

DIVERSIONS

Variations on a Swiss Folk Song

PHILIP SPARKE

Vivo e ritmico (♩ = 132)

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (S.D. and Cl. Cyms.)

Dynamic markings include *f*, *marc.*, *dim.*, and *p*.

6

Score for a brass and woodwind ensemble, page 2. The score includes parts for:

- E♭ Sop. Ct.
- Solo B♭ Ct.
- Rep. B♭ Ct.
- 2nd B♭ Ct.
- 3rd B♭ Ct.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *f* (forte).

13

12

E♭ Sop. Ct.

Solo B♭ Ct.

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

Euph. *unis.*
marc.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

f

18

Instrument List:
Eb Sop. Ct.
Solo Bb Ct.
Rep. Bb Ct.
2nd Bb Ct.
3rd Bb Ct.
Bb Flug. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
1 Perc.
2 Perc.

Measure 18: Solo Bb Ct. and 1st Bb Bar. play a sixteenth-note run. Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., and 2nd Bb Bar. play a trill. 1st Bb Trb. and 2nd Bb Trb. play a sixteenth-note run. Bass Trb. plays a sixteenth-note run. Euph. plays a sixteenth-note run. Eb Bass and Bb Bass play a sixteenth-note run. Timp. plays a sixteenth-note run. Perc. 1 and 2 play a sixteenth-note run.

Measure 19: Solo Bb Ct. and 1st Bb Bar. play a sixteenth-note run. Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., and 2nd Bb Bar. play a trill. 1st Bb Trb. and 2nd Bb Trb. play a sixteenth-note run. Bass Trb. plays a sixteenth-note run. Euph. plays a sixteenth-note run. Eb Bass and Bb Bass play a sixteenth-note run. Timp. plays a sixteenth-note run. Perc. 1 and 2 play a sixteenth-note run.

Measure 20: Solo Bb Ct. and 1st Bb Bar. play a sixteenth-note run. Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., and 2nd Bb Bar. play a trill. 1st Bb Trb. and 2nd Bb Trb. play a sixteenth-note run. Bass Trb. plays a sixteenth-note run. Euph. plays a sixteenth-note run. Eb Bass and Bb Bass play a sixteenth-note run. Timp. plays a sixteenth-note run. Perc. 1 and 2 play a sixteenth-note run.

Measure 21: Solo Bb Ct. and 1st Bb Bar. play a sixteenth-note run. Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., and 2nd Bb Bar. play a trill. 1st Bb Trb. and 2nd Bb Trb. play a sixteenth-note run. Bass Trb. plays a sixteenth-note run. Euph. plays a sixteenth-note run. Eb Bass and Bb Bass play a sixteenth-note run. Timp. plays a sixteenth-note run. Perc. 1 and 2 play a sixteenth-note run.

Measure 22: Solo Bb Ct. and 1st Bb Bar. play a sixteenth-note run. Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., and 2nd Bb Bar. play a trill. 1st Bb Trb. and 2nd Bb Trb. play a sixteenth-note run. Bass Trb. plays a sixteenth-note run. Euph. plays a sixteenth-note run. Eb Bass and Bb Bass play a sixteenth-note run. Timp. plays a sixteenth-note run. Perc. 1 and 2 play a sixteenth-note run.

Measure 23: Solo Bb Ct. and 1st Bb Bar. play a sixteenth-note run. Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., and 2nd Bb Bar. play a trill. 1st Bb Trb. and 2nd Bb Trb. play a sixteenth-note run. Bass Trb. plays a sixteenth-note run. Euph. plays a sixteenth-note run. Eb Bass and Bb Bass play a sixteenth-note run. Timp. plays a sixteenth-note run. Perc. 1 and 2 play a sixteenth-note run.

