

Commissioned by Koninklijke Fanfare De Kempenzonen Tiel (Belgium),
conducted by Raf Van Looveren, written on the occasion for its 130th anniversary

THYELLENE

Kevin Houbert

The Battle on the Heath

Misterioso $\text{♩} = 50$

2

3

4

5

Cornet
Solo Cornet
Repiano Cornet
Bb Cornet 2
Bb Cornet 3
Bb Flugel Horn
Solo Horn
Horn 1
Horn 2
Baritone 1
Bb Baritone 2
Trombone 1
Trombone 2
3rd Trombone
Euphonium 1, 2
Bass
2nd Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

bn. 1

bn. 2

s. Tbn.

Euph. 1, 2

Bs.

Bs.

Ill. Perc.

mp.

rc. 1

rc. 2

Musical score for a concert band, measures 6-10. The score includes parts for various woodwinds, brass, and percussion. Measures 6-7 show woodwinds with triplet patterns. Measures 8-10 show brass instruments with dynamic markings (*pp*, *mp*) and woodwinds with a solo section. Percussion includes mallets and drums.

mp

pp

pp

pp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

Solo

mp

pp

pp

mp

pp

mp

pp

mp

Glockenspiel Medium mallets

p Gliss.

S.D. without snares

pp

Tenor drum/low tom

pp

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

bn. 1

bn. 2

Tbn.

Euph. 1, 2

3s.

3s.

ll. Perc.

mp.

c. 1

c. 2

Musical score for measures 11-14. The score includes parts for vocal soloist (Cantata), vocal soloist (Soprano), vocal soloist (Rhythm), vocal soloist (Cantata 2), vocal soloist (Cantata 3), Flute/Horn, Soprano Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Trombone, Euphonium 1 & 2, Trombones 3, 3s, Percussion, and Cymbals 1 & 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *pp*, and *mf*.

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs.

Bs.

Ball. Perc.

Imp.

erc. 1

erc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3) plays a melodic line with triplet markings. The brass section (B♭ Bari. 1, B♭ Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph. 1, 2, Bs., Bs.) provides harmonic support with dynamic markings of *f*, *pp*, and *ff*. The percussion section (Ball. Perc., Imp., erc. 1, erc. 2) is mostly silent until measure 18, where it plays a rhythmic pattern marked *ff* with triplet markings.

Cnt.

1. Cnt.

2. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

1. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

bn. 1

bn. 2

s. Tbn.

Euph. 1, 2

Bs.

Bs.

ll. Perc.

mp. *mp*

rc. 1 *p*

rc. 2 *p*

Glockenspiel Hard mallets

Vibraphone Medium mallets

mp

mp

p

p

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

F \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

Tbn. 1

Tbn. 2

Dr. Tbn.

Euph. 1, 2

Bs.

Bs.

fall. Perc.

imp.

Perc. 1

Perc. 2

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

bn. 1

bn. 2

Tbn.

Euph. 1, 2

Bs.

Bs.

Ill. Perc.

mp.

rc. 1

rc. 2

Open *p*

Open *p*

Open *p*

Open *p*

p

p *f* *p* *f* *pp*

p *f* *p* *f* *pp*

p *f* *p* *f* *pp*

p *f* *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

ff 3 3 *p*

ff 3 3 *p*

33

34

35

36 Animando

37

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

F# Hn. 2

Bb Bari. 1

Bb Bari. 2

Tbn. 1

Tbn. 2

Db. Tbn.

Euph. 1, 2

Bs.

Bs.

Ball. Perc.

imp.

erc. 1

erc. 2

The musical score consists of 15 staves. The vocal soloists (Cantors) are in the top five staves, with dynamics *mp* and *mf*. The woodwinds (Flute, Horns) are in the next five staves, with dynamics *p*, *mp*, and *mf*. The brass section (Trumpets, Trombones, Baritone, Euphonium, Bass) is in the next five staves, with dynamics *p*, *mp*, and *mf*. The percussion section (Bass Drum, Snare Drum) is in the bottom two staves, with dynamics *mp*. The tempo is marked 'Animando' starting at measure 36.

