

I*

Grave **più mosso** **rall.**

Eb Soprano 1
 Solo Cornet Bb 2
 Repiano Cornet Bb 3
 2nd Cornet Bb 4
 3rd Cornet Bb 5
 Flugel Horn Bb 6
 Solo Horn Eb 7
 1st Horn Eb 8
 2nd Horn Eb 9
 1st Baritone Bb 10
 2nd Baritone Bb 11
 1st Trombone Bb 12
 2nd Trombone Bb 13
 Bass Trombone 14
 Euphonium Bb 15
 Eb Bass 16
 Bb Bass 17
 Percussion 18

Grave **più mosso** **rall.**

* Though the four sections are indicated by Roman numerals they are to be played as one movement.

1 Grave

MUTED marc. 3

più mosso rall. accel.

mp p fp cresc.

TWO ONE f marc.

MUTED ALL

OPEN ALL

MUTED mp p fp cresc.

MUTED marc. 3

MUTED marc. 3

MUTED marc. 3

f marc. 3

f dim. p

tr fp cresc.

tr fp

pesante f dim. p

pesante f

pesante f

pesante f

pesante f

fp cresc.

fp

fp

fp

fp

MUTED mp p

MUTED mp p

OPEN 3

OPEN 3

BOTH pesante f dim. p

BOTH pesante f

ff 3

ff 3

S.D. fp cresc. ff 3

1 Grave

più mosso rall.

accel.

♯ = Hard stick on Cymbal

Allegro

This musical score consists of 18 staves, numbered 1 through 18. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains measures 1-6, the second measure contains measures 7-11, and the third measure contains measures 12-18. The notation includes various dynamics such as *ff*, *sf*, *p*, *mp*, and *cresc.*, as well as performance instructions like *stacc.* and *OPEN*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures with triplets and sixteenth-note runs.

2 Allegro

This musical score consists of 18 staves, numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line between measures 5 and 6. The first section (measures 1-5) features a consistent rhythmic pattern of eighth notes with accents. The second section (measures 6-18) is more complex, with many staves showing crescendos and changes in dynamics. Staves 12 and 13 have a *f* dynamic marking. Staves 14 and 15 have a *mf* dynamic marking. Staves 16 and 17 have a *p* dynamic marking. Staves 18 and 19 have a *p* dynamic marking. The markings "ONE" and "TWO" are placed above the first and second measures of the second section, respectively. The score concludes with a final measure on staff 18.

6

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

3

ALL

ONE

BOTH

3

Detailed description of the musical score: The score consists of 18 staves, numbered 1 through 18 on the left. The first staff (1) begins with a boxed number '3' and a key signature of one sharp (F#). The music is written in a common time signature. Staves 1 through 11 feature complex rhythmic patterns, including triplets and slurs, with dynamic markings such as 'f' (forte) and 'ALL'. Staves 12 through 15 continue these patterns. Staves 16 and 17 are marked 'ONE' and 'BOTH' respectively, indicating a change in the musical texture or performance instruction. The final staff (18) ends with a boxed number '3'. The notation includes various note values, rests, and articulation marks.

The musical score consists of 18 staves, numbered 1 through 18. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains two sub-measures: the first is marked 'TWO' and the second is marked 'ALL'. The second measure is marked 'rit.' (ritardando) and the third measure is marked '4 a tempo' (fourth measure, a tempo). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance markings include accents (>) and slurs. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The bottom of the page is marked 'rit.' and '4 a tempo'.

This musical score consists of 18 staves, numbered 1 through 18. The first four staves (1-4) are in treble clef, and the last four staves (15-18) are in bass clef. The remaining staves (5-14) are in a common clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The first measure contains measures 1-3, the second measure contains measures 4-6, the third measure contains measures 7-9, and the fourth measure contains measures 10-12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The score is a complex orchestral or chamber music arrangement.

