

Duration 11½ mins.

Prisms

PETER GRAHAM

Symphonic Study No. 2 for Brass Band

Maestoso (♩ = 72)

Instrument list on the left:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass

Percussion instructions:

- Perc. 1 = Timp., 3 Tom Toms, 4 Temple Blocks, Sus. Cym.
- Perc. 2 = Sus. Cym., S.D., Clash, Cym.
- Perc. 3 = Tam Tam, Sus. Cym., Glock., Tr., Xylo., Vib., Bell Tree, Clash Cym.

rit. **A** Con brio (♩ = 120)

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I
Percussion II

III

The musical score is arranged in 18 staves. The top staves (1-17) are for brass instruments, and the bottom staves (18-20) are for percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Con brio' with a quarter note equal to 120 beats per minute. The score is divided into sections, with section 'A' starting at the beginning. The percussion part includes a snare drum (s.d.) and cymbals (cym.) section.

Eb Soprano
 Cornet
 Solo Bb
 Cornet
 Repiano Bb
 Cornet
 2nd Bb
 Cornet
 3rd Bb
 Cornet
 Bb Flugel
 Horn
 Solo Eb
 Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb
 Baritone
 2nd Bb
 Baritone
 1st Bb
 Trombone
 2nd Bb
 Trombone
 Bass
 Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 I
 Percussion II
 III

B Allegro (♩=132)

Score for a brass and woodwind ensemble, page 6. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I, II, III

The score is marked **B** Allegro (♩=132). Dynamics include *mp*, *mf*, and *f*. A *Solo* section is indicated for the Solo B♭ Cornet, and a *Tutti* section begins in the final measure.

C Energico

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

Score for a brass and percussion ensemble. The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I, II, III

The score is written in 3/4 time and includes various musical notations such as dynamics (f, fp, sf), articulation (accents), and performance instructions like *Sus. cym.* for the percussion. The brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part consists of a steady, rhythmic accompaniment.

D Cantabile

Instrument List:
Eb Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion I, II, III

Dynamic Markings: sf, f, mp, mf

Performance Instructions: Glack., Tutti

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
I.
II.
III.

This musical score is for a brass and percussion ensemble. It consists of 14 staves. The top five staves are for the cornet section: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next five staves are for the horn section: B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, and 1st B♭ Baritone. The following three staves are for the trombone section: 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone. The next two staves are for the bass section: Bass Trombone and B♭ Euphonium. The final staff is for Percussion, divided into three parts (I, II, III). The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *mf*, and *mp II*. A 'Solo' marking is present above the Solo E♭ Horn staff in the final measure. The percussion part includes a 'Tri.' (triangle) marking in the final measure.

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

F Rhythmically

Instrument List:
Eb Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion I, II, III

Key Musical Elements:
- **Tempo/Character:** Rhythmically (indicated by 'F' in a box)
- **Dynamics:** mp (mezzo-piano), mf (mezzo-forte), f (forte)
- **Articulation:** Accents, slurs, and breath marks are used throughout.
- **Notation:** Treble and bass clefs, 4/4 time signature, and various rhythmic values including triplets.
- **Percussion:** Includes parts for Tam Tams, Xylophone, and three different percussion lines (I, II, III).

Score for a brass and percussion ensemble. The instruments listed on the left are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I, II, III

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (e.g., *Open*, *Open Two*, *Tutti*), and a section marked **G**. The percussion part includes a *Tom-tom* section.

Score for a brass and percussion ensemble. The instruments listed on the left are:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Eb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion I, II, III

The score consists of 15 staves. The first five staves are for the cornets and flugel horn. The next five staves are for the horns and baritones. The following five staves are for the trombones and euphonium. The final three staves are for the basses and percussion. The music is written in 2/4 time and features various dynamics such as *f* and *mf*. The percussion parts are marked with Roman numerals I, II, and III.

[H] rall. Meno mosso

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 I
 Percussion II
 III

Dynamics: *mp cresc.*, *mf cresc.*, *fp cresc.*, *f*, *dim.*
 Performance markings: *rall.*, *Meno mosso*, *Clash cym.*

I Slow (♩=60)

Cadenzas

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I
Percussion
II

The musical score is written for a large ensemble. It features 16 measures of music. The tempo is marked 'Slow (♩=60)' and the section is titled 'Cadenzas'. The score includes parts for various brass instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. There are also three parts for Percussion (I, II, III). The Solo E♭ Horn part has a prominent melodic line starting in measure 4, marked with a forte 'f' dynamic. The Euphonium and Bass parts have dynamics ranging from 'f dim.' to 'mp'. The Percussion part includes a 'Vibe (motor on)' starting in measure 4. The score concludes with a final cadence in measure 16.

Eb Soprano
Cornet
 Solo Bb
Cornet
 Repiano Bb
Cornet
 2nd Bb
Cornet
 3rd Bb
Cornet
 Bb Flugel
Horn
 Solo Eb
Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb
Baritone
 2nd Bb
Baritone
 1st Bb
Trombone
 2nd Bb
Trombone
 Bass
Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion I
 Percussion II
 Percussion III

Musical score for a brass band, featuring various instruments and dynamics. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The score includes various musical notations such as notes, rests, dynamics (mp, sub.mp, mf, f), articulation (accents), and performance instructions like 'Solo' and 'Tutti'.

A little faster (♩=74)

J

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I

Percussion II

III

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano, Solo, and Repiano Cornets; Flugel Horn; Solo and 1st/2nd E♭ Horns; 1st/2nd B♭ Baritones; 1st/2nd B♭ Trombones; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; and Percussion I, II, and III. The music is in 3/4 time and features various dynamics (mf, dim., mp, p), articulations (accents, slurs), and performance instructions like "Solo con a sprac." and "Cup muta". Percussion III has a specific instruction: "Bell traa (or coin drawn across cym.)".

E♭ Soprano Cornet K

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn *Solo*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *Solo Open*

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III