

Andante (♩ = 76-89) 'DAWN'

Culloden Moor

GARETH WOOD

E♭ Sop. Cort.
Solo B♭ Cort. *2 Soli* *muted* *pp*
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn. *mf*
2nd B♭ Tmbn. *muted* *mf*
Bass Tmbn.
B♭ Euph.
E♭ Bass *pp Solo*
B♭ Bass *pp Solo*
Perc. *pp*

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

(A)

'BONNIE PRINCE CHARLIE'

Allegro (♩=126)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.
 Xylophone

The score is written for a large ensemble. The percussion part includes a xylophone (marked *mf*), cymbals (marked *ff*), and a drum set (marked *ff*). The woodwinds and brasses play in a 3/4 time signature with a tempo of Allegro (♩=126). The score features dynamic markings such as *ff* and *mf*. The percussion part includes specific instructions: "(middle of the drums)" and "(naturale)".

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for a brass and woodwind ensemble, measures 6-9. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repetition B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. Dynamics range from *mf* to *ff*. A circled 'D' is above the first measure.

Bass Drum *ff*

Cymbals *ff*

E♭ Sop. Cort. *muted* *open*

Solo B♭ Cort. *ff solo (open)* *p* *all* *f* *ff*

Rep. B♭ Cort. *f* *ff*

2nd B♭ Cort. *f* *ff*

3rd B♭ Cort. *f* *ff*

B♭ Flug. *mp*

Solo E♭ Hn. *f* *ff*

1st E♭ Hn. *f* *ff*

2nd E♭ Hn. *f* *ff*

1st B♭ Barit. *f* *ff*

2nd B♭ Barit. *f* *ff*

1st B♭ Tmbn. *ff* *f*

2nd B♭ Tmbn. *ff* *f*

Bass Tmbn. *ff* *f*

B♭ Euph. *f* *ff*

E♭ Bass *one* *f* *both* *ff*

B♭ Bass *p one* *f* *both* *ff*

Perc. *Tambourine* *ff*

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. (Tamb.) Glockenspiel

Dynamics: *mf*, *ff*, *p*, *mp*, *all*
 Performance instructions: *one*, *all*
 Percussion: *Susp. Cym. (wooden stick)*

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and woodwind ensemble, page 9. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score features various dynamics (f, mf, pp, ff) and performance instructions such as "one", "poco", and "(wooden sticks)".

(F)

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Base Drum

G

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.
 Tambourine
 Cymbals

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

This page of musical score is for a jazz band and contains 14 staves of music. The instruments are listed on the left side of the page. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). The percussion part at the bottom includes a xylophone and a bass drum. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion in the lower staves.

(H)

E♭ Sop. Cort.
Solo B♭ Cort. *one: solo*
Rep. B♭ Cort. *f espress.*
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn. *p*
2nd E♭ Hn. *p*
1st B♭ Barit. *p*
2nd B♭ Barit. *mp*
1st B♭ Tmbn.
2nd B♭ Tmbn. *p*
Bass Tmbn. *p*
B♭ Euph. *p* *one*
E♭ Bass *mp*
B♭ Bass *p*
Perc. *ff* *fz*

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭
Hn.

2nd E♭
Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score consists of 14 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *cresc*, *p*, and *ff*. The Percussion staff at the bottom includes specific instructions like "middle of the drum" and "Susp. Cymbal (soft sticks)".

Staff 1: E♭ Sop. Cort. Starts with a *f* dynamic, followed by a *f* dynamic in the final measure.

Staff 2: Solo B♭ Cort. Starts with a *f* dynamic, then *mf*, *cresc*, and ends with *f*.

Staff 3: Rep. B♭ Cort. Starts with a *f* dynamic, then *f* in the final measure.

Staff 4: 2nd B♭ Cort. Starts with a *f* dynamic, then *mf*, *cresc*, and ends with *f*.

Staff 5: 3rd B♭ Cort. Starts with a *f* dynamic, then *mf*, *cresc*, and ends with *f*.

Staff 6: B♭ Flug. Starts with a *f* dynamic, then *f* in the final measure.

Staff 7: Solo E♭ Hn. Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *f*.

Staff 8: 1st E♭ Hn. Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *f*.

Staff 9: 2nd E♭ Hn. Starts with a *f* dynamic, then *p*, and ends with *f*.

Staff 10: 1st B♭ Barit. Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *f*.

Staff 11: 2nd B♭ Barit. Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *ff*.

Staff 12: 1st B♭ Tmbn. Starts with a *ff* dynamic, then *mf*, *mf*, *cresc*, and ends with *ff*.

Staff 13: 2nd B♭ Tmbn. Starts with a *ff* dynamic, then *mf*, and ends with *ff*.

Staff 14: Bass Tmbn. Starts with a *f* dynamic, then *p*, *mf*, *mf*, *cresc*, and ends with *f*.

Staff 15: B♭ Euph. Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *f*. Includes markings for *1°* and *2°*.

Staff 16: E♭ Bass Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *f*.

Staff 17: B♭ Bass Starts with a *f* dynamic, then *p*, *mf*, *cresc*, and ends with *f*.

Staff 18: Perc. Starts with a *mf* dynamic, then *p*, "middle of the drum", "Susp. Cymbal (soft sticks)", *p*, *poco*, *cresc*, *mf*, *cresc*, and ends with *f*.

(J)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.
 ff B.D.
 Cymbals

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Musical score for page 16, featuring various brass and percussion parts. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, *ff*, and *f*. The percussion part includes a Suspended Cymbal (wood) and a stick.

Key dynamic markings and performance instructions:

- pp* (pianissimo) for Solo B♭ Cort., 2nd B♭ Cort., 3rd B♭ Cort., 1st B♭ Tmbn., 2nd B♭ Tmbn., and Perc.
- mf* (mezzo-forte) for E♭ Bass.
- ff* (fortissimo) for Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit., Bass Tmbn., B♭ Euph., and Perc.
- f* (forte) for Perc.

Performance instructions for Percussion:

- Susp. Cymbal (wood)
- stick

Meno Mosso (♩=96)

Instrument List:
Eb Sop. Cort.
Solo Bb Cort.
Rep. Bb Cort.
2nd Bb Cort.
3rd Bb Cort.
Bb Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tmbn.
2nd Bb Tmbn.
Bass Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Perc.

Dynamic Markings: *fzp*, *ff*, *p*

Performance Notes: The score includes various performance instructions such as *fzp* (forzando), *ff* (fortissimo), and *p* (piano). It also features triplets and slurs across several staves.