poco a poco* (mf)

2nd H. *mp cresc poco a poco* (mf)

1st Bar. *cresc poco a poco*

2nd Bar. *cresc poco a poco*

Solo Tr. *cresc poco a poco* (mf)

2nd Tr. *cresc poco a poco* (mf)

Bass Tr. *cresc poco a poco*

Euph. both. Flowing *mp cresc poco a poco* (mf)

E♭ Bass *mf cresc poco a poco*

B♭ Bass *cresc poco a poco* (mf)

Perc. *cresc poco a poco* (mf)



Meno mosso e molto maestoso (♩=c.92)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. C.
- Solo C.
- Rep. C.
- 2nd C.
- 3rd C.
- Flugel
- Solo H.
- 1st H.
- 2nd H.
- 1st Bar.
- 2nd Bar.
- Solo Tr.
- 2nd Tr.
- Bass Tr.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Measure numbers 80 through 86 are indicated at the top of the score. A rehearsal mark (H) is placed above measure 82. The percussion part includes a xylophone part starting at measure 82 and a tam-tam part starting at measure 84. Dynamics such as *ff*, *f*, *p*, *mp*, and *fp* are marked throughout the score.

12

87 88 89 Poco Rall 90 (lower opt) 2/4 91 92 *Meno Mosso*  $\text{♩} = c.76$

Sop. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flugel

Solo H.

1st H.

2nd H.

1st Bar.

2nd Bar.

Solo Tr.

2nd Tr.

Bass Tr.

Euph.

E♭ Bass

B♭ Bass

Perc.

(G to B♭)

/Straight into next movement with...

# 2. MOUNTAIN MOODS (MATTERHORN)

93 (♩=c.76) 94 95 96 97 98 99 100 101 102 103

**Sop. C.** *p*

**Solo C.** 2 cups *mf* mutes out

**Rep. C.** *p*

**2nd C.**

**3rd C.**

**Flugel**

**Solo H.** *mp* *p* *cant*

**1st H.** *mp* *p* *cant*

**2nd H.** *p* *cant*

**1st Bar.** *mp* *mp* *p*

**2nd Bar.** *mp* *mp* *p*

**Solo Tr.** *mf* cup *mf* *p* mute out

**2nd Tr.** *mf* cup *mf* *p* mute out

**Bass Tr.**

**Euph.**

**E♭ Bass** *p* 10

**B♭ Bass** *p* 10

**Perc.** Glock (soft heaters) *p* I.C. *p* Bell *p*

14 <sup>104</sup> 105 106 *Affrettando* <sup>107</sup> 108 *Espressivo* (♩ = c. 84) <sup>109</sup> 110 111 112 113 114 115

Sop. C.

Solo C. *lo solo*

Rep. C. *cup* *mf affettuoso* *cresc*

2nd C. *f cup* *dim* *mp*

3rd C. *f cup* *dim* *mp*

Flugel *cresc* *f dim* *p*

Solo H. *cresc* *f dim* *p*

1st H. *cresc* *f dim* *p*

2nd H. *cresc* *f dim* *p*

1st Bar. *p cresc* *f dim* *p* *solo* *mp* *mf*

2nd Bar. *p cresc* *f dim* *p*

Solo Tr. *mp*

2nd Tr. *mp*

Bass Tr. *mp*

Euph. *cresc* *f dim*

E♭ Bass *cresc* *f dim* *mp*

B♭ Bass *cresc* *f dim* *mp*

Perc. *p* *f*

116 117 118 119 120 121 122 123 124 125 126 **K** 127 Harmn mute in 128 129 130

Sop. C. *mp* *div. muted*

Solo C. *mp*

Rep. C. *mf(cup)* Cup out. Harmon in *mp*

2nd C. *mf(cup)* Cups out. Harmon in *mp*

3rd C. *mp* Cups out. Harmon in *mp*

Flugel *mp*

Solo H. *mp* *p*

1st H. *mp* *p*

2nd H. *mp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

Solo Tr. *pp*

2nd Tr. *pp*

Bass Tr. *pp*

Euph.

Eb Bass *pp*

Bb Bass *pp*

Perc. Glock *p* Triangle *p*

16 131 132 133 134 135 136 137 138 139 *Affretando*

Sop. C.  
Solo C.  
Rep. C.  
2nd C.  
3rd C.  
Flugel  
Solo H.  
1st H.  
2nd H.  
1st Bar.  
2nd Bar.  
Solo Tr.  
2nd Tr.  
Bass Tr.  
Euph.  
Eb Bass  
Bb Bass  
Perc.

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts: Soprano C. (Sop. C.), Solo C., and Representative C. (Rep. C.). Below these are the four Cornets (2nd C., 3rd C.), Flugel, and Horns (Solo H., 1st H., 2nd H.). The Trombone section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tr.), and 2nd Trombone (2nd Tr.). The Bass Trombone (Bass Tr.), Euphonium (Euph.), Eb Bass, and Bb Bass are also present. The Percussion part (Perc.) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). Measures 131-138 feature a melodic line in the vocal parts and a rhythmic accompaniment in the brass and percussion. Measure 139 is marked 'Affretando' and features a more complex melodic line in the vocal parts and a rhythmic accompaniment in the brass and percussion. Dynamics include piano (p), mezzo-piano (mp), and piano-piano (pp). There are also markings for 'solo', 'cresc' (crescendo), and 'Affretando'.



140 *Open* 141 142 143 144 *A tempo e molto rall* 145 146 147

*Sop. C.*

*Solo C.* *open* *mp* *cresc* *f* *tr* *ff*

*Rep. C.* *mp* *open* *cresc* *f* *tr* *ff*

*2nd C.* *open* *f* *cresc* *tr* *ff*

*3rd C.* *open* *f* *cresc* *tr* *ff*

*Flugel* *cresc* *f* *cresc*

*Solo H.* *cresc* *f* *cresc*

*1st H.* *cresc* *f* *cresc*

*2nd H.* *f*

*1st Bar.* *f*

*2nd Bar.* *f*

*Solo Tr.* *mute out* *f* *cresc*

*2nd Tr.* *mute out* *f* *cresc*

*Bass Tr.*

*Euph.*

*E♭ Bass*

*B♭ Bass*

*Perc.*