

To Tony Giles

PRELUDE

Allegro moderato ♩ = 112

FANTASY FOR BRASS BAND

MALCOLM ARNOLD Op.114

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Divisi

f

fp

f sempre marcato

ff

Cymbal (with soft stick)

A

2

Musical score for a brass band, page 2. The score includes parts for:

- Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *f*, *fp*, *f*, *p*, *molto*, and *ff*. The Percussion part includes a Cymbal (soft stick).

Soprano Cornet
sf *f* *sf*

Solo B♭ Cornet
sf *f* *sf*

Repiano B♭ Cornet
sf *f* *sf*

2nd B♭ Cornet
sf *f* *sf*

3rd B♭ Cornet
sf *f* *sf*

Flugel Horn
sf *f* *sf*

Solo E♭ Horn
sf *f* *sf*

1st E♭ Horn
sf *f* *sf*

2nd E♭ Horn
sf *f* *sf*

1st B♭ Baritone
f *f* *sf*

2nd B♭ Baritone
f *f* *sf*

1st B♭ Trombone
f *f* *sf*

2nd B♭ Trombone
f *f* *sf*

Bass Trombone
f *f* *sf*

B♭ Euphonium
f *f* *sf*

E♭ Bass
f *f* *sf*

B♭ Bass
f *f* *sf*

Percussion
f *f* *sf*

Soprano Cornet *f* *fp*

Solo B \flat Cornet *f* *fp* Unison. *ff*

Repiano B \flat Cornet *f* *fp* *ff*

2nd B \flat Cornet *f* *fp* *ff*

3rd B \flat Cornet *f* *fp* *ff*

Flugel Horn *f* *fp* *ff*

Solo E \flat Horn *f* *fp* *ff*

1st E \flat Horn *f* *fp* *ff*

2nd E \flat Horn *f* *fp* *ff*

1st B \flat Baritone *f* *fp* *ff*

2nd B \flat Baritone *f* *fp* *ff*

1st B \flat Trombone *f* *fp* *ff*

2nd B \flat Trombone *f* *fp* *ff*

Bass Trombone *f* *fp* *ff*

B \flat Euphonium *f* *fp* *ff*

E \flat Bass *f* *fp* *ff*

B \flat Bass *f* *fp* *ff*

Percussion *f*

Bass Drum *ff* Side rim shot B.D. S.D. rim shot

Soprano Cornet **p** 6 **ff** **B**

Solo B♭ Cornet **p** 6 **ff** 1 Player only **p**

Repiano B♭ Cornet **p** 6 **ff**

2nd B♭ Cornet **p** 6 **ff**

3rd B♭ Cornet **p** 6 **ff**

Flugel Horn **mp** **ff** Solo **mp cantabile** **mf** **mp** **mf**

Solo E♭ Horn **p** 6 **ff**

1st E♭ Horn **p** 6 **ff**

2nd E♭ Horn **mp** 6 **ff**

1st B♭ Baritone **p** 6 **ff**

2nd B♭ Baritone **p** 6 **ff**

1st B♭ Trombone **ff** **p**

2nd B♭ Trombone **ff** **p**

Bass Trombone **ff** **p**

B♭ Euphonium **p** 6 **ff**

E♭ Bass **p** 6 **ff** **p**

B♭ Bass **p** 6 **ff** **p**

Percussion **ff**

C

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

mp

mf

mf cantabile

mf

mf

mf

mf cantabile

mf

mf

mf cantabile

mf

mf

mf

mf

Divisi

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

B.D. | S.D. rim shot

D

- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

The musical score is written for a large brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a 'D' in a box above the Soprano Cornet staff. The second measure is marked 'Divisi' above the Solo B \flat Cornet staff. The percussion part includes a cymbal (with soft stick) and a bass drum (B.D.). Dynamic markings include *mp*, *p*, *ff*, *f*, *fp*, and *f*. The brass instruments generally play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

