

Pinks

Allegro (♩ = 132-138)

SOPRANO CORNET (E1)

SOLO

1st CORNETS

2.

3.

FLÜGEL HORN (B1)

SOLO

1st TENOR HORNS

2.

1st BARITONES

2.

TROMBONES

1.

2.

BASS

EUPH (B1)

BASSES

1st

2nd

TIMPANI

PERCUSSION

I

II

player 2:

SIDE DRUM
(without snare)

G

The musical score is arranged in systems for various instruments. The top system includes Soprano Cornet (E⁴), Solo, and Rep. parts for B¹ Cornets (2 and 3). The second system features Flugel Horn (B³), Solo, and parts for E¹ Tenor Horns (1 and 2). The third system contains parts for E¹ Baritone (1 and 2), Trombones (1 and 2), and Bass. The fourth system includes Euphonium (B³), Basses (E⁴ and B²), and Timpani. The bottom system is for Percussion, with parts for I and II. Dynamics include *mp*, *mf*, *f*, and *st. mute*. A *player to muted* instruction is present for the Euphonium part. The score is marked with a 'G' in a box at the top and bottom.

SOPRANO CORNET (E 1)

SOLO

REP.

1st CORNETS

2.

3.

FLÜGEL HORN (B \flat)

SOLO

1.

2.

1st TENOR HORN

2.

1

2

1

2

TRUMPONES

BASS

EUPH. (B \flat)

1

2

BASSES

1

2

TIMPANI

I

II

BASS DRUM

H

St. mute

SOPRANO CORNET (E[♭])

mp

SOLO

mf

f

mf

B[♭] CORNETS

REP.

2.

3.

FLÜGEL HORN (B[♭])

SOLO

E[♭] TENOR HORNS

1.

2.

E[♭] BARTONES

2.

TROMBONES

2.

BASS

St. mute

mp

St. mute

mp

EUPH (B[♭])

player st muted

mp

st SOLO

mf

f

BASSES

(E[♭])

(B[♭])

TIMPANI

I

II

H

SOPRANO CORNET (E1)
 SOLO
 REP.
 2.
 3.
 FLÜGEL HORN (B1)
 SOLO
 1.
 2.
 E TENOR HORNS
 1.
 2.
 B BARITONES
 1.
 2.
 TROMBONES
 1.
 2.
 BASS
 EUPH (B1)
 BASSES
 (E1)
 (BB1)
 TAMPANI
 I
 II
 PERCUSSION
 CYMBALS
 GLOCK.

SOPRANO CORNET (E⁴)

SOLO

REP.

2.

3.

FLÜGEL HORN (B⁴)

SOLO

1.

2.

E TENOR HORNS

1.

2.

B⁴ BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH¹ (B⁴)

1^o

2^o

BASSES

(E⁴)

(B³)

TIMPANI

PERCUSSION

I

II

The musical score is written for a large brass and percussion ensemble. It consists of 14 staves. The top staff is for Soprano Cornet (E⁴), with a 'SOLO' part and a 'REP.' (repeated) part. The next two staves are for Flügel Horn (B⁴), also with 'SOLO' and 'REP.' parts. The following two staves are for E Tenor Horns (1. and 2.). The next two staves are for B⁴ Baritones (1. and 2.). The next two staves are for Trombones (1. and 2.). The next two staves are for Basses, with one staff for Euph¹ (B⁴) and two staves for Bases (E⁴ and B³). The final two staves are for Timpani and Percussion (I and II). The score includes various musical notations such as notes, rests, and dynamic markings like 'tutti', 'f', and 'ff'. The key signature has one sharp (F#) and the time signature is 4/4.

I

St. muta

SOPRANO CORNET (E⁴)

SOLO

B¹ CORNETS

2.

3.

FLÜGEL HORN (B⁴)

SOLO

E¹ TENOR HORNS

1.

2.

B¹ BARITONES

2.

TROMBONES

1.

2.

BASS

EUPH. (B⁴)

BASSES

(E⁴)

(B⁴)

TIMPANI

PERCUSSION

I

II

I

SOPRANO CORNET (E⁴)
 SOLO
 REF.
 2.
 3.
 B^b CORNETS
 FLÜGEL HORN (B⁴)
 SOLO
 1.
 2.
 E^b TENOR HORNS
 1.
 2.
 B^b BARITONES
 1.
 2.
 TROMBONES
 1.
 2.
 BASS
 EUPH. (B⁴)
 BASSES
 (E⁴)
 (B^b4)
 TIMPANI
 I
 II
 PERCUSSION
 Glock.

Musical score for various instruments. The score includes dynamic markings such as *St. mute*, *pp*, and *3 Soli*. The instruments listed are Soprano Cornet (E⁴), Flugel Horn (B⁴), E^b Tenor Horns, B^b Baritones, Trombones (1, 2), Bass, Euphonium (B⁴), Bases (E⁴, B^b4), Timpani (I, II), and Percussion (Glock.).

J

SOPRANO CORNET (E)

SOLO

REP.

2.

3.

open

mf

open 3rd solo

FLÜGEL HORN (B)

SOLO

F¹ TENOR HORNS

1.

2.

B¹ BARITONES

1.

2.

TROMBONES

1.

2.

