

# Metropolitan Suite

## 1. Casino

Pierre Schmidhäuser (\*1979)

Allegretto (♩ = 100 (♩ = 200))

The score is for a brass and percussion ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, 1st Percussion, and 2nd Percussion. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegretto, with a metronome marking of 100 (♩) or 200 (♩). The score is marked with various dynamics including *f*, *ff*, *f marcato*, *sim.*, *pp*, and *mf*. The percussion parts include Glockenspiel, Xylophone, suspended cymbal (soft mallet), and wooden mallet.

Sop. Cor. Bb

Solo Cor. 3rd

Rep. Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. cresc.

2nd Bar. cresc.

1st Trb. cresc.

2nd Trb. cresc.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc. cresc.

2nd Perc. cresc.

Drum Set

- Hi-Hat (with foot)
- Hi-Hat open
- Tri Tom
- Shore Tom
- Middle Tom
- Low Tom

Triangle muted open

pp

Sop. Cor. Eb

Solo Cor.

Rep. Cor.

2nd Cor..

3rd Cor.

Fln.

Solo Hn. *Solo* *mf*

1st Hn.

2nd Hn.

1st Bar. *Solo* *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

*Snare Drum* *f*





Sop. Cor. Eb  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flhn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Timp.  
 1st Perc.  
 2nd Perc.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features various dynamics such as *f*, *ff*, and *fff*. The instruments listed on the left include Soprano Cor Anglais, Solo and Repetitive Cor Anglais, 2nd, 3rd, and Solo Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Eb and Bass Bb, Snare Drum, and Cymbals. The 2nd Percussion part includes a Xylophone. The score consists of 16 measures across the page.

# 2. Sightseeing

**Andantino** (♩ = 50)

Cup mute      open

Cup mute (1 & 2, alternate with 3 & 4)

pp legato

Cup mute

open

p      mf cresc.      ff

mp cresc.      ff

Cup mute, one (alternate)

pp legato

p      mf cresc.      ffp

mp cresc.      ff

open (a2)

p

mp cresc.      ffp

mp legato e cresc.      ff

mp legato e cresc.      ff

p      mp cresc.      ff

mp marcato

mp marcato

mp marcato

mp cresc.      ff

mp cresc.      ff

mf cresc.      ff

mf cresc.      ff

Tubular Bells

Susp. Cymbal (soft mallet)

Solo

ppp      pp      ppp      pp      ppp      pp      mp      mp      ff

Vibraphone

ppp      pp      ppp      pp      ppp      pp      mp      mp      ff

pp

mp

This page contains a musical score for a large ensemble. The instruments and voices are listed on the left side of the page, including Sopranos, Solos, Rehearsal, 2nd, 3rd, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Bass, Timpani, and Percussion. The score is written in a common time signature and features various dynamics such as *ff marcato*, *f*, *cresc. molto*, *pp*, and *mf marcato*. There are also performance instructions like "tutti open" and "Solo". The music includes complex rhythmic patterns, particularly in the woodwinds and percussion sections, and long melodic lines in the brass and strings. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.





Sop. Cor. Eb

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

*cresc.*

*ff*

*ff marcato*

*ff marcato*

*ffp*

*f*

*cresc. molto*

*f*

*f cresc.*

*ffp*

*cresc. molto*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*mp marcato*

*cresc. molto*

*f*

*f cresc.*

*mp marcato*

*cresc. molto*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*mp marcato*

*cresc. molto*

*f*

*cresc.*

*ff*

*mp marcato*

*cresc. molto*

*f*

*cresc.*

*ff*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*mp*

Sop. Cor. Eb

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

*pp sub.*

*pp*

one (alternate)

*pp sub.*

one (alternate)

*pp sub.*

Tubular Bells

Solo

*pp*

*ppp sub.*

*ppp*

# 3. Rush Hour

Presto (♩ = 140+)

This musical score is for the piece "3. Rush Hour" and is marked "Presto" with a tempo of ♩ = 140+. The score is arranged for a large ensemble, including vocal parts and a full orchestra. The vocal parts consist of Soprano, Coro Et, Solo Coro, Repetitive Coro, 2nd Coro, 3rd Coro, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Triangle, 1st Percussion, and 2nd Percussion. The orchestral parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Horns, Trumpets, Baritone, Trombones, Euphonium, Bass Euphonium, Bass Trombone), and percussion (Timpani, Triangle, Xylophone). The score features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf), as well as articulation marks like marcato and ritmico. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures containing repeat signs and first/second endings. The 1st Percussion part is marked "ff molto ritmico" and the 2nd Percussion part is marked "ff molto ritmico" and includes a Xylophone section.

This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The parts are arranged vertically from top to bottom: Sop. Cor. Eb, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *mp*, *f*, *ff marcato*, and *ff legato*. A *Tutti* marking is present above the Solo Cor. part. The music is written in a key with one sharp (F#) and a common time signature. The percussion parts at the bottom include timpani and two types of percussion instruments.

Sop. Cor. Eb

Solo Cor. *Solo (one)* *p*

Rep. Cor.

2nd Cor..

3rd Cor.

Fhn.

Solo Hn.

1st Hn. *mp* *p cresc. molto*

2nd Hn. *mp* *p cresc. molto*

1st Bar. *Solo* *mf* *p cresc. molto*

2nd Bar.

1st Trb. *p cresc. molto*

2nd Trb.

Bass Trb.

Euph. *(a2)* *mf* *p cresc. molto*

Bass Eb *ff* *p cresc. molto*

Bass Bb *ff* *p cresc. molto*

Timp.

1st Perc.

2nd Perc. *Solo* *pp*

Lento (♩. = 50)

# 4. Skyline

Sop. Cor. E♭

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Vibraphone

*mp dolce e espressivo*

*sim.*

*pp dolce*

*mp*

*pp*

*mp*

*pp*

*pp dolce*

*one*

*pp dolce*

*mp*

*pp*





