

OCEANS

GOFF RICHARDS

Grandly (♩ = 66 approx.)

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (Cym. and Timps.). The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include '(div.)' for the Solo B♭ Cornet and 'ff' for the Solo E♭ Horn. The percussion part includes cymbal and timpani parts with specific markings like 'f>' and 'mf'.

poco rall. a tempo

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

div. 1

mf

ff

f

mf

ff

mf

mf

mf

mf

mf

mf

mf

Susp.Cym. soft sticks mp

ff

mf

A

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is for section A on page 3. It features a variety of brass instruments. The woodwinds (cornets, flugel horn, horns, baritone, euphonium) play melodic lines with various articulations and dynamics. The brass instruments (trombones, basses) provide harmonic support. The percussion part is marked with 'hard sticks' and 'soft sticks' and includes dynamic markings like *mf*.

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

crescendo e accelerando

poco 5

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

st.mute

mf

mp

p

div.

a - - - - - poco - - - - -

B A tempo

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

allargando

Rall. C Andante $\text{♩} = 88$

Soprano Cornet

Solo Bb Cornet Solo *mf*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf* *dim.* *p* *pp*

2nd Bb Baritone *mf* *dim.* *p* *pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mf* *dim.* *p* *pp*

Eb Bass *mf* *dim.* *p* *pp*

Bb Bass *mf* *dim.* *p* *pp*

Percussion *p*

Soprano Cornet

Solo B \flat Cornet *ten.*

Repiano B \flat Cornet *mf*

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn *mf* *Solo* *mf*

1st E \flat Horn *mf*

2nd E \flat Horn

1st B \flat Baritone *mf*

2nd B \flat Baritone

1st B \flat Trombone *mf*

2nd B \flat Trombone *mf*

Bass Trombone *mf*

B \flat Euphonium *one* *mp*

E \flat Bass

B \flat Bass

Percussion

rall. D Moderato ♩ = 108 approx.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

st.mutes

div. mp

sim.

mf

sfp

f

mf

pp

Bell tree

open

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

This page of a musical score contains 15 staves for different instruments. The first six staves (Soprano Cornet to Flugel Horn) are mostly empty, with some notes starting at the end of the page. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn staves have a continuous melodic line starting in the second measure. The 1st and 2nd B♭ Baritone staves have a slower, more harmonic part. The 1st B♭ Trombone staff has an 'open' instruction. The B♭ Euphonium, E♭ Bass, and B♭ Bass staves play a rhythmic accompaniment. The Percussion staff starts with 'soft sticks *p*' and includes 'Cym.' and 'B.D.' markings.

poco accel.

E Tempo giusto (♩=120 approx.)

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

div.

f *fp* *ff*

p *f* *mp*

Timps. *mf* *f*

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

mf, f, ff, div., 3, clash Cyms., p

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in treble clef for the brass instruments and bass clef for the percussion. The key signature has one flat (B♭). The time signature is 4/4. The music features various dynamics such as mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). There are also performance markings like accents (>), slurs, and specific articulation for the percussion (clash Cyms.). Some parts include triplets (marked with a '3'). The percussion part includes a 'clash Cyms.' section with a fortissimo (ff) dynamic and a series of four accents (^) over quarter notes. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

F

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

cresc. - - - poco - - - a - -

Soprano Cornet *Solo*

Solo B♭ Cornet *One mf* *Two*

Repiano B♭ Cornet

2nd B♭ Cornet *div.*

3rd B♭ Cornet *div.*

Flugel Horn *mp* *mf*

Solo E♭ Horn *mp* *mf*

1st E♭ Horn *p* *mf* *f*

2nd E♭ Horn *p* *mf* *f*

1st B♭ Baritone *p* *mf* *f* *mp*

2nd B♭ Baritone *p* *mf* *f* *mp*

1st B♭ Trombone *p* *mp*

2nd B♭ Trombone *p* *mp*

Bass Trombone *p* *mp*

B♭ Euphonium *mp* *mf* *both* *mf* *f* *Soli*

E♭ Bass *p* *Soli* *mf*

B♭ Bass *p* *Soli* *mf*

Percussion *Glock.* *mf* *soft sticks* *p* *f* *Timps.* *mf*

- poco - - - - - accel. **G** Agitato e sringendo

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

mf *ff* *mp* *mf* *ff* *mp* *mf* *mp* *mp*

Tutti

S.D.

Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Cym.
 Percussion

Dynamics: *f*, *mf*, *ff*, *p*, *sfz*, *div.*
 Percussion: *soft sticks*, *B.D.*, *Clash Cym.*, *Glock.*

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

E \flat Bass

Bb Bass

Percussion

dim.

mf

p

ff

f

Susp. Cym

Timps.

□ Grandly (♩ = 76 approx)

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *f*), articulation (e.g., *div.*), and performance instructions for the percussion section (e.g., *Clash*, *Susp. Cym. soft stick*, *mf*, *f*). The tempo is indicated as *Grandly* with a metronome marking of $\text{♩} = 76$ approximately.

Molto rall.

J Rubato

The musical score is arranged in 17 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Molto rall.' and 'Rubato' with a box around the 'J' symbol. Dynamics range from *pp* to *ff*. There are several 'Solo' markings above specific parts. The percussion part is indicated by a double bar line with a vertical line through it. The score concludes with a final double bar line and repeat dots.

K Lento (♩ = 80 - 84)

Soprano Cornet

Solo B♭ Cornet *mf* One Solo (with Tbn.)

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn *mf* *p* *mf*

2nd E♭ Horn *mf* *p* *mf*

1st B♭ Baritone *mf* *p* *mf*

2nd B♭ Baritone *mf* *p* *mf*

1st B♭ Trombone *mf* *p* *mf* Solo (with Ct.)

2nd B♭ Trombone *p* *mf*

Bass Trombone *p* *mf*

B♭ Euphonium *2. p.* *mf* *p* *p* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Percussion soft stick *pp* *mf* *pp* *mf* *pp* *mf* *pp*

L

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Musical score for a brass band, page 21. The score includes parts for Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and *f*. A *Tutti* marking is present at the beginning of the piece. The Percussion part starts with a *p* dynamic and includes a *both* marking for the Euphonium and Bass parts.

M

cresc.

Rubato

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Molto rall. N a tempo

rall.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

ONE Solo

Tutti *mf* *f*

mf *p* *Solo*