

# Promiseland

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A Tribute to Jules Verne

## 1 - Journey to Sneffels, Island

Maestoso, sonore ! (♩ = 60 - 66)

lunga, molto cresc.

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- Solo Cornet B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- Repiano Cornet B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- 2nd Cornet B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- 3rd Cornet B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- Flugelhorn B♭**: Measures 1-5, dynamics *mp*, articulation *solo, molto espressivo*
- Solo Horn E♭**: Measures 1-5, dynamics *mp*
- 1st Horn E♭**: Measures 1-5, dynamics *mp*
- 2nd Horn E♭**: Measures 1-5, dynamics *mp*
- 1st Baritone B♭**: Measures 1-5, dynamics *mp*
- 2nd Baritone B♭**: Measures 1-5, dynamics *mp*
- 1st Trombone B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- 2nd Trombone B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- Bass Trombone C**: Measures 1-5, dynamics *ff*, articulation *sim.*
- Euphonium B♭**: Measures 1-5, dynamics *ff*, articulation *sim., div.*
- Bass E♭**: Measures 1-5, dynamics *ff*, articulation *sim., div.*
- Bass B♭**: Measures 1-5, dynamics *ff*, articulation *sim.*
- Timpani**: Measures 1-5, dynamics *pp* to *ff*, articulation *lunga, molto cresc.*
- Percussion 1**: Includes *Susp. Cymb.* and *Bass Drum*, dynamics *pp* to *ff*, articulation *tremolo opt.*
- Percussion 2**: Includes *Susp. Cymb.*, dynamics *pp* to *ff*, articulation *tremolo opt.*

*piu lento, molto espressivo*

6 7 8 9 10 11 12

Sop. Cnt. *ff subito*

Solo Cnt. *ff subito*

Rep. Cnt. *ff subito*

2nd Cnt. *ff subito*

3rd Cnt. *ff subito*

Flug. *piu animato* *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *ff subito*

2nd Tbn. *ff subito*

B. Tbn. *ff subito*

Euph. *ff subito*

E♭ Bass *ff subito*

B♭ Bass *ff subito*

Timp. *ff subito*

Perc. 1 *mf* *pp* Glock Obl.

Perc. 2 *pp* *mp* *ff* Cymb. a 2

piu mosso

rit.

poco piu mosso  $\text{♩} = 72 - 76$

13 14 15 16 17 18

p. Cnt. *ff* tenuto, quasi gliss. *mp*

lo Cnt. *ff* tenuto, quasi gliss. *mp*

p. Cnt. *ff* tenuto, quasi gliss. *mp*

rd Cnt. *ff* tenuto, quasi gliss. *mp*

rd Cnt. *ff* tenuto, quasi gliss. *mp*

Flug. *ff* tenuto, quasi gliss. *mp*

olo Hn. *ff*

1st Hn. *ff*

nd Hn. *ff*

st Bar. *ff* tenuto, quasi gliss. *mp*

d Bar. *ff* tenuto, quasi gliss. *mp*

st Tbn. *ff*

d Tbn. *ff*

3. Tbn. *ff*

Euph. *ff* tenuto *mp subito* tenuto, quasi gliss.