EUPH (B)

BASSES

Bb

TIMPANI

PERCUSSION

I

II

J

Handwritten musical score for a brass and percussion ensemble. The score is organized into several sections:

- SOPRANO CORNET (E¹)**: Solo part with dynamics *open*, *mf*, and *St. mute*.
- B¹ CORNETS**: Includes **SOLO** and **REP.** parts. Dynamics include *open* and *fz*.
- FLÜGEL HORN (B¹)**: Solo part with dynamics *fz* and *p*.
- E¹ TENOR HORNS**: Two parts with dynamics *fz* and *p*.
- B¹ BARITONES**: Two parts with dynamics *fz* and *p*.
- TROMBONES**: Two parts.
- BASS**: One part.
- EUPH (D¹)**: Solo part with dynamics *p* and *player 21*.
- BASSES**: Two parts (E¹ and B¹) with dynamics *fz* and *p*.
- TIMPANI**: One part with dynamics *fz* and *SUSP. CYM. (Soft stick)*.
- PERCUSSION**: Includes **TRIANGLE** and **II** parts.

The score features various musical notations including notes, rests, and dynamic markings. The page number 27 is centered at the bottom.

K

SOPRANO
CORNET (E)

SOLO

1st CORNETS

REP.

2.

3.

FLÜGEL
HORN (B)

SOLO

1st TENOR HORNS

1.

2.

2nd BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH (B)

BASSES

(E)

(BB)

TIMPANI

PERCUSSION

I

II

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Soprano Cornet (E), Flugel Horn (B), 1st Tenor Horns, 2nd Baritone, Trombones (1st and 2nd), Bass, Euphonium (B), Bases (E and BB), and Percussion (I and II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Cornet part has a 'SOLO' marking and includes the instruction 'mp sprs.'. The 1st Tenor Horn part has a 'st. mute' marking and 'mp' dynamics. The Trombone 1 part has an 'open' marking. The Euphonium part has a '2' marking. The Percussion part has two staves labeled 'I' and 'II'. A large 'K' is written in a box at the top center of the page, and another 'K' is written in a box at the bottom center of the page.

K

SOPRANO CORNET (E)
 SOLO
 REP.
 2.
 3.
 FLÜGEL HORN (B)
 SOLO
 1.
 2.
 E TENOR HORNS
 1.
 2.
 B BARITONES
 1.
 2.
 TROMBONES
 1.
 2.
 BASS
 EUPH (B)
 BASSES
 (E)
 (BB)
 TIMPANI
 I
 II
 PERCUSSION
 BASS DRUM

Musical score for page 29, featuring various brass and percussion instruments. The score includes parts for Soprano Cornet, Flugel Horn, E Tenor Horns, B Baritones, Trombones, Bass, Euph, Bases, and Timpani. It contains musical notation, dynamics (f, sf, p, mf), and performance instructions like "open", "St. mute", and "BASS DRUM".

SOPRANO CORNET (E1)

SOLO

B^b CORNETS
1.
2.

FLÜGEL HORN (B^b)

SOLO

E^b TENOR HORNS
1.
2.

B^b BARITONES
1.
2.

TRUMPETS
1.
2.

BASS

EUPH. (B^b)

BASSES
(E^b)
(B^b)

TIMPANI

PERCUSSION
I
II

Musical score for a brass and percussion ensemble. The score is written in 4/4 time and includes parts for Soprano Cornet, B^b Cornets, Flugel Horn, E^b Tenor Horns, B^b Baritones, Trumpets, Bass, Euphonium, Bases, Timpani, and Percussion. The percussion part includes Side Drum, Xylophone, and Bass Drum. The score features various musical notations such as dynamics (f, sf, mf), articulation (accents, slurs), and performance instructions like "open" and "L".

SOPRANO CORNET (E⁴)
 SOLO
 B¹ CORNETS
 1.
 2.
 3.
 FLÜGEL HORN (B⁴)
 SOLO
 E¹ TENOR HORNS
 1.
 2.
 B¹ BARITONES
 1.
 2.
 TROMBONES
 1.
 2.
 BASS
 EUPH. (B⁴)
 BASSES
 (E⁴)
 (BB⁴)
 TIMPANI
 PERCUSSION
 I
 II

Musical score for page 31, featuring various brass and percussion parts. The score includes staves for Soprano Cornet, Solo, B¹ Cornets (1-3), Flügel Horn, E¹ Tenor Horns (1-2), B¹ Baritones (1-2), Trombones (1-2), Bass, Euphonium, Bases (E⁴ and BB⁴), Timpani, and Percussion (I and II). The music is in 2/4 time and features dynamic markings such as *mf*, *dolce*, *f*, and *p*, along with performance instructions like "tutti" and "WOOD BLOCK".

M

SOPRANO CORNET (E)

Musical staff for Soprano Cornet (E) showing notes and rests.

SOLO

Musical staff for Solo part.

REP

Musical staff for Repetition part.

B[♭] CORNETS

2

Musical staff for B[♭] Cornet 2.

3

Musical staff for B[♭] Cornet 3.

FLÜGEL HORN (B)

Musical staff for Flugel Horn (B).

SOLO

Musical staff for Solo part (Flugel Horn).

E[♭] TENOR HORNS

1

Musical staff for E[♭] Tenor Horn 1.

2

Musical staff for E[♭] Tenor Horn 2.

B[♭] BARITONES

1

Musical staff for B[♭] Baritone 1.

2

Musical staff for B[♭] Baritone 2.

TROMBONES

1

Musical staff for Trombone 1.

2

Musical staff for Trombone 2.

BASS

Musical staff for Bass.

EUPH (B)

Musical staff for Euphonium (B).

BASSES

(E)

Musical staff for Bass (E).

(B)

Musical staff for Bass (B).

TIMPANI

Musical staff for Timpani.

PERCUSSION

I

Musical staff for Percussion I.

I

Musical staff for Percussion II.