

1 Lento ma ben ritmico (♩=59) Brass band

The score is written for a brass band. The tempo is *Lento ma ben ritmico* with a quarter note equal to 59 beats per minute. The music is in common time (C). The brass instruments (cornets, horns, trombones, euphonium, and basses) play a melodic line starting with a *mfz* dynamic and marked with accents (*A*). The Eb and Bb horns play sustained notes, with the Eb horn marked *p* and *pp*. The Eb bass and Bb bass play a rhythmic pattern starting with *p* and *secco*. The percussion parts include tubular bells and timpani, with the tubular bells marked *pp*.

9

Sop. *cresc poco a poco*  
 Solo C. *cresc poco a poco*  
 Rep. C. *cresc poco a poco*  
 2nd C. *cresc poco a poco*  
 3rd C. *cresc poco a poco*  
 Flghrn. *cresc poco a poco*  
 Solo Eb Horn *cresc poco a poco*  
 1st Eb Horn *cresc poco a poco*  
 2nd Eb Horn *cresc poco a poco*  
 1st Bar. *cresc poco a poco* *mf z*  
 2nd Bar. *cresc poco a poco* *mf z*  
 1st Trbne *cresc poco a poco* *mf z*  
 2nd Trbne *cresc poco a poco* *mf z*  
 B. Trbne *cresc poco a poco* *mf z*  
 Euph. *cresc poco a poco*  
 Eb Bass *cresc poco a poco*  
 Bb Bass *cresc poco a poco*  
 Timp. *p < mf > p* *gliss* *gliss* *cresc poco a poco*  
 Perc. 1 *Susp. cymb. with timpani mallets* *cresc poco a poco* *ppp*  
 Perc. 2 *cresc poco a poco*

17

Sop. *mf*

Solo C. *mf*

Rep. C.

2nd C.

3rd C.

Flghrn.

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bar. *ppp*

2nd Bar.

1st Trbne

2nd Trbne

B. Trbne *f marc.*

Euph.

Eb Bass

Bb Bass *ev. alterner*

Timp. *gliss* *p* *mf* *p* *Solo* *fff*

Perc. 1 *fp* *fff*

Perc. 2 *fp* *fff*

senza misura ma accelerando

durée env. 15 sec.

23

**Sop.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Solo C.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Rep. C.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**2nd C.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**3rd C.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Flg. Hrn.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Solo Eb Horn** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**1st Eb Horn** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**2nd Eb Horn** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**1st Bar.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**2nd Bar.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**1st Trbne** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**2nd Trbne** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**B. Trbne** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Euph.** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Eb Bass** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Bb Bass** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Timp.** *sfz* *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *Tôle froissée* *cresc molto* *fff*

**Perc. 1** *sempre cresc.* *fp* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

**Perc. 2** *sempre cresc.* *ff* *p sub.* *cresc poco a poco* *cresc molto* *fff*

Allargando pesante, marcato e parlanto  $\text{♩} = 70$

Andantino sostenuto e semplice  $\text{♩} = 55$

28

Sop. *ff* *f* *rit.* *Solo* *pp*

Solo C. *ff* *f* *rit.* *pp*

Rep. C. *ff* *f* *rit.*

2nd C. *ff* *f* *rit.*

3rd C. *ff* *f* *rit.*

Flg. *ff* *f* *rit.* *pp*

Solo Eb Horn *ff* *f* *rit.*

1st Eb Horn *ff* *f* *rit.*

2nd Eb Horn *ff* *f* *rit.*

1st Bar. *ff* *f* *rit.* *Solo*

2nd Bar. *ff* *f* *rit.*

1st Trb. *ff rubato* *f* *s. mute* *rit.*

2nd Trb. *ff rubato* *f* *rit.*

B. Trb. *ff rubato* *f* *rit.*

Euph. *ff* *f* *rit.* *Solo* *pp*

Eb Bass *ff rubato* *f* *rit.*

Bb Bass *ff rubato* *f* *rit.*

Timp. *ff* *ffz* *rit.*

Perc. 1 *ffz* *Glock* *rit.*

Perc. 2 *ff* *rit.*



51

Sop. Continuer en rythme sans se soucier du changement de mesure *dim. molto* s'arrêter avec l'euphonium  
 Solo C. Continuer en rythme sans se soucier du changement de mesure *dim. molto* s'arrêter avec l'euphonium Attaca  
 Rep. C. Continuer en rythme sans se soucier du changement de mesure *dim. molto* s'arrêter avec l'euphonium Attaca  
 2nd C. *fff* Attaca  
 3rd C. *fff* Attaca  
 Fighrn. *fff* Attaca  
 Solo Eb Horn *pp* Solo c. sord. *pp* al niente Attaca  
 1st Eb Horn *fff* Attaca  
 2nd Eb Horn *fff* Attaca  
 1st Bar. *fff* Attaca  
 2nd Bar. *fff* Attaca  
 1st Trbne *fff* Attaca  
 2nd Trbne *fff* Attaca  
 B. Trbne *fff* Attaca  
 Euph. *fff* Solo *pp* c. sord. long al niente Attaca  
 Eb Bass *fff* Attaca  
 Bb Bass *fff* Attaca  
 Timp. *fff* Attaca  
 Perc. 1 Tam Tam Triangle aigu *pp* (vibrato) Attaca  
 Perc. 2 *fff* Glock *pp* Attaca

Vivace ♩ = 140

63

Score for Sopranos, Solo C., Rep. C., 2nd C., 3rd C., Flghrn., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bar., 2nd Bar., 1st Trbne, 2nd Trbne, B. Trbne, Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: Vivace, ♩ = 140.

Dynamic markings include *p*, *cresc.*, *poco f*, *f*, and *dim.*. A **Tutti** marking is present in the Flghrn. and Eb Bass parts.

Instrumental markings include **Xylo** and **Bongos**.

Rehearsal marks with first and second endings are present in the Solo C., Flghrn., and Perc. 1 parts.



74

This musical score page contains measures 74 through 78. The instruments and parts are as follows:

- Sop.** (Soprano): Melodic line with a *cresc poco a poco* marking.
- Solo C.** (Solo Trumpet): Melodic line with a *cresc poco a poco* marking.
- Rep. C.** (Repetitive Trumpet): Melodic line with a *cresc poco a poco* marking.
- 2nd C.** (2nd Trumpet): Melodic line with a *cresc poco a poco* marking.
- 3rd C.** (3rd Trumpet): Melodic line with a *cresc poco a poco* marking.
- Flghrn.** (Flights): Melodic line with a *cresc poco a poco* marking.
- Solo Eb Horn**, **1st Eb Horn**, **2nd Eb Horn**: Horn parts with a *cresc poco a poco* marking.
- 1st Bar.**, **2nd Bar.**: Baritone parts with a *cresc poco a poco* marking.
- 1st Trbne**, **2nd Trbne**, **B. Trbne**: Trombone parts.
- Euph.** (Euphonium): Part with a *cresc poco a poco* marking.
- Eb Bass**, **Bb Bass**: Bass parts.
- Timp.** (Timpani): Part.
- Perc. 1**, **Perc. 2** (Percussion): Parts.

The score includes various musical notations such as notes, rests, and dynamic markings. The *cresc poco a poco* marking is repeated for several instruments, indicating a gradual increase in volume. The Soprano part features a melodic line with a fermata and a final flourish. The Horn and Baritone parts have a similar melodic contour. The Trombone and Euphonium parts provide harmonic support. The Percussion parts are mostly rests, with some activity in the later measures.