3 Bass *ff* div. *mp subito*

3 Bass *ff* *mp subito*

Timp. *ff* *fp* *ff* *fp* *mp subito*

Perc. 1 (Glock) *f*

Perc. 2 Susp. Cymb. *ff* *mf* Bass Drum *mp*

19 20 21 22

Sop. Cnt. *f* *mf*

Solo Cnt. *sub. f* *sfp* *f* *mf* 1. solo, tenuto

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *marcato* *mf* *f* *mf*

Solo Hn. *marcato* *mf* *f* *mf*

1st Hn. *marcato* *mf* *f* *mf*

2nd Hn. *marcato* *mf* *f* *mf*

1st Bar. *f* *mf* , soli, tenuto

2nd Bar. *f* *mf* , soli, tenuto

1st Tbn. *marcato* *mf* *f* *mf*

2nd Tbn. *marcato* *mf* *f* *mf*

B. Tbn. *marcato* *mf* *f* *mf*

Euph. *cresc.* *f* *mf*

E♭ Bass *a 2* *cresc.* *f* *mf*

B♭ Bass *cresc.* *f* *mf*

Timp. *cresc.* *f*

Perc. 1 Glock *mf* *f*

Perc. 2 Susp. Cymb. Bass Drum *cresc.* *f* *mf*



This musical score page covers measures 30 through 34. It features a vocal soloist section and a full symphony orchestra. The vocal soloists include Soprano, Solo, and Repetition parts, as well as 2nd and 3rd Contraltos. The orchestra includes Flute, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb and Bb Basses, Timpani, and Percussion (Suspension Cymbal and Toms). The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 30 shows the vocal soloists with a *ff* dynamic. Measures 31-32 feature a *ff* dynamic for the vocalists and a *mf* dynamic for the horns and trumpets. Measure 33 has a *ff* dynamic for the vocalists and a *f* dynamic for the horns and trumpets. Measure 34 concludes with a *f* dynamic for the vocalists and a *f* dynamic for the horns and trumpets. The percussion parts include a *mp* dynamic for the suspension cymbal and *ff* dynamics for the toms.

This page contains a musical score for measures 35 through 40. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts are as follows:

- Vocal Soloists:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts. They feature dynamic markings of *ff*, *mf*, *fp*, and *ff*. The Soprano part includes a *div.* (divisi) instruction in measure 39.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). Dynamics range from *ff* to *mp*. The Flute part includes a *poco marc.* instruction in measure 38.
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). Dynamics range from *ff* to *mp*.
- Low Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass. Dynamics range from *ff* to *mp*.
- Timpani (Timp.):** Features dynamic markings of *ff*, *mf*, and *ff*.
- Drum Set (Perc.):** Percussion 1 (Perc. 1) includes Suspended Cymbal (Susp. Cymb.) and Toms. Percussion 2 (Perc. 2) features a complex rhythmic pattern with dynamic markings of *ff*, *mp*, and *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are clearly marked throughout the piece, and various performance instructions like *poco marc.* and *div.* are present.

41 42 43 44 45 46

Sop. Cnt. *fp* *p*

Solo Cnt. *fp* *p*

Rep. Cnt. *fp* *p*

2nd Cnt. *fp* *ff subito* *p*

3rd Cnt. *fp* *ff subito* *p*

Flug. *ff* *fp* *ff subito* *p*

Solo Hn. *ff* *fp* *ff subito* *p*

1st Hn. *ff* *fp* *ff subito* *p*

2nd Hn. *ff* *fp* *ff subito* *p*

1st Bar. *ff* *fp* *p*

2nd Bar. *ff* *fp* *p*

1st Tbn. *ff* *fp* *ff subito* *fp*

2nd Tbn. *ff* *fp* *ff subito* *fp*

B. Tbn. *ff* *fp* *ff subito* *fp*

Euph. *ff* *fp* *p*

E $\flat$  Bass *ff* *fp* *p*

B $\flat$  Bass *ff* *fp* *p*

Timp. *ff* *sfz* *f* *ff subito* *p*  
Susp. Cymb. Timp.

Perc. 1 *ff* *sfz p* *p* Toms Susp. Cymb. *p*

Perc. 2 *ff* *fp* *fp* *fp subito* *fp subito*



Musical score for orchestra and choir, measures 47-52. The score includes parts for Soprano, Solo, Representative, 2nd, and 3rd Chorus; Flute; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1; and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *mp*, and *mf*. Percussion 1 includes a suspended cymbal and toms. Percussion 2 features a complex rhythmic pattern.

53 54 55 56 57 58

Sop. Cnt. *fp* *mp*

Solo Cnt. *fp* *mp*

Rep. Cnt. *fp* *mp*

2nd Cnt. *fp* *mp*

3rd Cnt. *fp* *mp*

Flug. *ff* *fp* *mp*

Solo Hn. *ff* *fp* *mp*

1st Hn. *ff* *fp* *mp*

2nd Hn. *ff* *fp* *mp*

1st Bar. *ff* *fp* *mp*

2nd Bar. *ff* *fp* *mp*

1st Tbn. *ff* *fp* *mp*

2nd Tbn. *ff* *fp* *mp*

B. Tbn. *ff* *fp* *mp*

Euph. *ff* *fp* *mp*

E♭ Bass *ff* *fp* *mp*

B♭ Bass *ff* *fp* *mp*

Timp. *sfz* *mp*

Perc. 1 *sfz* *p* *mp* [Susp. Cymb.]

