

COLOR'S IMPRESSIONS

Maestoso ($\text{J}=72$)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

8

2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Meno mosso ($\downarrow = 66$)

Allegro moderato ($\text{J} = 104$)

17

Meno mosso ($\text{J} = 66$)

Allegro moderato ($\text{J} = 104$)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Tim.

Perc. 1

Perc. 2

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hin.

1st Hin.

2nd Hin.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

59

WBM-086

rall al lento

68 *rall al lento*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Tim.

Perc. 1

Perc. 2

Len (J=66

2. (C 100)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Andante Cantabile ($\text{♩} = 76$)

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass F#

Bass Bb

Tim.

Perc. 1

Perc. 2

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

mf

mp

Solo

mf

mf

Solo

mf

mf

mf

mf

mf

mf

WBM-086

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Perc. 1

Perc. 2

117

Sop. Cor.

Tutti

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. solo *mf* *ff* *f*

Solo Hn *f* *mf* *ff* *f*

1st Hn *f* *mf* *ff* *f* *mp*

2nd Hn *f* *mf* *ff* *f* *mp*

1st Bar. *f* *mf* *ff* *f* *mp*

2nd Bar. *f* *mf* *ff* *f* *mp*

1st Tbn. *f* *mf* *ff* *f* *mp*

2nd Tbn. *f* *mf* *ff* *f* *mp*

B. Tbn. *f* both *mf* *ff* *f* *mp*

Euph. *f*

Bass E♭ *f* *mf* *ff* *f* *mp*

Bass B♭ *f* *mf* *ff* *f*

Tim. Susp. Cymb.

Perc. 1 *f* *mf* *ff* Glockspiel *mp* Vibraphone

Perc. 2

Vivo ($\downarrow = 100$)

132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Vivo ($\downarrow = 100$)

Bongos

146

Sop. Cor. | Solo Cor. | Rep. Cor. | 2nd Cor. | 3rd Cor. | Flug. | Solo Hn. | 1st Hn. | 2nd Hn. | 1st Bar. | 2nd Bar. | 1st Tbn. | 2nd Tbn. | B. Tbn. | Euph. | Bass Eb. | Bass Bb. | Timp. | Perc. 1 | Perc. 2

156

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Tim.

Perc. 1

Perc. 2