24

34

(♩ = ♩)

E♭ Sop. Ct.
 Solo B♭ Ct.
 Rep. B♭ Ct.
 2nd B♭ Ct.
 3rd B♭ Ct.
 B♭ Flug. Hn.
 Solo E♭ Hn.
 1st E♭ Hn.
 2nd E♭ Hn.
 1st B♭ Bar.
 2nd B♭ Bar.
 1st B♭ Trb.
 2nd B♭ Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for a concert band, measures 24 to 34. The score includes parts for various instruments: E♭ Soprano Clarinet, Solo B♭ Clarinet, Repetitive B♭ Clarinet, 2nd and 3rd B♭ Clarinets, B♭ Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone Saxophones, 1st and 2nd B♭ Trumpets, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, and Timpani. Percussion includes two snare drums and a Glockenspiel. Dynamics range from *dim.* (diminuendo) to *mp* (mezzo-piano) and *p* (piano). Solo parts are marked for the Solo B♭ Clarinet, Solo E♭ Horn, and Solo B♭ Clarinet. The Glockenspiel part is marked *Glock.* and *p*. The tempo marking is $(♩ = ♩)$.

THEME
Andantino (♩ = 44)

35

Score for THEME Andantino (♩ = 44), page 6. The score includes parts for Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). The music is in 3/4 time with a tempo of Andantino (♩ = 44). The key signature has two flats. The score features several 'Solo' markings with a piano (p) dynamic. Performance instructions include 'all, cup mutes', 'cup mute', and 'both, cup mutes' for the cornets. The Euphonium part has a 'Solo' marking with a piano (p) dynamic. The Percussion parts are marked with '1' and '2'.

47

55

Eb Sop. Ct.
 Solo Bb Ct.
 Rep. Bb Ct.
 2nd Bb Ct.
 3rd Bb Ct. *both, cup mutes*
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb. *cup mute*
 2nd Bb Trb. *cup mute*
 Bass Trb. *cup mute*
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Triangle
 Perc. 1
 Perc. 2

Musical score for a brass band, measures 47-55. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet (with cup mutes), Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone (with cup mutes), Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, and Percussion 1 and 2. Dynamics include mp, pp, and div. The score shows a transition from measure 47 to 55.

57

E♭ Sop. Ct.

Solo B♭ Ct.

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

S. Cym. (soft beaters)

mp *mf* *open* *mp* *mf* *p*

allargando a tempo

Eb Sop. Ct.
 Solo Bb Ct.
 Rep. Bb Ct.
 2nd Bb Ct.
 3rd Bb Ct.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

VARIATION I
Vivo e scherzando (♩ = 168, ♩ = 84)

rall.

77

E♭ Sop. Ct.

Solo B♭ Ct. *mp* *p*

Rep. B♭ Ct.