Perc. 2 *fp* *mp*

59 60 61 62 63 64

Sop. Cnt. *ff* *ff* *ff fp* *ff*

Solo Cnt. *ff* *ff* *ff fp* *ff*

Rep. Cnt. *ff* *ff* *ff fp* *ff*

2nd Cnt. *ff* *ff* *ff fp* *ff*

3rd Cnt. *ff* *ff* *ff fp* *ff*

Flug. *ff* *ff* *ff fp* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *ff* *ff* *gliss.*

2nd Tbn. *ff* *ff* *ff* *gliss.*

B. Tbn. *ff* *ff* *ff* *gliss.*

Euph. *ff* *fp* *ff*

E♭ Bass *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff*

Timp. *ff* *f* *ff mp* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *Xylo*

Perc. 2 *ff* *ff p subito* *ff* *Crash Cymb.*

65 66 67 68 69

Sop. Cnt. 2

Solo Cnt. 2

Rep. Cnt. 2

2nd Cnt. 2 *fp senza crescendo!*

3rd Cnt. 2 *fp senza crescendo!*

Flug. 2

Solo Hn. 2 *fp senza crescendo!*

1st Hn. 2 *fp senza crescendo!*

2nd Hn. 2 *fp senza crescendo!*

1st Bar. 2 *fp senza crescendo!*

2nd Bar. 2 *fp senza crescendo!*

1st Tbn. 2 *fp senza crescendo!*

2nd Tbn. 2 *fp senza crescendo!*

B. Tbn. 2 *fp senza crescendo!*

Euph. 2 *fp senza crescendo!*

E♭ Bass 2 *fp senza crescendo!*

B♭ Bass 2 *fp senza crescendo!*

Timp. 2 *ff* *fp senza crescendo!*

Perc. 1 *f* *ff* *f* *ff* *ff* *ff*

Perc. 2 *f* *ff* *f* *ff* *ff* *ff*

Crash cymb. *f* *ff*

Susp. Cymb. *f* *ff*

solo

attacca meno mosso

70 71 72 73

Sop. Cnt. *fp senza crescendo!* *molto cresc.* *fff*

Solo Cnt. *fp senza crescendo!* *molto cresc.* *fff*

Rep. Cnt. *fp senza crescendo!* *molto cresc.* *fff*

2nd Cnt. *molto cresc.* *fff*

3rd Cnt. *molto cresc.* *fff*

Flug. *fp senza crescendo!* *molto cresc.* *fff*

Solo Hn. *molto cresc.* *fff*

1st Hn. *molto cresc.* *fff*

2nd Hn. *molto cresc.* *fff*

1st Bar. *molto cresc.* *fff* pesante

nd Bar. *molto cresc.* *fff* pesante

1st Tbn. *molto cresc.* *fff*

nd Tbn. *molto cresc.* *fff*

B. Tbn. *molto cresc.* *fff*

Euph. *molto cresc.* *fff* pesante

E♭ Bass *molto cresc.* *fff* pesante

♭ Bass *molto cresc.* *fff* pesante

Timp. *fp* *molto cresc.* *ff*

Perc. 1 [Cymb. a 2] *ff*

Perc. 2 *fp* *molto cresc.* *ff*

### 2 - Arne Saknussemm

accel. e rubato

♩ = 60

74 75 76 77 78 79

Soprano Cornet E♭

Solo Cornet B♭ *1. solo, recitativo, tenuto*  
*mf*

Repiano Cornet B♭ *cup*  
*mp*

2nd Cornet B♭ *cup*  
*mp*

3rd Cornet B♭ *cup*  
*mp*

Flugelhorn B♭

Solo Horn E♭ *solo, tenuto*  
*mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *p* *mp* *p* *mp*

2nd Baritone B♭ *p* *mp* *p* *mp*

1st Trombone B♭ *s. mute*  
*mf* *mp <*

2nd Trombone B♭ *s. mute*  
*mf* *mp <*

Bass Trombone C *s. mute*  
*mf* *mp <*

Euphonium B♭

Bass E♭

Bass B♭

Timpani *Cymb. Dôme - Hard Stick*  
*p* *pp* *mf*

Percussion 1 *Vibra Motor On (Ossia Glock)* *solo*  
*p* *mp* *Glock Obl.*

Percussion 2 *Susp. Cymb. - Soft Stick* *Susp. Cymb. - Snare Drum Stick*  
*p* *p*

tempo I

80 poco rit.

81

82

83

Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 80-83. The score includes parts for voices and various instruments. The key signature is one sharp (F#). The tempo is marked "tempo I" with a "poco rit." instruction at measure 80. The score concludes with a "rit." instruction. Dynamics include *mp*, *mf*, and *pp*. Percussion parts include a suspended cymbal with a soft stick and a snare drum.

Adagio

poco rit.

