

No. 1. Introduction and Fugue: ARAMIS—The Student

Andante maestoso $\text{♩} = 72$ **poco rit.** **Poco meno mosso** $\text{♩} = 72$ **Soli** *p* **poco rit.**

Eb Soprano 1
 Solo Cornet Bb 2
 Repiano Bb 3
 2nd Cornet Bb 4
 3rd Cornet Bb 5
 Flugel Bb 6
 Solo Horn Eb 7
 1st Horn Eb 8
 2nd Horn Eb 9
 1st Baritone Bb 10
 2nd Baritone Bb 11
 1st Trombone Bb 12
 2nd Trombone Bb 13
 Bass Trombone 14
 Euphonium 15
 Eb Bass 16
 Bb Bass 17
 Percussion 18

Andante maestoso $\text{♩} = 72$ **poco rit.** **Poco meno mosso** $\text{♩} = 72$ **poco rit.**

Tempo I $\text{♩} = \text{♩}$ poco rit. Solo Poco meno mosso $\text{♩} = \text{♩}$

The musical score consists of 18 staves. The first staff (1) is the melody, starting in 2/4 time with a tempo of 'Tempo I' and a quarter note equal to a quarter note. It features a 'Solo' section in 4/8 time. The second staff (2) is the first voice part, starting with a forte dynamic and a decrescendo. The third staff (3) is the second voice part, also starting with a forte dynamic and a decrescendo. The fourth staff (4) is the third voice part, starting with a forte dynamic and a decrescendo. The fifth staff (5) is the fourth voice part, starting with a forte dynamic and a decrescendo. The sixth staff (6) is the fifth voice part, starting with a forte dynamic and a decrescendo. The seventh staff (7) is the sixth voice part, starting with a forte dynamic and a decrescendo. The eighth staff (8) is the seventh voice part, starting with a forte dynamic and a decrescendo. The ninth staff (9) is the eighth voice part, starting with a forte dynamic and a decrescendo. The tenth staff (10) is the ninth voice part, starting with a forte dynamic and a decrescendo. The eleventh staff (11) is the tenth voice part, starting with a forte dynamic and a decrescendo. The twelfth staff (12) is the eleventh voice part, starting with a forte dynamic and a decrescendo. The thirteenth staff (13) is the twelfth voice part, starting with a forte dynamic and a decrescendo. The fourteenth staff (14) is the thirteenth voice part, starting with a forte dynamic and a decrescendo. The fifteenth staff (15) is the fourteenth voice part, starting with a forte dynamic and a decrescendo. The sixteenth staff (16) is the fifteenth voice part, starting with a forte dynamic and a decrescendo. The seventeenth staff (17) is the sixteenth voice part, starting with a forte dynamic and a decrescendo. The eighteenth staff (18) is the seventeenth voice part, starting with a forte dynamic and a decrescendo.

Tempo I $\text{♩} = \text{♩}$ poco rit. Poco meno mosso $\text{♩} = \text{♩}$

1 *p*

2 *p* Solo

3 *p*

4 *divisi*

5 *tutti* *p*

6 *p* *dim.* *pp*

7 *p* *dim.* *pp*

8 *p* *dim.* *pp*

9 *p* *dim.* *pp*

10 *p* *dim.* *pp*

11 *p* *dim.* *pp*

12

13

14

15 *Soli* *mp*

16 *p* *dim.* *pp*

17 *p* *dim.* *pp*

18

A Con espress. ♩ = 88

B

The musical score consists of 18 staves. Staves 1-6 are piano accompaniment. Staves 7-11 contain vocal lines with lyrics. Staves 12-14 are piano accompaniment. Staves 15-18 are piano accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *Soli* and *Con espress.* (con espressione). The tempo is marked as ♩ = 88. The key signature has two flats (B-flat and E-flat).

A Con espress. ♩ = 88

B

This musical score consists of 18 staves, numbered 1 through 18 on the left margin. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C).
 - Staves 1-5: Resting staves with no musical notation.
 - Staff 6: Begins with a 'Soli' marking above the staff and a dynamic marking of *p* (piano).
 - Staves 7-11: Active musical notation with various dynamics including *p* and *mp* (mezzo-piano).
 - Staves 12-14: Resting staves with no musical notation.
 - Staves 15-18: Active musical notation with dynamics including *p* and *mp*.
 - A second 'C' time signature is located at the bottom right of the page, below staff 18.

D

Musical score for 18 staves, measures 1-18. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. A trill is indicated in measure 6 on the sixth staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems by a double bar line at measure 12.

