

Sop. Cor. *senza sord.*
 Solo Cor. *senza sord.*
 Rep. Cor. *senza sord.* solo
 2nd Cor. *senza sord.* solo
 3rd Cor. *senza sord.* solo
 Flugel solo
 Solo Ha. solo
 1st Ha. solo
 2nd Ha. solo
 1st Bar. solo
 2nd Bar. solo
 1st Tbn. *senza sord.*
 2nd Tbn. *senza sord.*
 Bass Tbn. *senza sord.*
 Euph. solo
 Bass Es.
 Bass Bb.
 Perc. Lv.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features various dynamics and performance instructions such as "senza sord.", "solo", and "rit.".

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass BBb

Perc.

(bass only)

ppp

Sop. Cor.
ff *f* *f* *ff*

Solo Cor.
ff *f* *f* *fp* *fp* *fp* *fp* *ff*

Rep. Cor.
ff *f* *f* *fp* *fp* *fp* *fp* *ff*

2nd Cor.
f *ff* *f* *f* *fp* *fp* *fp* *fp* *ff*

3rd Cor.
f *ff* *f* *fp* *fp* *fp* *fp* *ff*

Flugel
ff *f* *ff* *f* *fp* *fp* *f* *fp*

Solo Hn.
ff *f* *ff* *f* *fp* *fp* *f* *fp*

1st Hn.
f *ff* *f* *fp* *fp* *f* *fp*

2nd Hn.
f *ff* *f* *fp* *fp* *f* *fp*

1st Bar.
f *ff* *f* *fp* *fp* *f* *fp*

2nd Bar.
f *ff* *f* *fp* *fp* *f* *fp*

1st Tbn. *con sord. (harmon)*
fp *ff* *f* *f* *f* *f* *f*

2nd Tbn. *con sord. (harmon)*
fp *ff* *f* *f* *f* *f* *f*

Bass Tbn.
f *ff* *f* *fp* *fp* *f* *fp*

Euph.
f *ff* *f* *fp* *fp* *f* *fp*

Bass Eb

Bass BBb

Perc.
Side drum
rim shot *f* *mf* *f* *ff*
nat.
Xylophone *solo*
Two wood blocks (low/high) *mf* *f*
sec *fp* *sec* *f*

E

Tutti poco a poco cresc.

Sop. Cor
mf *f* *mf*

Solo Cor
ff *ff* *p* *mp* *mf*

Rep. Cor
ff *ff* *p* *mp* *mf*

2nd Cor
ff *ff* *mf* *f* *mf*

3rd Cor
ff *ff* *mf* *f* *mf*

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.
ff *p* *mp* *mf*

2nd Bar.
ff *mf*

1st Tbn
mf *ff*

2nd Tbn
mf *ff*

Bass Tbn

Euph.
ff *ff* *p* *mp* *mf*

Bass Eb
ff *mf* *ff* *p* *mp* *mf*

Bass BB
ff *mf* *ff* *p* *mp* *mf*

Perc.
f *p* *f* *mp*

sempre stacc.

sempre stacc.

sempre stacc.

G MÖNCH
Largo (♩ = c. 50)

12

Sop. Cor.
senza sord.
f

Solo Cor.
senza sord.
f

Rep. Cor.
senza sord.
f

2nd Cor.
senza sord.
f
con sord. (cup)
mp

3rd Cor.
senza sord.
f
con sord. (cup)
mp

Flugel

Solo Hn.
fpp *pp*

1st Hn.
fpp *pp*

2nd Hn.

1st Bar.
fpp *pp*

2nd Bar.
fpp *pp*

1st Tbn.
p solo sotto voce *espr.*
mf

2nd Tbn.
p

Bass Tbn.

Euph.
p

Bass Eb.
p

Bass Bb.
p

Perc.
Bass drum *mf*
Vibraphone (on) *lv.* *sim.*
Tam-tam *lv.*
(Two susp. cymbals, one soft, one hard stick) *lv.*

Score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass E., Bass Bb., Perc., Glockenspiel, Mark tree, Tam-tam, Timp., Four temple blocks, and Bass drum. The score includes dynamic markings such as *mf*, *mp*, *p*, *fp*, *f*, *pp*, and *ppp*, and performance instructions like *con sord. (harmon)*, *senza sord.*, and *a niente*.

Sop. Cor: *mf* *con sord. (harmon)* *fp fp fp* *senza sord.* *f* *a niente*

Solo Cor: *mp* *con sord. (harmon)* *mf* *fp fp fp* *senza sord.* *fp* *a niente*

Rep. Cor: *mf* *con sord. (harmon)* *fp fp fp* *senza sord.* *fp* *a niente*

2nd Cor: *mp* *senza sord.* *p* *fp* *a niente*

3rd Cor: *mp* *senza sord.* *p* *fp* *a niente*

Flügel: *mp* *senza sord.* *p* *fp* *a niente*

Solo Hn: *p* *fp* *a niente*

1st Hn: *p* *fp* *a niente*

2nd Hn: *p* *fp* *a niente*

1st Bar.: *p* *fp* *a niente*

2nd Bar.: *p* *fp* *a niente*

1st Tbn: *mf* *senza sord.* *fp* *a niente*

2nd Tbn: *fp fp fp* *senza sord.* *fp* *a niente*

Bass Tbn: *fp fp fp* *senza sord.* *fp* *a niente*

Euph.: *p* *fp* *a niente*

Bass E.: *p* *fp* *a niente*

Bass Bb.: *p* *f* *a niente*

Perc.: *pp* *Glockenspiel* *pp* *Mark tree* *pp* *Tam-tam Lv.* *Timp. solo* *pp* *Four temple blocks* *pp* *Bass drum* *p* *Two wood blocks* *p*