2nd B♭ Ct. *p*

3rd B♭ Ct. *p*

B♭ Flug. Hn. *p* *mp* *mf*

Solo E♭ Hn. *p* *mf*

1st E♭ Hn. *p*

2nd E♭ Hn. *p*

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb. *p* *mp* *mf* *mp* *mf*

2nd B♭ Trb. *p* *mp* *mf* *mp* *mf*

Bass Trb. *p* *mp* *mf* *mp* *mf*

Euph. *p* *mp* *p* *one* *mf* *Solo* *mf*

E♭ Bass *p* *mp* *p* *one* *mp* *mf* *mp* *mf*

B♭ Bass *p* *mp* *p* *one* *mp* *mf* *mp* *mf*

Timp. *p* *mp* *p* *p* *mf* *p* *mf*

1 Perc. *p* *Tamb.* *mf*

2 Perc. *p*

88

E♭ Sop. Ct. *mf*

Solo B♭ Ct. *p* *all* *cresc.*

Rep. B♭ Ct. *p* *mf* *p*

2nd B♭ Ct. *mf* *p* *cresc.*

3rd B♭ Ct. *mf* *p* *cresc.*

B♭ Flug. Hn. *p* *p* *mf*

Solo E♭ Hn. *p* *mf*

1st E♭ Hn. *p* *mf*

2nd E♭ Hn. *p* *mf*

1st B♭ Bar. *p* *mf*

2nd B♭ Bar. *p* *mf*

1st B♭ Trb. *p* *mf* *p* *cresc.*

2nd B♭ Trb. *p* *mf* *p* *cresc.*

Bass Trb. *p* *mf* *p* *cresc.*

Euph. *p* *both* *cresc.*

E♭ Bass *both* *p* *mf* *p* *cresc.*

B♭ Bass *both* *p* *mf* *p* *cresc.*

Timp. *p* *mf*

1 Perc. *p* *mf* *p* *cresc.*

2 Perc. *p*

97

100

E♭ Sop. Ct. *p* *cresc.* *f*

Solo B♭ Ct. *f* *fp*

Rep. B♭ Ct. *cresc.* *f* *mp* *p*

2nd B♭ Ct. *f* *mp* *p* both

3rd B♭ Ct. *f* *mp* *p* both

B♭ Flug. Hn. *p* *f* *mp* *p*

Solo E♭ Hn. *p* *f* *mp* *p*

1st E♭ Hn. *f* *mp* *p*

2nd E♭ Hn. *f* *p*

1st B♭ Bar. *p* *f* *fp*

2nd B♭ Bar. *p* *f* *fp*

1st B♭ Trb. *f* *mp* *p*

2nd B♭ Trb. *f* *mp* *p* *p cresc.*

Bass Trb. *f* *mp* *p* *p cresc.*

Euph. *f* *mp* *p* one *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

1 Perc. *f*

2 Perc. *p*

105

Eb Sop. Ct.
 Solo Bb Ct.
 Rep. Bb Ct.
 2nd Bb Ct.
 3rd Bb Ct.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 105, featuring various instruments including trumpets, horns, trombones, euphonium, tuba, and percussion. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*, and performance instructions like "one" and "both".

116

113

116

E \flat Sop. Ct.
Solo B \flat Ct.
Rep. B \flat Ct.
2nd B \flat Ct.
3rd B \flat Ct.
B \flat Flug. Hn.
Solo E \flat Hn.
1st E \flat Hn.
2nd E \flat Hn.
1st B \flat Bar.
2nd B \flat Bar.
1st B \flat Trb.
2nd B \flat Trb.
Bass Trb.
Euph.
E \flat Bass
B \flat Bass
Timp.
1 Perc.
2 Perc.

mf < f
f
f
cresc.
f
f
f
f
f
f
f
f
f
f
p
cresc.
f
f
p
one both
cresc.
f
f
p
p
p
p
f
f
p

This musical score page, numbered 126, covers measures 122 through 131. The instrumentation includes:

- Brass: Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet.
- Woodwinds: Euphonium, Eb Bass, Bb Bass.
- Percussion: Timpani (Timp.), Snare Drum (S. Cym.), and Tom-tom (Tamb.).

The score is written in a 3/4 time signature. Dynamics are clearly marked throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *cresc. poco a poco* and *muted* are present. The percussion part includes specific notation for S. Cym. and Tamb. with dynamic markings like *f* and *p*.

131

Instrument parts and dynamics:

- E♭ Sop. Ct.**: *f*, *cresc.*, *open*, *ff*
- Solo B♭ Ct.**: *p*, *f*, *p*, *f*, *p*, *f*, *ff*
- Rep. B♭ Ct.**: *f*, *cresc.*, *ff*
- 2nd B♭ Ct.**: *f*, *cresc.*, *ff*
- 3rd B♭ Ct.**: *f*, *cresc.*, *ff*
- B♭ Flug. Hn.**: *p*, *f*, *p*, *f*, *p*, *ff*
- Solo E♭ Hn.**: *p*, *f*, *p*, *f*, *p*, *ff*
- 1st E♭ Hn.**: *p*, *f*, *p*, *f*, *p*, *ff*
- 2nd E♭ Hn.**: *p*, *f*, *p*, *f*, *p*, *ff*
- 1st B♭ Bar.**: *f*, *cresc.*, *ff*
- 2nd B♭ Bar.**: *f*, *cresc.*, *ff*
- 1st B♭ Trb.**: *f*, *cresc.*, *ff*
- 2nd B♭ Trb.**: *f*, *cresc.*, *ff*
- Bass Trb.**: *f*, *cresc.*, *ff*
- Euph.**: *f*, *cresc.*, *ff*
- E♭ Bass**: *mf*, *f*, *cresc.*, *ff*
- B♭ Bass**: *f*, *cresc.*, *ff*
- Timp.**: *f*, *cresc.*, *ff*, *p*
- Perc.**: *f*, *cresc.*, *ff*

