

120

A SWISS FESTIVAL OVERTURE

by PHILIP SPARKE

Molto maestoso (♩=56)

allarg. a tempo

Score for A Swiss Festival Overture by Philip Sparke, featuring the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (S.D., Timp., Cym.)

The score includes dynamic markings such as *f*, *p*, and *fz*, and performance instructions like *Molto maestoso* and *allarg. a tempo*. A *Solo Cl. (4)* instruction is present in the Replano B♭ Cornet part.

This musical score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score features various musical notations including dynamics such as *f*, *mp*, and *p*, and includes a section marked 'one' in the Euphonium part.

B

muted
 Soprano Cornet *mp*
 Solo Bb Cornet (muted) Sop. *mp*
 one muted *mp*
 (muted) *mp*
 open
 Repliano Bb Cornet *p cresc.*
 2nd Bb Cornet *p cresc.*
 3rd Bb Cornet *p cresc.*
 Flugel Horn *p cresc.*
 Solo Eb Horn *cresc.*
 1st Eb Horn *cresc.*
 2nd Eb Horn *cresc.*
 1st Bb Baritone *mp* *p* *cresc.*
 2nd Bb Baritone *cresc.*
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium *both* *p cresc.*
 Eb Bass *p* *cresc.*
 Bb Bass *p* *cresc.*
 Percussion S.Cym. *mp* *mf* *f*
p *mp*

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

poco rall.

Soprano Cornet

Solo B \flat Cornet

Replano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

dim.

p

S. Cym.

p

C In free time *

Soprano Cornet

4 Solo Cornets

Replano, 2nd & 3rd B♭ Cornets, B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

(cued in Rep.)

f *mf* *mp* *p*

* In the first two bars of **C**, Solo Cornets should achieve an 'echo' effect with each player quieter and quicker than the player before. The third bar should be in tempo.

D

E

a tempo

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

The musical score is written for a brass band. It consists of 14 measures, divided into two sections: D (measures 1-10) and E (measures 11-14).
 - **Section D:** Measures 1-10. The Solo B♭ Cornet part begins with a dynamic of *f* and then *p*. The B♭ Euphonium part begins with a dynamic of *p*, followed by *mf*, *p*, *f*, and *p*.
 - **Section E:** Measures 11-14, marked "a tempo". The Solo B♭ Cornet part begins with a dynamic of *f* and then *p*. The B♭ Euphonium part begins with a dynamic of *f* and then *p*.
 - **Other parts:** Soprano Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, and Percussion. Most of these parts have rests throughout the section.
 - **Performance markings:** The Solo B♭ Cornet part includes markings for "one Solo" and "all". The B♭ Euphonium part includes markings for "Solo", "accel.", and "slowly accel.". The Percussion part has a marking "S.D." at the end.

allarg. a tempo

accel. molto (so that $\text{♩} = \text{♩}$) Vivo ($\text{♩} = 176, \text{♩} = 88$)

Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Solo Ct. (4)

both

solo

sf

This musical score is for a brass and percussion ensemble, page 9, rehearsal mark F. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The Percussion part includes Cym. and B.D. (Bass Drum). The score features various dynamics such as *f*, *sf*, and *sfz*, and includes articulation marks like accents and slurs. The Percussion part has a complex rhythmic pattern with accents and slurs.

Soprano Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugel Horn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Percussion

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

closed H.H.

p

Soprano Cornet
 Solo B♭ Cornet
 Replano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Musical score for a brass band, page 12. The score includes parts for Soprano, Solo, and Replano B♭ Cornets; 2nd and 3rd B♭ Cornets; Flugel Horn; Solo E♭ Horn; 1st and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st, 2nd, and Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; and Percussion. The music features various rhythmic patterns and dynamics, with 'p' (piano) and 'sf' (sforzando) markings. The percussion part is a continuous rhythmic pattern.

H

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

f *mf* *cresc.*

This page of musical notation is for a brass and percussion ensemble. It consists of 15 staves, each labeled with an instrument part on the left. The parts are:

- Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamic markings include *mf cresc.* (mezzo-forte crescendo) and *f* (forte). There are also accents (^) and breath marks (bent lines) placed above notes. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes.

This page of musical notation is for a brass and percussion ensemble. It contains 17 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussion staff at the bottom includes specific instructions for 'Cym.' (Cymbal) and 'S.D.' (Snare Drum).

Instrument List:

- Soprano Cornet
- Solo Bb Cornet
- Replano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

Additional Markings:

- Cym.
- S.D.

Musical score for a brass and percussion ensemble, page 16. The score is written for the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (H.H.)

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion part is marked *p* and includes a snare drum pattern.

Soprano Cornet
Solo B \flat Cornet
Replano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugel Horn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Percussion

K

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

p

p

p

p

mp cant.

mp cant.

mp cant

mp