A tempo

84 85 86 87 88 89

Sop. Cnt. *mp*

Solo Cnt. *mp* tutti cup

Rep. Cnt. *mp* cup *p* *mp* (cup) *mp*

2nd Cnt. *mp* (cup) *p* *mp*

3rd Cnt. *mp* (cup) *p* *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. open *mf* solo

2nd Tbn. open *mf*

B. Tbn. open *mf*

Euph. 1. solo con espressione *mf* piu animato

E♭ Bass 1. solo *mf* 2

B♭ Bass *mp*

Timp. *p*

Perc. 1

Perc. 2



poco piu mosso

90 91 92 93 94

Sop. Cnt. *mf* *sim.* *mp subito* *open*

Solo Cnt. *mp* *mf* *mp subito* *open*

Rep. Cnt. *mp* *mf* *mp subito* *open*

2nd Cnt. (cup) *mp subito* *open*

3rd Cnt. (cup) *mp subito* *open*

Flug. *mf* *solo piu animato*

Solo Hn. *mf* *solo piu animato*

1st Hn. *mp subito*

2nd Hn. *mp subito*

1st Bar. *piu f* *mp subito*

2nd Bar. *piu f* *mp subito*

1st Tbn. *mf* *mp subito*

2nd Tbn. *mf* *mp subito*

B. Tbn. *mf* *solo* *mp subito* 2

Euph. *f*

Ev Bass *f*

Bb Bass

Timp. *mp* *mf* *étouffer!* *p*

Perc. 1 *Susp. Cymb.* *étouffer!* *Susp. Cymb.* *p*

Perc. 2

**piu mosso**

**piu animato**

95 96 97 98 99

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *piu animato* *piu f* *mf*

Solo Hn. *cresc.* *mf* *mf*

1st Hn. *cresc.* *mf* *mf*

2nd Hn. *cresc.* *mf* *mf*

1st Bar. *mf* *cresc.* *mf*

2nd Bar. *mf* *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *1. piu animato* *mf* *div.* *+ 2*

E♭ Bass *mf* *1.* *2.* *cresc.* *mf* *tutti*

B♭ Bass *mf*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2

100 101 **accel.** 102 103 104 105

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph. *a 2* *div.*  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2 **Bass Drum**

lento, accel. poco a poco

molto accel.

106 *lunga* *attacca* 107 108 109

Sop. Cnt. *fp* *f* *cresc.* *f*

Solo Cnt. *fp* *f* *cresc.* *f*

Rep. Cnt. *fp* *f* *cresc.* *f*

2nd Cnt. *fp* *f* *cresc.* *f*

3rd Cnt. *fp* *f* *cresc.* *f*

Flug. *fp* *f* *cresc.* *f*

Solo Hn. *fp* *cresc.* *f*

1st Hn. *fp* *cresc.* *f*

2nd Hn. *fp* *cresc.* *f*

1st Bar. *fp* *cresc.* *f*

2nd Bar. *fp* *cresc.* *f*

1st Tbn. *fp* *f cresc. e marcato* *f*

2nd Tbn. *fp* *f cresc. e marcato* *f*

B. Tbn. *fp* *f cresc. e marcato* *f*

Euph. *fp* *f a2 cresc.* *f*

E♭ Bass *fp* *f cresc.* *f*

B♭ Bass *fp* *f cresc.* *f*

Timp. *fp* *mf*

Perc. 1 Glock *mf cresc.* *f*

Perc. 2 Snare Drum *pp* + Crash *ff*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 18 staves of music. The top five staves are vocal parts: Soprano, Solo, and Repeat Contraltos, and two Contraltos. The remaining staves are instrumental: Flugelhorn, Solo Horn, First and Second Horns, First and Second Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and two Percussion parts (Glockenspiel and Snare Drum). The score is divided into three measures. Measure 106 starts with a 'lunga' (long) note and an 'attacca' instruction. Measure 107 is marked 'lento, accel. poco a poco'. Measure 108 is marked 'molto accel.'. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'cresc. e marcato' for the trombones and '+ Crash' for the snare drum.

$\text{♩} = \pm 152-160$

110 111 112 113 114 115

Sop. Cnt. *ff* *f* *ff* *decresc.*  
staccato

Solo Cnt. *ff* *f* *ff* *decresc.*  
staccato

Rep. Cnt. *ff* *f* *ff* *decresc.*  
staccato

2nd Cnt. *ff* *f* *ff* *decr*  
staccato

3rd Cnt. *ff* *f* *ff*  
staccato

Flug. *ff* *ff* *f*  
staccato

Solo Hn. *ff* *mf* *ff* *f*  
stac

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2