VARIATION II

139 Subito meno mosso (♩ = 120)

Eb Sop. Ct. *sfz*
 Solo B♭ Ct. *sfz*
 Rep. B♭ Ct. *sfz*
 2nd B♭ Ct. *sfz*
 3rd B♭ Ct. *sfz*
 B♭ Flug. Hn. *sfz*
 Solo Eb Hn. *mf* *p* Solo
 1st Eb Hn. *sfz*
 2nd Eb Hn. *sfz*
 1st B♭ Bar. *sfz*
 2nd B♭ Bar. *sfz*
 1st B♭ Trb. *sfz* *ff* *dim.* *p*
 2nd B♭ Trb. *sfz* *ff* *dim.* *p*
 Bass Trb. *sfz* *ff* *dim.* *p*
 Euph. *sfz* *one* *p*
 Eb Bass *sfz* *dim.* *p*
 B♭ Bass *sfz* *dim.* *p*
 Timp. *sfz* *dim.* *p*
 Perc. 1 *sfz* *dim.* *p*
 Perc. 2

145

E♭ Sop. Ct.

Solo B♭ Ct.

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

p

mp

mf

Glock.

147

Detailed description: This page of a musical score covers measures 145 through 150. The score is for a large ensemble including brass and woodwinds. The top staves are for trumpets (E♭ Soprano, Solo B♭, Repetition B♭, 2nd B♭, 3rd B♭) and flugelhorns (B♭). The middle section contains horns (Solo E♭, 1st and 2nd E♭, 1st and 2nd B♭) and trombones (1st B♭, 2nd B♭, Bass). The bottom section includes euphonium, E♭ and B♭ basses, timpani, and two percussion parts. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Glock.' (glockenspiel) part is also present. The key signature has one flat (B♭ major or E♭ minor), and the time signature is 4/4. The page number '147' is prominently displayed in a box at the top center.

153

151

E♭ Sop. Ct.

Solo B♭ Ct.

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

cup mutes

p

Solo

mp

Solo

mf

Solo

mp

cup mute

p

cup mute

p

2 Temple Blocks

p

B.D.

p

Solo

mf

Solo

mf

p

p

p

p

157

Score for page 20, rehearsal mark 157. The score includes parts for Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). The score features various dynamics such as mp, mf, f, p, and cresc., along with performance instructions like 'Solo' and 'two Soli'.

Instrument Parts and Dynamics:

- Eb Sop. Ct.:** *cresc.*, *f*, Solo, two Soli
- Solo Bb Ct.:** *mp*, *mp*
- Rep. Bb Ct.:** *mf*, *f*, *mp*
- 2nd Bb Ct.:** *mp*, *mf*, *f*
- 3rd Bb Ct.:** *mp*
- Bb Flug. Hn.:** *mf*, *mp*, *cresc.*, *f*
- Solo Eb Hn.:** *cresc.*, *f*
- 1st Eb Hn.:** *mp cresc.*, *f*
- 2nd Eb Hn.:** *mf*, *f*
- 1st Bb Bar.:** *mf*, *p*
- 2nd Bb Bar.:** *p*
- 1st Bb Trb.:** *mp*, *cresc.*, *f*
- 2nd Bb Trb.:** *mp*, *cresc.*, *f*
- Bass Trb.:** *f*
- Euph.:** *one*, *mp*, *cresc.*, *f*
- Eb Bass:** *one*, *p*
- Bb Bass:** *one*, *p*
- Timp.:** *p*
- Perc. 1:** *p*
- Perc. 2:** *p*, Glock., *mf*