D

E Più anima poco a poco

1 *p*

2 *p*

3 *p* Solo *p*

4 *p* Solo *p*

5 *p*

6 *p*

7 *p* Solo *mp* *dim.*

8 *p*

9 *p*

10 *p* Solo *mp* *dim.*

11 *p*

12 *p* Solo *p*

13 *p*

14 *p*

15 *p* *p*

16 *p*

17 *p*

18

E Più anima poco a poco

1 Solo *p* Solo *p cresc.* tutti *p cresc.* *tr.* *f* = 104

2 Solo *p* *dim.* *p cresc.* *f*

3 *f*

4 tutti *mp cresc.* *f*

5 Solo *p* tutti *cresc.* *f*

6 *p* *dim.* *cresc.* *f*

7 *p cresc.* *f*

8 *p* *cresc.* *f*

9 *p* *cresc.* *f*

10 *p* *cresc.* *f*

11 *p* *cresc.* *f*

12 *cresc.* *f*

13 *cresc.* *f*

14 *p cresc.* *f*

15 a.2. *cresc.* *f*

16 *cresc.* *f* 1st.

17 *cresc.* *f*

18

= 104

cresc. e rall.

F Elato ma meno mosso ♩ = 88

1 *ff* *dim.* *mf* *cresc.*

2 *ff* *dim.* *mf* *cresc.*

3 *ff* *dim.* *mf* *cresc.*

4 *ff* *divisi* *dim.* *mf* *cresc.*

5 *ff* *dim.* *mf*

6 *ff* *dim.* *mf* *cresc.*

7 *ff* *dim.* *mf* *cresc.*

8 *ff* *dim.* *mf* *cresc.*

9 *ff* *dim.*

10 *ff* *dim.* *mf* *cresc.*

11 *ff* *dim.*

12 *ff* *dim.*

13 *ff* *dim.*

14 *ff* *dim.*

15 *a.2.* *ff* *dim.*

16 *ff* *dim.*

17 *ff* *dim.*

18 *S.D.* *mf* *cresc. e rall.* *f* *Elato ma meno mosso ♩ = 88* *dim.*

poco rit.

G Più mosso ma placido $\text{♩} = 112$

accel. poco a poco

1 *ff*

2 *ff* Solo *mf* *dim.*

3 *ff*

4 *ff* *p* tutti

5 *ff* *p* (One)

6 *cresc.* *ff* *mf* Solo *dim.*

7 *ff* Solo *mf* *dim.* Solo *mp*

8 *ff* Solo *mf* *dim.*

9 *mf cresc.* *ff* *mf* *dim.*

10 *cresc.* *ff* *mf* *dim.*

11 *mf cresc.* *ff* *mf* *dim.*

12 *mf cresc.* *ff* *pp*

13 *mf* *f cresc.* *pp*

14 *f cresc.* *ff* *pp*

15 *mf cresc.* *f cresc.* *ff*

16 *f cresc.* *ff* (tutti) *mf* *dim.* (One) *p*

17 *f cresc.* *ff* *dim.* (One) *p*

18 *ff*

poco rit.

G Più mosso ma placido $\text{♩} = 112$

accel. poco a poco

1 *dim.*

2

3 *dim.*

4 *dim.*

5 *dim.*

6 *pp* *p cresc.* **Soli**

7 *dim.* *mp cresc.*

8 *p cresc.* **Soli** *mf cresc.*

9 *p cresc.*

10 *p cresc.*

11 *p cresc.*

12 *mp cresc.*

13 *mp cresc.*

14 *pp* *mp cresc.*

15 **Solo** *mp cresc.*

16 **(Two)** *p cresc.* **tutti** *mf* *dim.* **(One)** *mp* **(One)** *p*

17 *mf* *dim.* *mf* *dim.* *p*

18

1 *mf cresc. molto* *ff*

2 *mf cresc. molto* *ff*

3 *cresc. molto* *tutti* *mf cresc. molto* *ff*

4 *mf cresc. molto* *ff*

5 *cresc. molto* *ff*

6 *cresc. molto* *ff*

7 *cresc. molto* *ff* **Con fuoco**

8 *cresc. molto* *ff* *f marc.*

9 *cresc. molto* *ff* *f marc.*

10 *cresc. molto* *ff* *f marc.*

11 *cresc. molto* *ff* *f marc.*

12 *cresc. molto* *ff* *f marc.*

13 *cresc. molto* *ff* *f marc.*

14 *cresc. molto* *ff* *f marc.*

15 *a.2.* *mp cresc.* *cresc. molto* *div* *ff*

16 *cresc.* *tutti* *cresc. molto* *ff*

17 *cresc.* *tutti* *cresc. molto* *ff*

18 *f cresc.* *ff Cym.*

Con fuoco

K Grandioso (ma $\text{♩} = 76$)

The musical score consists of 18 staves. Staves 1-4 are woodwinds (flutes, oboes, clarinets, bassoons). Staves 5-14 are strings (violins I, violins II, violas, cellos, double basses). Staves 15-18 are percussion (snare drum, cymbals). The score includes dynamic markings such as *f*, *marc.*, *cresc.*, and *ff*. Performance instructions include *divisi* and *Cym.*. The tempo is marked *Grandioso* with a metronome marking of $\text{ma } \text{♩} = 76$.

