

# ROYAL PARKS

GEORGE LLOYD

Presto ♩ = 176

## I. DAWN FLIGHT

con sord.

Score for I. Dawn Flight, featuring parts for Eb Sop. cort., Solo Bb cort., Rep. Bb cort., 2nd Bbcort., 3rd Bbcort., Bb Fgl. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Euph., Eb Bass, Bb Bass, and Perc. (Sus. Cymbals, S. Drum [no snares]).



*E♭ Sop. cort.* *p* *cresc.* *a 2* *f*

*Solo B♭ cort.* *mp* *3* *3* *3* *3* *div.* *con sord.* *f*

*Rep. B♭ cort.* *p cresc.* *f*

*2nd B♭ cort.* *p* *f* *p* *f* *p* *f* *p* *f*

*3rd B♭ cort.* *p* *f* *p* *f* *p* *f* *p* *f*

*B♭ Fgl. Hn.* *p* *f* *p* *f* *p* *f* *p* *f*

*Solo E♭ Hn.* *p* *cresc.*

*1st E♭ Hn.* *p* *cresc.*

*2nd E♭ Hn.*

*1st B♭ Barit.* *mp cresc.*

*2nd B♭ Barit.*

*1st B♭ Trom.* *p* *cresc.*

*2nd B♭ Trom.* *p* *cresc.*

*Bass Trom.* *p* *cresc.*

*Euph.* *p* *p cresc.*

*E♭ Bass*

*B♭ Bass*

*Perc.* *S. Drum.* *p* *3* *3* *f*

Poco meno mosso ♩ = 160

Tempo 1°

30

Eb Sop. cort. *senza sord.*  
 Solo Bb cort. *div.*  
 Rep. Bb cort. *mf cresc.* *senza sord.*  
 2nd Bb cort. *div.*  
 3rd Bb cort. *senza sord.*  
 Bb Fgl. Hn.  
 Solo Eb Hn.  
 1st Eb Hn. *p*  
 2nd Eb Hn. *p*  
 1st Bb Barit. *p*  
 2nd Bb Barit.  
 1st Bb Trom. *ff*  
 2nd Bb Trom. *ff col. 1.*  
 Bass Trom. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Perc. *Cymbals.*  
 S.D. to Timp. *p* *f*







E♭ Sop. cort.  
 Solo B♭ cort.  
 Rep. B♭ cort.  
 2nd B♭ cort.  
 3rd B♭ cort.  
 B♭ Fgl. Hn.  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Barit.  
 2nd B♭ Barit.  
 1st B♭ Trom.  
 2nd B♭ Trom.  
 Bass Trom.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc.

Solo.  
 f ma leggiero  
 unis.  
 Triangle.  
 p





E♭ Sop. cort.  
 Solo B♭ cort.  
 Rep. B♭ cort.  
 2nd B♭ cort.  
 3rd B♭ cort.  
 B♭ Fgl. Hn.  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Barit.  
 2nd B♭ Barit.  
 1st B♭ Trom.  
 2nd B♭ Trom.  
 Bass Trom.  
 Euph.  
 E♭ Bass.  
 B♭ Bass.  
 Perc. (Bells, Timp.)

Musical score for page 90, featuring various instruments including trumpets, trombones, horns, and percussion. The score includes dynamic markings such as *mp*, *pp*, *f*, and *cresc.*, as well as performance instructions like *Solo* and *Tutti*.

*E♭ Sop. cort.*  
*Solo B♭ cort.* *Tutti*  
*Rep. B♭ cort.*  
*2nd B♭ cort.*  
*3rd B♭ cort.*  
*B♭ Fgl. Hn.*  
*Solo E♭ Hn.*  
*1st E♭ Hn.* *col Solo*  
*2nd E♭ Hn.* *col Solo*  
*1st B♭ Barit.*  
*2nd B♭ Barit.* *col 1.*  
*1st B♭ Trom.*  
*2nd B♭ Trom.*  
*Bass Trom.*  
*Euph.*  
*E♭ Bass.*  
*B♭ Bass.*  
*Perc.* *f cresc.*



120

Score for page 120, featuring various brass and woodwind instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The instruments listed are:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

The Percussion part includes triplets and dynamic markings *f* and *ff*. The Bass Trombone part includes the instruction "senza sord".

