

0067



# BRASS DYNAMICS

Partitur/Full Score

ALLEGRO VIVO (♩ = 144-152)

Franco Cesarini

*♩ = 144-152*

Score for Brass Dynamics, featuring the following instruments and parts:

- Soprano Cornet
- Solo Cornet
- Repliano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Basstrombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Two players)
- Percussion II

Key performance instructions include dynamics such as *f*, *sfzp*, *cresc.*, *p*, *fp*, and *fz*, along with articulation like *stacc.* and *leg.*

Handwritten musical score for a brass and woodwind ensemble, page 2. The score includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Percussion I and II. The music is in 3/4 time and features dynamic markings such as *f*, *sfzp*, and *sfp*, along with performance instructions like "step" and "P.D." (Pizzicato). A circled letter "A" is present in the top right corner of the score.

Soprano Cornet  
 Solo Cornet  
 Replano Cornet  
 2nd Cornet  
 3rd Cornet  
 Flugel  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Basstrombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I  
 Percussion II

Bells

*f*



Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

The musical score is written for a large brass and percussion ensemble. It consists of 14 staves, each representing a different instrument. The top five staves are for the cornet section (Soprano, Solo, Replano, 2nd, and 3rd Cornets), followed by the Flugel. The next five staves are for the horn section (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone). The bottom four staves are for the trombone section (1st Trombone, 2nd Trombone, Basstrombone) and the Euphonium. The final three staves are for the bass section (Eb Bass, Bb Bass) and the percussion (Timpani, Percussion I, and Percussion II). The score is marked with a '4' in the top left corner and a circled 'B' in the top right corner. The music begins at measure 21 and ends at measure 24. The key signature is one flat (Bb), and the time signature is 6/8. The score includes various dynamic markings such as *f* (forte), *cresc* (crescendo), *ff* (fortissimo), and *p* (piano). The percussion parts include timpani rolls and various rhythmic patterns.

27

Soprano Cornet

Solo Cornet  
*mf*

Replano Cornet  
*mf*

2nd Cornet  
*mf*

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone  
*mf*

2nd Baritone  
*mf*

1st Trombone  
*p*

2nd Trombone  
*p*

Basstrombone  
*p*

Euphonium

E♭ Bass  
*p*

B♭ Bass  
*p*

Timpani

Percussion I

Percussion II  
Bells  
*mf*

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Handwritten notes in Percussion II part:

- to Xylophone
- xylo.

Handwritten notes in Euphonium part:

- mf marc.
- ff

Handwritten notes in Eb Bass part:

- mf marc.
- mf

Handwritten notes in Bb Bass part:

- mf marc.
- mf

32

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylo

Tambourine

*p*

*leggero*

*mf*

*f*

**D**

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II



55 **E**

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II







Soprano Cornet

Handwritten musical notation for Soprano, Solo, Replano, 2nd, and 3rd Cornets. Includes dynamic markings such as *sfzp*, *f*, and *fp*.

Flugel

Handwritten musical notation for Flugel. Includes dynamic marking *f*.

Solo Horn

Handwritten musical notation for Solo Horn. Includes dynamic marking *f*.

1st Horn

Handwritten musical notation for 1st Horn. Includes dynamic marking *f*.

2nd Horn

Handwritten musical notation for 2nd Horn. Includes dynamic marking *f*.

1st Baritone

Handwritten musical notation for 1st Baritone. Includes dynamic markings *ff*, *fp*, and *f*.

2nd Baritone

Handwritten musical notation for 2nd Baritone. Includes dynamic markings *ff*, *fp*, and *f*.

1st Trombone

Handwritten musical notation for 1st Trombone. Includes dynamic markings *sfzp*, *ff*, *fp*, and *f*.

2nd Trombone

Handwritten musical notation for 2nd Trombone. Includes dynamic markings *sfzp*, *ff*, *fp*, and *f*.

Basstrombone

Handwritten musical notation for Basstrombone. Includes dynamic markings *sfzp*, *ff*, *fp*, and *f*.

Euphonium

Handwritten musical notation for Euphonium. Includes dynamic markings *ff*, *f*, and *fp*.

Eb Bass

Handwritten musical notation for Eb Bass. Includes dynamic markings *ff*, *f*, and *fp*.

Bb Bass

Handwritten musical notation for Bb Bass. Includes dynamic markings *ff*, *f*, and *fp*.

Timpani

Handwritten musical notation for Timpani. Includes dynamic markings *f* and *fp*.

Percussion I

Handwritten musical notation for Percussion I. Includes dynamic markings *sfp*, *f*, and *fp*. Includes the instruction *susp cymb (soft sticks)*.

Percussion II

Handwritten musical notation for Percussion II. Includes dynamic markings *f* and *fp*. Includes the instruction *fluting*.

ADAGIO (♩ = 60)

25

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

poco rall. ----- A tempo

51

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

4. Solo

*mp espr.*

*p espr.*

*div.*

*p espr.*

*p espr.*

*p espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*pp*

*simile*

*pp*

*simile*

*pp*

*simile*

*pp*

*pp*

*pp*

*pp*

*pp*

*to Vibraphone*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



poco rall. ----- A tempo

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Handwritten musical score for a brass and woodwind ensemble, page 16. The score includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; and Timpani and Percussion I and II. The music is in 4/4 time with a key signature of one sharp (F#). The tempo changes from 'poco rall.' to 'A tempo'. Performance markings include 'p espr', 'mf espr', 'pp', 'simile', and 'mf'. The score features various musical notations such as slurs, accents, and dynamic markings.





rall. ----- A tempo solo poco rall. ----- poco rubato rall. -----

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

The musical score consists of 17 staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *div*. Performance instructions like *Solo*, *rall.*, and *A tempo* are placed above the staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The overall structure shows a progression of musical ideas across the instruments, with some parts featuring melodic lines and others providing harmonic support.