Musical score for 18 staves, measures 1-18. The score includes dynamic markings such as *mf cresc.*, *sf*, *ff*, and *fp*. A time signature change from 2/4 to 3/4 occurs at measure 12. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

5

1 *f* *mf* *mp* *p*

2 *ff*

3 *ff* *f* *mf* *mp* *p*

4 *ff* *f* *mf* *mp* *p*

5 *ff*

6 *mp cant.*

7 *mf cant.*

8 *mf cant.*

9 *mf cant.*

10 *mp cant.*

11 *mp cant.*

12 *ff* *f* *mf* *mp* *p*

13 *ff* *f* *mf* *mp* *p*

14 *ff* *f* *mf* *mp* *p*

15 *ff*

16 ONE *p*

17 ONE *p*

18 *sf* *sf*

6

1 *f* *p* *mp* ONE TWO

2 *mp* TWO

3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f* *p*

9 *f* *p*

10 *f* *p*

11 *f* *p*

12 *p grazioso* 3

13

14

15 ONE 3 *p*

16 *mf* *p*

17 *mf* *p* 3 3

18

6

ONE

mp

mf

f

TWO

THREE

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

dim.

BOTH

mf

f

BOTH

pp

cresc.

f

dim.

BOTH

pp

cresc.

f

dim.

TIMP.

pp

cresc.

f

dim.

CYMBALS

pp

cresc.

f

dim.

mp

mf

f

1 *mf*

2 *mf* TWO *mp* ONE *p* *mf* TWO *mf* ONE *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

5 *mf* *mp* *p*

6 *pesante* *p cresc.* *pesante*

7 *mp* *p cresc.* *pesante*

8 *p cresc.* *pesante*

9 *p cresc.* *pesante*

10 *mp* *p cresc.* *pesante*

11 *p cresc.*

12 *mf* *mp* *p* *p*

13 *mf* *mp* *p* *p*

14 *p* *fp cresc.* *fp*

15 BOTH *mf* *p* *mf* *mf*

16 *p* *fp cresc.*

17 *p* *fp* *f* *ff*

18 *mf* *mp* *p* *p* S.D. *rit.*

Maestoso

rall.

Musical score for 18 staves. The score is in 3/4 time and features various dynamics and markings. The first section is marked **Maestoso** and the second section is marked **rall.**

- Staff 1: *ff*
- Staff 2: *ff marc.* ONE, ALL, TWO
- Staff 3: *ff marc.*
- Staff 4: *ff marc.*
- Staff 5: *ff*
- Staff 6: *ff*, *dim.*, *p*
- Staff 7: *ff*, *dim.*, *p*
- Staff 8: *ff*, *dim.*, *p*
- Staff 9: *ff*, *dim.*, *p*
- Staff 10: *ff*, *dim.*, *p*
- Staff 11: *ff*, *dim.*, *p*
- Staff 12: *ff marc.*, *mp dim.*, *pp*
- Staff 13: *ff marc.*, *mp dim.*, *pp*
- Staff 14: *ff pesante*, *mp dim.*, *pp*
- Staff 15: *ff pesante*, *dim.*, *mp*
- Staff 16: *ff pesante*, *dim.*
- Staff 17: *pesante*, *dim.*, *mp dim.*, *pp*
- Staff 18: *ff*, B.D., *Maestoso*, *rall.*

II

Lento

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

pp

p

pp cresc.

mf

pp cresc.

mf

sost.

pp

pp

pp

cresc.

pp

mf

dim.

pp

ONE

p espressivo

cresc.

f con calore

mf

ONE

dim.

pp

cresc.

mf

dim.

pp

Lento

8

simile

p

simile

cresc.

mp espress.

f

dim.

mp espress.

cresc.

f

dim.

mp espress.

cresc.

f

dim.

mp espress.

cresc.

f

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

8

9

Musical score for 18 staves, measures 1-18. The score includes various dynamics such as *mp*, *mf*, *f*, *dim.*, *cresc.*, and *sost.*. It also features markings like "ONE" and "TWO" above the second staff, and "BOTH" above the sixteenth staff. The music consists of melodic lines with triplets and sustained notes, accompanied by a bass line.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

