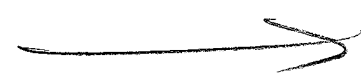


3/4 (54)



Lento tranquillo  $\text{♩} = 54$

**I** poco animando

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Eb  
2nd Trombone Eb  
Bass Trombone  
Euphonium Bb  
Eb Bass  
Bb Bass  
Percussion

Lento tranquillo  $\text{♩} = 54$

**I** poco animando



1, 2, 3

rall.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion

DIV.

cresc.

mf

dim.

pp

SOLO

ONE

rall.

152

2 Allegro moderato, disperato  $\text{♩} = 152$

Score for various instruments including Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *p cresc.*, *mp*, *mf*, *f*, and *mp cresc.*, as well as performance instructions like **TWO**, **ONE**, and **TUTTI**. The Percussion part includes a section marked **S.D.**

2 Allegro moderato, disperato  $\text{♩} = 152$





*a tempo*

Soprano Eb  
 Solo Cornet Bb  
 Repiano Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugel Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Euphonium Bb  
 Eb Bass  
 Bb Bass  
 Percussion  
 Timp.  
 S.D.

*p cresc.*  
*mp cresc.*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*pp cresc.*  
*a tempo*  
*mp*  
*f*

TWO  
 ONE  
 ONE  
 TUTTI  
 TUTTI  
 TUTTI  
 S.D.

4

This musical score is for a brass band and includes the following parts and markings:

- Soprano Eb**: Empty staff.
- Solo Cornet Bb**: Melodic line with accents and slurs.
- Repiano Bb**: Melodic line with accents and slurs.
- 2nd Cornet Bb**: Melodic line with accents and slurs.
- 3rd Cornet Bb**: Melodic line with accents and slurs.
- Flugel Bb**: Melodic line with accents and slurs.
- Solo Horn Eb**: Melodic line with accents and slurs.
- 1st Horn Eb**: Melodic line with accents and slurs.
- 2nd Horn Eb**: Melodic line with accents and slurs.
- 1st Baritone Bb**: Melodic line with accents and slurs.
- 2nd Baritone Bb**: Melodic line with accents and slurs.
- 1st Trombone Bb**: Melodic line with accents and slurs.
- 2nd Trombone Bb**: Melodic line with accents and slurs.
- Bass Trombone**: Melodic line with accents and slurs.
- Euphonium Bb**: Melodic line with accents and slurs.
- Eb Bass**: Melodic line with accents and slurs.
- Bb Bass**: Melodic line with accents and slurs.
- Percussion**: Includes L. Cym., S.D., and B.D. with dynamic markings like *Timp. f tr* and *ppp cresc. poco a poco*.

Dynamic markings include *p cresc.*, *sonore*, *mp*, *mf*, and *ppp cresc. poco a poco*. The score features various musical notations such as accents, slurs, and triplets.

**5 Tenuto**

Soprano Eb  
*p cresc. molto* *tr* *ff*

Solo Cornet Bb *ff*

Repiano Bb

2nd Cornet Bb *mf cresc.* *ff*

3rd Cornet Bb *mf cresc.* *ff*

Flugel Bb

Solo Horn Eb  
*p cresc. molto* *tr* *ff*

1st Horn Eb *ff*

2nd Horn Eb *sonore* *f cresc.* *ff*

1st Baritone Bb *sonore* *mp cresc.* *mf cresc.* *ff*

2nd Baritone Bb *mf cresc.* *ff*

1st Trombone Bb *mf cresc.* *ff*

2nd Trombone Bb *mf cresc.* *ff*

Bass Trombone *mf cresc.* *ff*

Euphonium Bb *mf cresc.* *ff*

E♭ Bass *mf cresc.* *ff*

B♭ Bass *mf cresc.* *ff*

Percussion *mf cresc.* *ff* *L. Cym.*

**5 Tenuto**



rall. poco  
a poco

a tempo

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion

L. Cym.

B.D.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

fp cresc.