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

ss. Tbn.

Euph. 1, 2

Bs.

Bs.

Ill. Perc.

mp.

rc. 1

rc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Cantors) are at the top, followed by woodwinds and brass. The percussion and cymbal parts are at the bottom. The score is marked with dynamics such as *f*, *ff*, and *mf*. The tempo is indicated as *Marziale e più mosso* with a metronome marking of $\text{♩} = \pm 68$. The key signature consists of two flats. The score includes various rhythmic figures, including triplets and sixteenth-note passages. The page numbers 38, 40, and 41 are visible at the top.

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Tbn.

Euph. 1, 2

Bs.

Bs.

Ill. Perc.

mp.

rc. 1

rc. 2

Musical score for a symphony orchestra, measures 47-52. The score includes parts for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba, euphonium, baritone, horn), and percussion (bass drums, snare, tom-toms, cymbals). Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include "All" and "Open". Percussion parts specify "Tom Toms" and "Drum sticks".

♭ Cnt.

♭ S. Cnt.

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

Tbn. 1

Tbn. 2

3s. Tbn.

♭ Euph. 1, 2

♭ Bs.

♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

f

f

mf

mf

Glockenspiel Medium malle

mf

mf

ff

p

Triangle

mp

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

ss. Tbn.

Euph. 1, 2

Bs.

Bs.

Ill. Perc.

mp.

cc. 1

cc. 2

All

p

mf

ff

f

Tom Toms

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bb Bari. 1

Bb Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Straight mute

f

Straight mute

f

Straight mute

f

Medium mallets

f

mf

♭ Cnt.
 ♭ S. Cnt.
 ♭ R. Cnt.
 ♭ Cnt. 2
 ♭ Cnt. 3
 ♭ Fl. Hn.
 ♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 Tbn. 1
 Tbn. 2
 J.S. Tbn.
 ♭ Euph. 1, 2
 ♭ Bs.
 ♭ Bs.
 Mall. Perc.
 Cimp.
 Perc. 1
 Perc. 2

Musical score for measures 87-91. The score includes parts for various instruments:

- ♭ Cnt. (Cornet): Starts in measure 90 with *ff* and "Open".
- ♭ S. Cnt. (Cornet): *ff* in measure 89, *f* in measure 90.
- ♭ R. Cnt. (Cornet): *ff* in measure 89, *f* in measure 90.
- ♭ Cnt. 2 (Cornet): *ff* in measure 89, *f* in measure 90.
- ♭ Cnt. 3 (Cornet): *ff* in measure 89, *f* in measure 90.
- ♭ Fl. Hn. (Flugelhorn): *ff* in measure 90.
- ♭ S. Hn. (Trumpet): *ff* in measure 89, *ff* in measure 90, *f* in measure 91.
- E♭ Hn. 1 (Trumpet): *ff* in measure 89, *ff* in measure 90, *f* in measure 91.
- E♭ Hn. 2 (Trumpet): *ff* in measure 89, *ff* in measure 90, *f* in measure 91.
- B♭ Bari. 1 (Baritone): *ff* in measure 90.
- B♭ Bari. 2 (Baritone): *ff* in measure 90.
- Tbn. 1 (Trombone): *ff* in measure 89, *ff* in measure 90, *f* in measure 91. Includes "Open" instruction in measure 91.
- Tbn. 2 (Trombone): *ff* in measure 89, *ff* in measure 90, *f* in measure 91. Includes "Open" instruction in measure 91.
- J.S. Tbn. (Trombone): *ff* in measure 89, *ff* in measure 90, *f* in measure 91.
- ♭ Euph. 1, 2 (Euphonium): *ff* in measure 90.
- ♭ Bs. (Baritone): *ff* in measure 89, *ff* in measure 90, *f* in measure 91.
- ♭ Bs. (Baritone): *ff* in measure 89, *ff* in measure 90, *f* in measure 91.
- Mall. Perc. (Mallet Percussion): *ff* in measure 90.
- Cimp. (Cymbal): *mf* in measure 91.
- Perc. 1 (Percussion): *mf* in measure 91. Includes "Bass Drum" and "Hard beater" instructions.
- Perc. 2 (Percussion): *mf* in measure 91.

