

4

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

*fp*

*p*

*p*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*mp*

triangle

7

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc. I  
Perc. II  
Perc. III

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

*p* *mp* *mf* *fp* *pp*

tam-tam

(♩ = ♩)

13

Sop. Cnt. *f*

Solo Cnt. *f* open

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f* open

Solo Hn. *f* open

1st Hn. *f* open

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

(♩ = ♩)

17

Sop. Cnt.

Solo Cnt. *cup mutes*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *pp sub.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

accel.

A

♩ = 114

21

Sop. Cnt.  
 Solo Cnt. *open* *fp*  
 Rep. Cnt.  
 2nd Cnt. *fp*  
 3rd Cnt. *mp*  
 Flug. Hn.  
 Solo Hn. *mute* *mp* *pp* *mp* *open*  
 1st Hn. *mute* *mp* *open* *fp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *pp* *mp*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass *mp*  
 B♭ Bass *mp*  
 Perc. I *mp*  
 Perc. II  
 Perc. III *xylo.* *mp*

Sop. Cnt. *fp*

Solo Cnt. *fp*

Rep. Cnt. *soli mp* straight mute

2nd Cnt. *mp* 6

3rd Cnt. *mp* *fp* straight mutes

Flug. Hn. *fp* *mp* *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *mp* 6

2nd Bar.

1st Tbn. *fp*

2nd Tbn. *soli mp* *mp* *fp* *p*

B. Tbn. *soli mp* *mp* *fp* *p*

Euph. *mp* 6 *mp* 6 *mp* 6 *p*

E♭ Bass

B♭ Bass *mp*

Perc. I

Perc. II tam-tam *p*

Perc. III *mp*





Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

36

Sop. Cnt. *mp* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* open

3rd Cnt. *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *mf* *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Perc. I

Perc. II

Perc. III

**B** (♩ = ♩)

39

Sop. Cnt. *mf* open

Solo Cnt. *mf* open

Rep. Cnt.

2nd Cnt. *mf* *mp sub.* open

3rd Cnt. *mf* open

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mp sub.* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *mp sub.* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *f* solo 6 *mf*

E♭ Bass *mp* *f* *p* *mf*

B♭ Bass *f sub.* *mf sub.*

Perc. I *sus. cym.* *p* *mf*

Perc. II *p* *mf*

Perc. III



**C** (♩ = ♩)

48

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *f*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *pp sub.* *f*

Perc. I *pp*

Perc. II *sus. cym.* *p* *ff*

Perc. III *p* *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

*p sub.*

*mp*

*pp*

[glock.]

accel.

Sop. Cnt. *mp* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mp* *ff*

Euph. *ff*

E♭ Bass *mp* *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II

Perc. III *xylo.* *mp* *ff*

**D**

$\text{♩} = 170$  ( $\text{♩} = \text{♩}$  sempre)

63

Sop. Cnt. *p* — *ff*

Solo Cnt. *fp* — *fp*

Rep. Cnt. *p* — *ff*

2nd Cnt. *p* — *ff*

3rd Cnt. *p* — *ff*

Flug. Hn. *fp* — *fp*

Solo Hn. *fp* — *fp*

1st Hn. *fp* — *fp*

2nd Hn. *fp* — *fp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *fp* — *fp*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II *fp* — *fp*

Perc. III *p* — *ff*

side drum



E

66

Sop. Cnt. *p* *ff* *pp* *mp* *p* *mf*

Solo Cnt. *ff*

Rep. Cnt. *p* *ff* *p* *mf*

2nd Cnt. *p* *ff* *pp* *mp*

3rd Cnt. *p* *ff* *pp* *mp*

Flug. Hn. *ff* *mp* *p* *mf*

Solo Hn. *ff* *pp* *mp* *p* *mf*

1st Hn. *ff* *pp* *mp* *p* *mf*

2nd Hn. *ff* *pp* *mp*

1st Bar. *ff* *pp* *mp*

2nd Bar. *ff* *pp* *mp*

1st Tbn. *ff* *mp* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. I *ff*

Perc. II *ff* *p*

Perc. III *p* *ff*

F

72

Sop. Cnt. *mp* *f*

Solo Cnt.

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *mp* *f*

3rd Cnt. *mp* *mp* *f*

Flug. Hn. *mp* *f*

Solo Hn. *fp* *f* *mp*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *mp* *f*

2nd Tbn. *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *f*

Perc. II *f* *mp*

Perc. III *f* *xylo.* *mf*

This page of a musical score, numbered 78, contains the following parts and dynamic markings:

- Sop. Cnt.:** *pp*, *mf*, *mp*
- Solo Cnt.:** *mp*, *pp*, *mf*, *mp*, *fp*
- Rep. Cnt.:** *mp*, *pp*, *mf*, *mp*, *fp*
- 2nd Cnt.:** *mp*, *pp*, *mf*, *mp*, *fp*
- 3rd Cnt.:** *pp*, *mf*, *mp*, *fp*
- Flug. Hn.:** *pp*, *mf*, *mp*, *mp*
- Solo Hn.:** *pp*, *mf*, *mp*
- 1st Hn.:** *mp*, *pp*, *mf*, *mp*
- 2nd Hn.:** *pp*, *mf*, *mp*
- 1st Bar.:** *mp*
- 2nd Bar.:** *pp*, *mf*, *mp*
- 1st Tbn.:** *mp*
- 2nd Tbn.:** *mp*
- B. Tbn.:** *mp*
- Euph.:** *mp*
- E♭ Bass:** *mp*
- B♭ Bass:** *mp*
- Perc. I:** *mp*
- Perc. II:** *mp*
- Perc. III:** *mp*