Other Percussion: *pp* *hard stick Lv.* *pp* *soft stick Lv.* *pp* *Lv.* *mf*

con sord. (metal)

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Perc.

p < *mf* < *f* *pp* *mf* *mf* *mf*

p < *mf* < *f* *f* *f* *f* *mf*

p < *p* < *mf* < *f* *f* *sec* *sec* *sim.*

p *f* *f* *f* *f* *f* *mf*

This page of a musical score, labeled 'K' and numbered '16', contains the following parts and markings:

- Sop. Cor:** Solo marking at the beginning of the section.
- Solo Cor:** Dynamics include *ff*, *f*, *mf*, and *f*.
- Rep. Cor:** Dynamics include *ff*, *f*, *mf*, and *f*.
- 2nd Cor:** Solo marking in the latter part of the section.
- 3rd Cor:** Solo marking in the latter part of the section.
- Flugel:** Dynamics include *ff*, *f*, and *f*.
- Solo Hn:** Dynamics include *ff* and *f*.
- 1st Hn:** Dynamics include *ff* and *f*.
- 2nd Hn:** Dynamics include *ff* and *f*.
- 1st Bar:** Solo marking at the beginning.
- 2nd Bar:** Solo marking at the beginning.
- 1st Tbn:** Dynamics include *fp*, *f*, *mf*, and *fp*.
- 2nd Tbn:** Dynamics include *fp*, *f*, *mf*, and *fp*.
- Bass Tbn:** Dynamics include *mf* and *fp*.
- Euph:** Solo marking at the beginning. Dynamics include *f*, *p*, and *f*.
- Bass Euph:** Dynamics include *p* and *f*.
- Bass Bb:** Dynamics include *f*.
- Perc:** Dynamics include *f*, *pp*, and *f sec*.

This page of a musical score, page 17, features a variety of instruments and a vocal soloist. The instruments are arranged in staves from top to bottom: Soprano Cor (Sop. Cor), Solo Cor (Solo Cor), Repetitive Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Bb, and Percussion (Perc.). The vocal soloist part is at the top. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, *fz*, *p*, and *ffz*. Performance instructions include *solo*, *quasi pizzicato*, and *senza sord.* (without mutes). The percussion part includes *Side drum*, *rim shot*, and *Glockenspiel*. The page is marked with a large 'L' in a box at the top left and the number '17' at the top right.

Sop. Cor. *senza sord.*
f *f* *ff-p* *ff-p* *f*

Solo Cor. *senza sord.*
mf *f* *fp* *f* *f* *ff-p* *ff-p* *mf* *mf* *f*

Rep. Cor. *senza sord.*
mf *f* *fp* *f* *f* *ff-p* *ff-p* *mf* *mf* *mf* *f*

2nd Cor. *senza sord.*
mf *f* *fp* *f* *f* *ff-p* *ff-p* *mf* *mf* *mf* *f*

3rd Cor. *senza sord.*
mf *f* *fp* *f* *f* *ff-p* *ff-p* *mf* *f*

Flugel *fp* *f* *fp* *f* *f* *f* *f* *f* *mf*

Solo Hn *fp* *f* *fp* *f* *f* *f* *f* *f* *mf*

1st Hn *fp* *f* *fp* *f* *f* *f* *f* *f* *mf*

2nd Hn *fp* *f* *fp* *f* *f* *f* *f* *f* *mf*

1st Bar. *fp* *f* *fp* *f* *f* *f* *f* *f* *mf*

2nd Bar. *fp* *f* *fp* *f* *f* *f* *f* *f* *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn

Euph. *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Bass E. *mf* *f* *mf* *mf*

Bass Bb. *mf* *f* *mf* *mf*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *p*

O EIGER
Allegro con moto (♩ = c. 144)

This page of the musical score for 'Eiger' includes the following parts and markings:

- Flutes:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flugel. All parts feature 'flutter' markings and dynamic markings of *fff-p* and *fff*.
- Trumpets:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. Dynamic markings include *fff-p* and *fff*.
- Trombones:** 1st Tbn., 2nd Tbn., and Bass Tbn. Dynamic markings include *fff-p* and *fff*.
- Other Brass:** Euph. and Bass Es. Dynamic markings include *fff-p* and *fff*.
- Drumming:** Perc. (Side drum, Bass drum, Timpani) and Bass BB. Dynamic markings include *f*, *fff*, *mf*, *fz*, and *rim shot*.
- General Performance:** 'con sord (metal)' is indicated for several brass parts. The score concludes with 'poco a poco cresc.' and dynamic markings of *ff*, *fp*, and *f*.

This page of a musical score, numbered 22, features a variety of instruments. The top section includes the Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), and Repetition Cornet (Rep. Cor.), each with two staves. Below these are the 2nd and 3rd Cornets, each with two staves. The Flugel part is also shown with two staves. The Horn section consists of a Solo Horn (Solo Hn) and three Horns (1st Hn, 2nd Hn, 3rd Hn), each with two staves. The Baritone section includes 1st and 2nd Baritone (1st Bar., 2nd Bar.), each with two staves. The Trombone section has 1st and 2nd Trombone (1st Tbn, 2nd Tbn) and a Bass Trombone (Bass Tbn), each with two staves. The Euphonium (Euph.) part is shown with two staves. The Bass section includes Bass Eb and Bass Bb, each with two staves. The Percussion (Perc.) part is shown at the bottom with two staves. The score is written in a common time signature and includes dynamic markings such as *ff*, *f*, *fp*, *mf*, and *fz*. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The page is a high-quality scan of a printed score, showing clear notation and instrument labels.