9

10 L'istesso tempo, ma grandioso

1 *mf* 3 3 *ALL*

2 *f martellato*

3 *mf* 3 3 *f*

4 *mp cresc.* *f*

5 *mp cresc.* *f*

6 *mp* 3 3 *p* 3 3 *cresc.* *f martellato*

7 *mp* *p* 3 3 *mf* 3 3 *f*

8 *p* *mf* *f*

9 *p* *mf* *f martellato*

10 *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf*

12 *p cresc.* *f martellato*

13 *p cresc.* *f*

14 *p* *f*

15 *sf* *sf* *sf* *sf*

16 *sf* *sf* *sf* *sf*

17 *sf* *sf* *sf* *sf*

18 *sf* *sf* *sf* *sf*

10 L'istesso tempo, ma grandioso

Musical score for 18 staves, numbered 1 to 18. The score includes various musical notations such as notes, rests, and dynamic markings like "TWO cresc.", "ONE", "ff", and "sf". The staves are arranged in a vertical column, with each staff numbered on the left side.

The musical score consists of 18 staves. Staves 1 through 5 are vocal parts. Staff 1 is the vocal line with lyrics 'ONE' and 'TWO'. Staves 2 through 5 provide piano accompaniment for the vocal parts. Staves 6 through 11 are piano accompaniment for the vocal parts. Staves 12 through 18 are piano accompaniment for the piano. The score includes various dynamic markings such as 'poco dim.', 'sf', and 'cresc.'. The music is written in a key with one sharp (F#) and a common time signature. The piece concludes with a double bar line at the end of staff 18.

1 *ff* *dim.*

2 *ff* *dim.* TWO ONE *pp* ONE MUTED *mf*

3 *ff* *dim.*

4 *ff* *dim.* *pp*

5 *ff*

6 *ff* *dim.*

7 *ff* *dim.* *pp*

8 *ff* *dim.* *pp*

9 *ff* *dim.* *pp*

10 *ff* *dim.* *pp*

11 *ff* *dim.* *pp*

12 *ff* *dim.* *pp*

13 *ff* *dim.* *pp* MUTED *mf*

14 *ff* *dim.* *pp*

15 *ff* *dim.*

16 *ff* *dim.* ONE *pp*

17 *ff* *dim.* *pp*

18 *ff* *dim.* *pp*

11 *f* *mf* *mp* **rallentando**

III

Presto

Musical score for 18 staves. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Presto'. The score is divided into two sections by a double bar line with repeat signs. The first section (measures 1-11) features a melody in the upper staves (1-5) and accompaniment in the lower staves (6-11). The second section (measures 12-18) continues the melody and accompaniment. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance markings include 'TWO OPEN' and 'ALL OPEN' in the first section, and 'OPEN' in the second section. The score includes various musical notations such as triplets, slurs, and accents.

Presto

12

1 *f* TWO

2 *f* ONE MUTED TWO

3 *f*

4 *f*

5 *f*

6

7

8

9

10

11

12 *f*

13 *f* *mf*

14 *f* *mf*

15 *f*

16 *f*

17 *f*

18 *f*

12

This musical score consists of 18 staves, numbered 1 through 18. The notation is as follows:

- Staff 1:** Treble clef, contains a complex melodic line with triplets and dynamic markings *ff*.
- Staff 2:** Treble clef, contains a complex melodic line with triplets and dynamic markings *ff*.
- Staff 3:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 4:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 5:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 6:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 7:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 8:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 9:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 10:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 11:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 12:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 13:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 14:** Bass clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 15:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 16:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 17:** Treble clef, contains a complex melodic line with triplets and dynamic markings *f*.
- Staff 18:** Bass clef, contains a complex melodic line with triplets and dynamic markings *f*.

Performance instructions include "TWO" and "ONE" above the staves, and dynamic markings *ff* and *f* throughout the score.