fp cresc.

fp cresc.

p cresc.

fp cresc.

fp cresc.

fp cresc.

pp cresc.

a tempo

rall. poco  
a poco

A. 129



6 attacca

Soprano Eb

Solo Cornet Bb *TUTTI DIV.* *mf* *mp dim.* *p dim.* *p* TWO

Repiano Bb *mp*

2nd Cornet Bb *mp*

3rd Cornet Bb *mp*

Flugel Bb *mp*

Solo Horn Eb *p* *pp*

1st Horn Eb *mp* *p* *pp*

2nd Horn Eb *mp* *p* *pp*

1st Baritone Bb *mp* *mp* *p* *pp*

2nd Baritone Bb *mp* *mp* *p* *pp*

1st Trombone Eb *mp* *mf* *mp dim.* *p dim.* *pp*

2nd Trombone Bb *mp* *mf* *mp dim.* *p dim.* *pp*

Bass Trombone *mp* *mf* *mp dim.* *p dim.* *pp*

Euphonium Bb *mp* *mp* *pp*

Eb Bass *mf* *mp dim.* *pp*

Bb Bass *mf* *mp dim.* *pp*

Percussion *mp* L. Cym. *Timp.* *mp dim.* *pp* attacca

6 *p dim.*

54

4/4

3/4



Lento tranquillo  $\text{♩} = 54$

7 poco animando

Soprano Eb

Solo Co x Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion

NON SOLO (with FLUGEL)

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Timps. Change to F & C  
Lento tranquillo  $\text{♩} = 54$

TUTTI

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

7 poco animando

4/4

**Soprano Eb**  
**Solo Cornet Bb**  
**Repiano Bb**  
**2nd Cornet Bb**  
**3rd Cornet Bb**  
**Flugel Bb**  
**Solo Horn Eb**  
**1st Horn Eb**  
**2nd Horn Eb**  
**1st Baritone Bb**  
**2nd Baritone Bb**  
**1st Trombone Bb**  
**2nd Trombone Bb**  
**Bass Trombone**  
**Euphonium Bb**  
**Eb Bass**  
**Bb Bass**  
**Percussion**

*rall.* **Meno mosso e serio** **8**

*pp* *mf* *f* *mp* *ONE* *TUTTI* *Timps. mf* *tr.*

44

Tenuto

Adagio e lamentoso ♩ = 88

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Eb

Eb Bass

Bb Bass

Percussion

SOLO

*mp*

*con molto espressione*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*tr*

L. Cym.

*p*

*tr*

*ff*

Tenuto

Adagio e lamentoso ♩ = 88

rall. a tempo

*appassionata*

*TUTTI DIV.*

*mf espress.*

*mf espress.*

*mf espress.*

*mf espress.*

rall. a tempo

The musical score is arranged in 15 staves, each labeled with an instrument: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Eb, 2nd Trombone Eb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, and Percussion. The score is in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings including *dim.*, *cresc.*, *p*, *f*, *mp*, and *pp*. Performance instructions include *appassionata*, *rall.*, and *a tempo*. A *TUTTI DIV.* section is indicated in the Solo Cornet Bb part. The score concludes with a *mf espress.* marking in the Solo Horn Eb part.



9

Soprano Eb *mp*

Solo Cornet Bb *mp*

Repiano Bb *mp*

2nd Cornet Bb

3rd Cornet Bb *mp*

Flugel Bb *mp*

Solo Horn Eb

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mf*

2nd Baritone Bb *mp*

1st Trombone Eb

2nd Trombone Bb *sonore*

Bass Trombone *mp*

Euphonium Eb *sonore*

Eb Bass *mp*

Bb Bass *mp*

Percussion *mp* *sonore*

*mf*

*poco accel.* *rit.* *accel.*

Soprano Eb  
Solo Cornet Bb  
Repiano Eb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Eb  
2nd Trombone Eb  
Bass Trombone  
Euphonium Bb  
Eb Bass  
Bb Bass  
Percussion