163

Eb Sop. Ct.
 Solo Bb Ct.
 Rep. Bb Ct.
 2nd Bb Ct.
 3rd Bb Ct.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Solo
 mp
 p
 mp
 f
 mp
 f
 open
 f
 open
 P
 open
 P
 open
 P
 both
 mp
 p
 both
 f
 open
 f

169

Ensemble: Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timps., Perc. 1, Perc. 2

Measure 169: Eb Sop. Ct. (*mf cresc.*), Solo Bb Ct. (*all, open*, *f*), Rep. Bb Ct. (*p*), 2nd Bb Ct. (*mp*, *open*, *mf cresc.*), 3rd Bb Ct. (*mf cresc.*), Bb Flug. Hn. (*mp*), Solo Eb Hn. (*mp*), 1st Eb Hn. (*p*), 2nd Eb Hn. (*mp*), 1st Bb Bar. (*p*), 2nd Bb Bar. (*p*), 1st Bb Trb. (*p*), 2nd Bb Trb. (*p*), Bass Trb. (*p*), Euph. (*mp < f*), Eb Bass (*f*), Bb Bass (*f*), Timps. (*mf*), Perc. 1 (*p*), Perc. 2 (*f*).

Measure 170: Eb Sop. Ct. (*f*), Solo Bb Ct. (*f*), Rep. Bb Ct. (*f*), 2nd Bb Ct. (*f*), 3rd Bb Ct. (*f*), Bb Flug. Hn. (*f*), Solo Eb Hn. (*mf*), 1st Eb Hn. (*mf*), 2nd Eb Hn. (*mf*), 1st Bb Bar. (*f*), 2nd Bb Bar. (*f*), 1st Bb Trb. (*f*), 2nd Bb Trb. (*f*), Bass Trb. (*f*), Euph. (*f*), Eb Bass (*f*), Bb Bass (*f*), Timps. (*f*), Perc. 1 (*f*), Perc. 2 (*f*).

Measure 171: Eb Sop. Ct. (*f*), Solo Bb Ct. (*f*), Rep. Bb Ct. (*f*), 2nd Bb Ct. (*f*), 3rd Bb Ct. (*f*), Bb Flug. Hn. (*mf*), Solo Eb Hn. (*mf*), 1st Eb Hn. (*mf*), 2nd Eb Hn. (*mf*), 1st Bb Bar. (*mf*), 2nd Bb Bar. (*mf*), 1st Bb Trb. (*mf*), 2nd Bb Trb. (*mf*), Bass Trb. (*mf*), Euph. (*mf*), Eb Bass (*mf*), Bb Bass (*mf*), Timps. (*mf*), Perc. 1 (*mf*), Perc. 2 (*mf*).

Measure 172: Eb Sop. Ct. (*f*), Solo Bb Ct. (*f*), Rep. Bb Ct. (*f*), 2nd Bb Ct. (*f*), 3rd Bb Ct. (*f*), Bb Flug. Hn. (*mf*), Solo Eb Hn. (*mf*), 1st Eb Hn. (*mf*), 2nd Eb Hn. (*mf*), 1st Bb Bar. (*mf*), 2nd Bb Bar. (*mf*), 1st Bb Trb. (*mf*), 2nd Bb Trb. (*mf*), Bass Trb. (*mf*), Euph. (*mf*), Eb Bass (*mf*), Bb Bass (*mf*), Timps. (*mf*), Perc. 1 (*mf*), Perc. 2 (*mf*).

177

Eb Sop. Ct.
 Solo Bb Ct.
 Rep. Bb Ct.
 2nd Bb Ct.
 3rd Bb Ct.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Bar.
 2nd Bb Bar.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 1
 2

Musical score for measures 175-180. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (1 and 2). Dynamics include *mp*, *p*, *mf*, *str. mute*, and *sfz*.

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Et Sop. Ct.
Solo Bb Ct.
Rep. Bb Ct.
2nd Bb Ct.
3rd Bb Ct.
Bb Flug. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bar.
2nd Bb Bar.
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
1
Perc.
2

sfz
mp
sfz
sfz
sfz
sfz
sfz
sfz