Eb Sop. cort.  
 Solo Bb cort. *div.*  
 Rep. Bb cort. *p*  
 2nd Bb cort. *p*  
 3rd Bb cort. *p*  
 Bb Fgl. Hn. *p*  
 Solo Eb Hn. *p*  
 1st Eb Hn. *p*  
 2nd Eb Hn. *p*  
 1st Bb Barit. *p*  
 2nd Bb Barit. *p*  
 1st Bb Trom. *p*  
 2nd Bb Trom. *p*  
 Bass Trom. *p*  
 Euph. *p*  
 Eb Bass *p dim.*  
 Bb Bass *p*  
 Perc. *p* *to Tri.* *Tri.* *Timp.* *p* *f*

Musical score for page 130, featuring various instruments including trumpets, trombones, horns, euphonium, basses, and percussion. The score includes dynamic markings such as *p*, *fp*, *f*, and *ff*, and performance instructions like *div.* and *unis.*.



Eb Sop. cort. *mf dim.* *p* *p* *sim.*  
 Solo Bb cort. *mf dim.* *p*  
 Rep. Bb cort. *mf dim.* *p*  
 2nd Bb cort. *mf dim.* *p* *ppp*  
 3rd Bb cort. *mf dim.* *p* *sim.*  
 Bb Fgl. Hn. *mf dim.* *p* *ppp* *sim.*  
 Solo Eb Hn. *mf dim.* *p*  
 1st Eb Hn. *mf dim.* *p*  
 2nd Eb Hn. *mf dim.* *p*  
 1st Bb Barit. *mf dim.* *p* *ppp*  
 2nd Bb Barit. *mf dim.* *p*  
 1st Bb Trom. *mf dim.* *p*  
 2nd Bb Trom. *mf dim.* *p*  
 Bass Trom. *mf dim.* *p* *ppp*  
 Euph. *mp* *delicatamente*  
 Eb Bass *mp* *delicatamente*  
 Bb Bass *mf dim.* *p*  
 Perc. *p dim.* Timp. to Bass Drum Bells *pp*



Sop. cort.  
 Solo B♭ cort.  
 Rep. B♭ cort.  
 2nd B♭ cort.  
 3rd B♭ cort.  
 B♭ Fgl. Hn.  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Barit.  
 2nd B♭ Barit.  
 1st B♭ Trom.  
 2nd B♭ Trom.  
 Bass Trom.  
 Euph.  
 E♭ Bass.  
 B♭ Bass.  
 Perc.

Musical score for page 160, featuring various brass and woodwind instruments. The score includes dynamic markings such as *f*, *ff*, *pp*, *mp*, and *p*, and performance instructions like "to Xylo." and "B. Drum".



Eb Sop. cort.  
 Solo Bb cort.  
 Rep. Bb cort.  
 2nd Bb cort.  
 3rd Bb cort.  
 Bb Fgl. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc.  
 Xylo.  
 Sus.Cym.  
 Bass. D.

E♭ Sop. cort.  
 Solo B♭ cort.  
 Rep. B♭ cort.  
 2nd B♭ cort.  
 3rd B♭ cort.  
 B♭ Fgl. Hn.  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Barit.  
 2nd B♭ Barit.  
 1st B♭ Trom.  
 2nd B♭ Trom.  
 Bass Trom.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc.  
 Cym.  
 B.D.

190

Poco meno mosso ♩ = 160

Tempo 1°

Eb Sop. cort.  
 Solo Bb cort.  
 Rep. Bb cort.  
 2nd Bb cort.  
 3rd Bb cort.  
 Bb Fgl. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc.

Musical score for page 190, measures 1-8. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, *mf*, and *p*. The percussion part includes a "Gliss." marking and a "to Timp." instruction.

Poco meno mosso ♩ = 160

Tempo 1°

E♭ Sop. cort.  
 Solo B♭ cort.  
 Rep. B♭ cort.  
 2nd B♭ cort.  
 3rd B♭ cort.  
 B♭ Fgl. Hn.  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Barit.  
 2nd B♭ Barit.  
 1st B♭ Trom.  
 2nd B♭ Trom.  
 Bass Trom.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc.

Musical score for a brass and woodwind ensemble. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repetition B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The percussion part includes Snare Drum and Timpani. The score features various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'valve trem.', 'div.', 'cresc.', and 'unis.'. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Poco meno mosso' with a metronome marking of ♩ = 160, and the performance style is 'Tempo 1°'.



220

allarg. ....

**E♭ Sop. cort.**  
**Solo B♭ cort.** *p* *mf* Solo  
**Rep. B♭ cort.**  
**2nd Bbcort.**  
**3rd Bbcort.**  
**B♭ Fgl. Hn.**  
**Solo E♭ Hn.**  
**1st E♭ Hn.** *mf*  
**2nd E♭ Hn.** *mf*  
**1st B♭ Barit.** *mf*  
**2nd B♭ Barit.**  
**1st B♭ Trom.**  
**2nd B♭ Trom.** *poco f*  
**Bass Trom.**  
**Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Perc.**