K Grandioso (ma $\text{♩} = 76$)

L

This musical score consists of 18 staves, numbered 1 through 18. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a key signature of two flats. It contains several measures of eighth and sixteenth notes.
- Staff 2: Features a *div.* (divisi) marking above the staff.
- Staffs 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18: Each of these staves has a *f cresc.* (forte crescendo) marking at the end of the piece.
- Staff 17: Includes a *loco* marking above the staff.
- Staff 18: Ends with a *f cresc.* marking and a final measure.

L

rall. al fine

The musical score consists of 18 staves, numbered 1 through 18. The notation includes various musical symbols and dynamics. Staves 1, 2, and 3 begin with a dynamic of *f cresc.* and later transition to *ff*. Staves 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 feature *ff* dynamics. Staves 12, 13, 14, and 15 include *cresc.* markings. The score concludes with *fff ten.* dynamics and a *Fine* instruction. Performance directions include *rall. al fine* at the top and bottom of the page, and *ten.* markings above several staves.

rall. al fine

Fine

No. 2. Allegro Grazioso: ATHOS—Poet and Lover

Allegro grazioso con alcuna licenza ♩ = 144

1 Eb Soprano

2 Solo Cornet Bb *Solo* *mf*

3 Repiano Bb

4 2nd Cornet Bb

5 3rd Cornet Bb

6 Flugel Bb *mp*

7 Solo Horn Eb *mp*

8 1st Horn Eb *mp*

9 2nd Horn Eb *mp*

10 1st Baritone Bb *mp*

11 2nd Baritone Bb *mp*

12 1st Trombone Bb

13 2nd Trombone Bb

14 Bass Trombone

15 Euphonium *1st.* *mp*

16 Eb Bass

17 Bb Bass *p*

Allegro grazioso con alcuna licenza ♩ = 144

Percussion TACET

A Poco più mosso

1 *p*
tutti

2 *p*

3 *p*

4 *p*

5 *p*

6 *ten.*
p *mp*

7 *ten.*
p *mp*

8 *ten.*
p *mp*

9 *ten.*
p *mp*

10 *ten.*
mp *Soli*
mf

11 *ten.*
mp

12 *p*

13 *p*

14 *p*

15 *ten.* 2nd. *p* *Ist. Soli*

16 *ten.*
p

17 *ten.*
p

A Poco più mosso

poco allarg.

rall.

B Tempo I dolce

Musical score for 17 staves. The score is divided into three sections by tempo markings: *poco allarg.*, *rall.*, and **Tempo I dolce**. The first section (measures 1-10) is marked *poco allarg.* and includes dynamics *p*, *mf*, and *ten.*. The second section (measures 11-15) is marked *rall.* and includes dynamics *p*, *mf*, *ten.*, and *cresc.*. The third section (measures 16-17) is marked **Tempo I dolce** and includes dynamics *mf* and *tutti*. A *Solo* marking is present above the second staff in the first section. The score features various rhythmic patterns and melodic lines across the staves.

poco allarg.

rall.

B Tempo I dolce

Musical score for 17 staves. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *Solo*, *mp*, *cresc.*, *f*, *mf*, *f*
- Staff 2: *dim.*, *mp*, *cresc.*, *mf*, *f*
- Staff 3: *dim.*, *mp*, *cresc.*, *mf*
- Staff 4: *dim.*, *mp*, *cresc.*, *mf*
- Staff 5: *dim.*, *mp*, *cresc.*, *mf*
- Staff 6: *dim.*, *p*, *cresc.*
- Staff 7: *dim.*, *p*, *cresc.*
- Staff 8: *dim.*, *cresc.*
- Staff 9: *dim.*, *p*, *cresc.*
- Staff 10: *dim.*, *p*, *cresc.*
- Staff 11: *dim.*
- Staff 12: *dim.*
- Staff 13: *dim.*
- Staff 14: *dim.*, *d'*
- Staff 15: *dim.*
- Staff 16: *dim.*
- Staff 17: *dim.*