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Fb Hn. 2

Bb Bari. 1

Bb Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs.

Bs.

all. Perc.

imp.

erc. 1

erc. 2

This musical score page covers measures 92 through 96. The woodwind section (Ct. 1-3, Fl. Hn., S. Hn., Hn. 1, Fb Hn. 2) and brass section (Bb Bari. 1-2, Tbn. 1-2, Bs. Tbn., Euph. 1, 2, Bs., and Perc.) are active throughout. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings of *mf* and *ff* are used to indicate changes in volume. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

3s. Tbn.

Euph. 1, 2

Bs.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 97 through 101. It features a full orchestral ensemble. The woodwind section includes three flutes (Fl. Hn.), two oboes (S. Hn., Eb Hn.), two bassoons (Eb Hn. 1, 2), two baritone saxophones (Bari. 1, 2), and three tenor saxophones (Tbn. 1, 2, 3s. Tbn.). The brass section consists of two French horns (Hn. 1, 2), two euphoniums (Euph. 1, 2), two tubas (Bb Bs., Bb Bs.), and a mallet percussion player (Mall. Perc.). The percussion section includes a timpani player (Timp.), a snare drum (Perc. 1), and a cymbal player (Perc. 2). The score is marked with a forte dynamic (*ff*) for most instruments, with some changes to *f* in the percussion parts at the end of the page. Measure 98 is highlighted with a box. Various musical notations such as triplets, slurs, and articulation marks are present throughout the score.

Open

Open

Open

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Fl. Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

E♭s. Tbn.

Euph. 1, 2

Bs.

Bs.

Ball. Perc.

Imp.

Perc. 1

Perc. 2

Musical score for orchestra and vocal soloist, measures 102-105. The score includes parts for vocal soloist (Cantata), five vocalists (Soprano, Alto, Tenor, Contralto 2, Contralto 3), Flute, Clarinet, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. Measures 102-104 are in 3/4 time, and measure 105 is in 5/4 time. The tempo is marked "Narrante e quasi legato sempre" with a metronome marking of 60. Dynamics include *f*, *fff*, and *mp*. Performance instructions include "Vibraphone motor on" and *mp*.

♭ Cnt.
 ♭ S. Cnt.
 ♭ R. Cnt.
 ♭ Cnt. 2
 ♭ Cnt. 3
 ♭ Fl. Hn.
 ♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 Tbn. 1
 Tbn. 2
 s. Tbn.
 ♭ Euph. 1, 2
 ♭ Bs.
 ♭ Bs.
 Fall. Perc.
 imp.
 Perc. 1
 Perc. 2

114

115

116

117

118

119

Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

F# Hn. 2

Bb Bari. 1

Bb Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs.

Bs.

all. Perc.

mp.

rc. 1

rc. 2

This musical score page contains staves for the following instruments: Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, F# Hn. 2, Bb Bari. 1, Bb Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph. 1, 2, Bs., Bs., all. Perc., mp., rc. 1, and rc. 2. The score is divided into measures 114 through 119. Measures 118 and 119 are highlighted with a box. The Fl. Hn., S. Hn., and Hn. 1 parts include a *p* dynamic marking. The Bs. part includes a *p* dynamic marking. The mp. part includes a *mp* dynamic marking. The rc. 1 and rc. 2 parts are marked with *mf* and *f* respectively.