*cresc.* *f* *mp* *pp* *SOLO espress.* *cresc.*

*p* *f* *mp* *pp* *accel.*

*poco accel.* *rit.* *accel.*

Timps. *tr* *f tr* *mp* *pp* *accel.*

Timp. Change to Gb, A1



66

10 Andante ma non troppo  $\text{♩} = 66$

Musical score for a brass and woodwind ensemble, measures 10-19. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd and 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st, 2nd, and Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, and Percussion. The music is in 3/4 time and features various dynamics and performance markings such as 'SOLO', 'TUTTI', 'mf', 'dim.', and 'pp'.

10 Andante ma non troppo  $\text{♩} = 66$

**11 Poco allegro e agitato**

**accel.**

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion

*mf* *f marc.* *rf*

*mf* *f marc.* *rf*

*p cresc.* *f marc.* *rf*

*p cresc.* *f marc.* *rf*

*TUTTI p cresc.* *f marc.* *rf*

*TUTTI p cresc.* *f marc.* *rf*

*TUTTI p cresc.* *f marc.* *rf*

*p cresc.* *f marc.* *rf*

*p cresc.* *f marc.* *rf*

*p cresc.* *f marc.* *rf*

*cresc.* *f marc.* *rf*

*cresc. sost.* *f marc.* *rf*

*pp cresc. sost.* *f marc.* *rf*

*pp cresc. sost.* *f marc.* *rf*

*pp cresc. sost.* *f marc.* *rf*

*cresc. sost.* *f marc.* *rf*

*pp cresc. sost.* *f marc.* *rf*

*pp cresc. sost.* *f marc.* *rf*

*S.D. pp cresc. mf* *f marc.* *rf*

*pp cresc. poco a poco accel.* *L. Cym. f* **Poco allegro e agitato**

**11**

The musical score is arranged in 16 staves, each labeled with an instrument or voice part on the left. The parts are:

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Eb
- Eb Bass
- Bb Bass
- Percussion

Key performance instructions and dynamics include:

- THREE** and **DIV.** (divisi) markings above the Solo Cornet and Repiano staves.
- rit.** (ritardando) markings at the end of the Soprano Eb and Percussion parts.
- MUTED** markings above the 1st, 2nd, and Bass Trombone staves.
- cresc.** (crescendo) markings under the Euphonium, Eb Bass, and Bb Bass staves.
- dim.** (diminuendo) markings above the 1st, 2nd, and Bass Trombone staves.
- ff** (fortissimo) and **fff** (fortississimo) markings throughout the score.
- pp** (pianissimo) markings at the end of the Trombone and Percussion parts.

At the bottom of the page, there are additional markings: **L.C. fp** and **cresc.** on the left, **L. Cym.** in the center, and **rit.** on the right.

3/4 *♩ = 80*

**12** Allegro marcato e feroce *♩ = 80* (*♩ = ♩ of preceding*)

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphonium Eb

E♭ Bass

B♭ Bass

Percussion

The musical score consists of 15 staves. The top five staves (Soprano Eb to 3rd Cornet Bb) feature melodic lines with triplets and dynamic markings of *ff dim.* The middle section (Flugel Bb to 2nd Baritone Bb) provides harmonic support with *ff* and *sfz dim.* dynamics. The bottom section (1st Trombone Eb to Percussion) includes *OPEN* markings for the trombones and *ff* dynamics for the basses and percussion. The Percussion part includes *S.D.* and *B.D.* markings.

**12** Allegro marcato e feroce *♩ = 80* (*♩ = ♩ of preceding*) **B.D.** & Cym.

*ff dim.*

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Eb Bass  
Bb Bass  
Percussion

mf  
mf  
mf  
mp  
cresc.  
mp  
cresc.  
mf  
f dim.  
f dim.  
f dim.  
f dim.  
f dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

TWO  
mp  
mf