B.D. *ff* *ff* *f*

Soprano Cornet
sf *f* *sf*

Solo B \flat Cornet
sf *f* *sf*

Repiano B \flat Cornet
sf *f* *sf*

2nd B \flat Cornet
sf *f* *sf*

3rd B \flat Cornet
sf *f* *sf*

Flugel Horn
sf *f* *sf*

Solo E \flat Horn
sf *f* *sf*

1st E \flat Horn
sf *f* *sf*

2nd E \flat Horn
sf *f* *sf*

1st B \flat Baritone
sf *f* *sf*

2nd B \flat Baritone
sf *f* *sf*

1st B \flat Trombone
sf *f* *sf*

2nd B \flat Trombone
sf *f* *sf*

Bass Trombone
sf *f* *sf*

B \flat Euphonium
sf *f* *sf*

E \flat Bass
sf *f* *sf*

B \flat Bass
sf *f* *sf*

Percussion
f *f*

senza rit.

sempre a tempo

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

The musical score is arranged in 15 staves. The top five staves (Soprano Cornet to Flugel Horn) are in treble clef with a key signature of one sharp (F#). The next five staves (Solo E-flat Horn to 2nd E-flat Horn) are in treble clef with a key signature of one flat (B-flat). The bottom five staves (1st B-flat Baritone to Percussion) are in bass clef with a key signature of one flat (B-flat). The score is divided into four measures. The first measure is marked with *sf*. The second measure is marked with *ff*. The third measure is marked with *sf*. The fourth measure is marked with *ff*. The Percussion part is marked with *sf* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

E DANCE
Allegretto $\text{♩} = 96$

Soprano Cornet

Solo B \flat Cornet
mp cantabile *mf* *mp* *mf* *p*

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn
p

Solo E \flat Horn
p

1st E \flat Horn
p

2nd E \flat Horn
p

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone
pp

2nd B \flat Trombone
pp

Bass Trombone
pp

B \flat Euphonium
pp *p*

E \flat Bass
p

B \flat Bass
pp

Percussion
pp

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Tutti

f

p cantabile

p

mp

p

Solo

p

mf

mf

pp

mf

pp

mf

pp

mf

p

p

mf

p

mf

p

mf

p

Triangle

p

F

Soprano Cornet
p 3 Players only
ff possible
 ten

Solo B \flat Cornet
ff possible
 ten

Repiano B \flat Cornet
ff possible
 ten

2nd B \flat Cornet
f
ff possible
 ten

3rd B \flat Cornet
f
ff possible
 ten

Flugel Horn
f
ff possible
 ten

Solo E \flat Horn
p
ff possible
 ten

1st E \flat Horn
p
ff possible
 ten

2nd E \flat Horn
p
ff possible
 ten

1st B \flat Baritone
ff possible

2nd B \flat Baritone

1st B \flat Trombone
pp

2nd B \flat Trombone
pp

Bass Trombone
pp

B \flat Euphonium
pp

E \flat Bass

B \flat Bass

Percussion
pp

Tutti Divisi

G

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

(Divisi)

p

mf

p cantabile

mf

p cantabile

mf

p

cantabile

p

f

molto

f

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

H

Soprano Cornet
Unison
mf

Solo B \flat Cornet
mf cantabile

Repiano B \flat Cornet
mf cantabile

2nd B \flat Cornet
Divisi
mf cantabile
mp

3rd B \flat Cornet
mp

Flugel Horn
f

Solo E \flat Horn
mf cantabile

1st E \flat Horn
mf cantabile

2nd E \flat Horn
mf cantabile

1st B \flat Baritone
mf cantabile

2nd B \flat Baritone
mf cantabile

1st B \flat Trombone
f
mp

2nd B \flat Trombone
f
mp

Bass Trombone
f
mp

B \flat Euphonium
mp

E \flat Bass
mp

B \flat Bass
mp

Percussion
mp
Triangle
mp

mf cant

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Cymbal (soft stick) *ff*



ELEGY

Andante con moto $\text{♩} = 72$

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Unison

Solo

Divisi

1 Player

Tutti

B.D.

p *f* *mp*

J

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

f *p* *mp* *f* *pp* *Solo* *p*

(1st)

Divisi a4

(1 Player)

Unison

Unison

- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

The musical score consists of 18 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *ritard.* (ritardando) at the top right and *2 Players only* with *pp* (pianissimo) and *pp* *possibl* (possibly) near the end of the score. The score is arranged in a descending staircase format, with the top staves (Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet) extending further to the right than the bottom staves (E \flat Bass, B \flat Bass, Percussion).