

Commissioned by the "Stadsschouwburg -De Harmonie-", Leeuwarden (The Netherlands).

# HARMONY FESTIVAL

Jan de Haan

Score BRASS BAND

1 **Energico**  $\text{♩} = 116$  2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

Sopr. Crn.  
Solo Crn.  
Rep. Crn.  
Crn. II  
Crn. III  
Flugel  
Solo Hrn.  
Hrn. I  
Hrn. II  
Bar. I  
Bar. II  
Trb. I  
Trb. II  
Basstrb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II





40 41 42 43 44 45

Sopr. Crn.

S. Crn. 1,2

S. Crn. 3,4

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

*Glockenspiel*

*div.*

*f*

*sf*

*sfz*

*ff*

*mf*

*tenuto*





63 64 65 66 67 68 69 70 71 72

Sopr. Cmn.  
Solo Cmn.  
Rep. Cmn.  
Cmn. II  
Cmn. III  
Flugel  
Solo Hrn.  
Hrn. I  
Hrn. II  
Bar. I  
Bar. II  
Trb. I  
Trb. II  
Basstrb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II

*all div.*  
*open*  
*open*  
*muted*  
*mf*  
*solo muted*  
*ff*  
*gliss.*  
*ff*  
*gliss.*  
*mf*  
*open*











104 poco a poco crescendo e stringendo 105 106 107 108 Moderato  $\text{♩} = 104$  110 111 112 113

Sopr. Crn. *mp*

Solo Crn. *f* *ff* *mp*

Rep. Crn. *mp* *mf* *sf* *ff* *mp*

Crn. II *mf* *sf* *ff* *mp*

Crn. III *sf* *ff* *mp*

Flugel *mf* *sf* *ff* *mp*

Solo Hrn. *mf* *f* *ff* *mp*

Hrn. I *mf* *f* *ff* *mp*

Hrn. II *sf* *ff* *mp*

Bar. I *f* *ff* *mp*

Bar. II *f* *ff* *mp*

Trb. I *mf* *ff* *mp*

Trb. II *mf* *ff* *mp*

Basstrb. *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

E♭ Bass *mf* *ff* *mp*

B♭ Bass *mf* *ff* *mp*

Timp. *mf* *ff* *mp*

Perc. I *mf* *ff* *mp*

Perc. II *mf* *ff* *mp*





130

131

132

133

134

135

Sopr. Cm.

Solo Cm.

Rep. Cm.

Cm. II

Cm. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



Sopr. Crn. *mp* *mf* *f* *pp.* *ff*

Solo Crn. *f* *ff*

Rep. Crn. *mp* *mf* *f* *ff*

Crn. II *f* *ff*

Crn. III *mf* *f* *ff*

Flugel *mp* *mf* *f* *ff*

Solo Hrn. *f* *ff*

Hrn. I *f* *ff*

Hrn. II *f* *ff*

Bar. I *mp* *mf* *f* *ff*

Bar. II *f* *ff*

Trb. I *f* *ff*

Trb. II *f* *ff*

Basstrb. *f* *ff*

Euph. *mp* *mf* *f* *ff*

Eb Bass *one* *mf* *all* *mf* *f* *div.* *ff*

Bb Bass *one* *mf* *all* *mf* *f* *ff*

Timp. *f* *tr* *tr* *ff*

Perc. I *snare drum* *f* *ff*

Perc. II *susp. cymb.* *mf* *f* *Gong* *ff*

144 145 146 147 148 149 150 151 152 153 154

Musical score for orchestra, measures 144-154. The score is written in 2/4 time and includes parts for the following instruments:

- Sopr. Crn. (Soprano Cornet): *mp*
- Solo Crn. (Solo Cornet): *mp* (measures 151-154: *mf*)
- Rep. Crn. (Repetitive Cornet): *mp* (measures 151-154: *mf*)
- Crn. II (Cornet II): *mp* (measures 151-154: *mf*)
- Crn. III (Cornet III): *mp* (measures 151-154: *mf*)
- Flugel (Flugelhorn): *mp* (measures 151-154: *mf*)
- Solo Hrn. (Solo Horn): *mp* (measures 151-154: *mf*)
- Hrn. I (Horn I): *mp* (measures 151-154: *mf*)
- Hrn. II (Horn II): *mp* (measures 151-154: *mf*)
- Bar. I (Baritone I): *mp*
- Bar. II (Baritone II): *mp*
- Trb. I (Trumpet I): *mp* (measures 151-154: *mf*)
- Trb. II (Trumpet II): *mp*
- Basstrb. (Bass Trombone): *mp*
- Euph. (Euphonium): *mp* (measures 151-154: *mf*)
- Eb Bass (E-flat Bass): *mp*
- Bb Bass (B-flat Bass): *mp*
- Timp. (Timpani): *mp*
- Perc. I (Percussion I):
- Perc. II (Percussion II): *mf* (measures 151-154: *Glockenspiel*)

Score for various instruments including Soprano, Solo, and Repeat Cornets, Flugel, Horns, Baritone, Trumpets, Basses, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *sfp*, and performance instructions like *quasi portato* and *three one*.

161

162 quasi portato

163

164

Sopr. Crn. *ff*

Solo Crn. *sfp* *ff*

Rep. Crn. *sfp* *ff*

Crn. II *sfp* *ff*

Crn. III *sfp* *ff*

Flugel *ff* quasi portato

Solo Hrn. *ff* quasi portato

Hrn. I *ff* quasi portato

Hrn. II *ff* quasi portato

Bar. I *ff* quasi portato

Bar. II *ff*

Trb. I *sfp* *ff*

Trb. II *sfp* *ff*

Basstrb. *sfp* *ff*

Euph. *ff*

E♭ Bass *quasi portato*

B♭ Bass *quasi portato*

Timp.

Perc. I *snare drum*

Perc. II *low tom tom* *f*



169 *solo leggiero* *mf* 170 *leggiero* *f* 171 *f* 172 *leggiero* *f*

Sopr. Crn. *mf* *leggiero* *f* 3.4.

Solo Crn. *f*

Rep. Crn.

Crn. II

Crn. III

Flugel *leggiero* *f*

Solo Hrn. *f* *leggiero* *f*

Hrn. I *f* *leggiero* *f*

Hrn. II *f* *leggiero* *f*

Bar. I *f*

Bar. II *f*

Trb. I *f*

Trb. II *f* (4)

Basstrb. *f*

Euph. *mp* *f* *leggiero*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I

Perc. II *f*

173

174

175

Sopr. Crn. *f* *1.2.*

Solo Crn. *f* *3.4.* *ff* *1.2.*

Rep. Crn.

Crn. II

Crn. III

Flugel

Solo Hrn.

Hrn. I

Hrn. II

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp. *tr* *mp* *f*

Perc. I *snare drum* *f*

Perc. II *f*





180

181

poco a poco cresc.

182

183

Sopr. Crn. *ff*

Solo Crn.

Rep. Crn.

Crn. II

Crn. III

Flugel *ff*

Solo Hrn. *ff*

Hrn. I *ff*

Hrn. II *ff*

Bar. I

Bar. II

Trb. I

Trb. II

Basstrb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



