

# HOSTILE SKIES

RICHARD GRANTHAM

Presto

This musical score is for the piece "Hostile Skies" by Richard Grantham, marked "Presto". It is a full orchestral score for brass and percussion. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments included are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (bass drum, s.c.)
- Percussion 2 (tubular bells)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *s.c.* (snare drum). The percussion parts include a bass drum and tubular bells. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

This page of a musical score, numbered 2, contains the parts for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure number of 7. The music features several prominent musical elements: 

- Triplet Figures:** Multiple instruments, including Sop. Cor., Rep. Cor., Flug., Solo Hn., 1st Tbn., 2nd Tbn., and Euph., play triplet patterns of eighth notes. These are often marked with a '3' and a slur.
- Dynamic Markings:** The score includes various dynamic levels such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sec.* (sforzando).
- Woodwind and Percussion:** The woodwind section (Horns and Trumpets) plays a rhythmic accompaniment of sixteenth notes. Percussion parts include timpani rolls and snare drum patterns, with Perc. 2 featuring triplet eighth notes.
- Brass Section:** The brass instruments (Cornets, Trumpets, and Trombones) play a melodic line with triplet figures, often moving in parallel motion.

 The score concludes with a double bar line and a repeat sign at the end of the page.



A

16

Sop. Cor. *ff*

Solo Cor. *mf*

Rep. Cor. *ff* *mf cresc.* *mf cresc.*

2nd Cor. *ff* *mf cresc.*

3rd Cor. *ff* *mf cresc.*

Flug. *ff* *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn.

2nd Hn.

1st Bar. *mf cresc.* *f*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *mf cresc.* *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *ff*

Perc.2

20

Sop. Cor. *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *cresc.* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc. 1 *mf* *f*

Perc. 2

**B**

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*muted*

*mf*

*ff*

*mf*

*mp*

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*p*

*open*

*open*

*open*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mf dim.*

*mf dim.*

*mp*

*mp dim.*

*p*

45

Sop. Cor. *f*

Solo Cor. *one* *mf cresc. poco a poco* *f tutti*

Rep. Cor. *mf cresc. poco a poco* *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf cresc. poco a poco* *ff*

Solo Hn. *mf* *cresc. poco a poco* *f*

1st Hn. *mf cresc. poco a poco* *f*

2nd Hn. *mf cresc. poco a poco* *f*

1st Bar. *mf cresc. poco a poco* *f*

2nd Bar. *mf cresc. poco a poco* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf cresc. poco a poco* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*



D

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

This musical score is for a brass and percussion ensemble. It features the following parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *muted*. A rehearsal mark 'D' is located at the top right of the page.



61

This musical score page contains 15 staves for various instruments. The top section includes three types of Cor (Sop. Cor., Solo Cor., Rep. Cor.), 2nd and 3rd Cor., and Flugel. The middle section includes Solo Horn, 1st and 2nd Horn, and 1st and 2nd Baritone. The bottom section includes 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and two Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). Measures 61-65 are shown. The woodwinds and strings (not shown) play a rhythmic pattern of eighth notes. The brass instruments have specific melodic lines and dynamics. The percussion parts provide a steady rhythmic accompaniment.

**Staff Labels:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2

**Dynamic Markings:** *mf*, *mp*, *mf*

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*mf*

*f*

73

This musical score page, numbered 73, features 18 staves for various instruments. The top section includes woodwinds: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. Below these are brass instruments: Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The lower section includes Euphonium (Euph.), Bass Eb, Bass Bb, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments play rhythmic patterns, often with accents. The Euphonium and Bass parts feature a melodic line with a *mf* dynamic marking. The percussion parts provide a steady rhythmic accompaniment.

This page of a musical score, page 16, measure 79, features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows:

- Sop. Cor. (Soprano Cor Anglais):** Treble clef, playing a rhythmic pattern of eighth notes.
- Solo Cor. (Solo Cor Anglais):** Treble clef, playing a dense texture of sixteenth notes.
- Rep. Cor. (Repetitive Cor Anglais):** Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Cor. (Second Cor Anglais):** Treble clef, playing a rhythmic pattern of eighth notes.
- 3rd Cor. (Third Cor Anglais):** Treble clef, playing a rhythmic pattern of eighth notes.
- Flug. (Flugelhorn):** Treble clef, playing a rhythmic pattern of eighth notes.
- Solo Hn. (Solo Horn):** Treble clef, playing a rhythmic pattern of eighth notes.
- 1st Hn. (First Horn):** Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Hn. (Second Horn):** Treble clef, playing a rhythmic pattern of eighth notes.
- 1st Bar. (First Baritone):** Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Bar. (Second Baritone):** Treble clef, playing a rhythmic pattern of eighth notes.
- 1st Tbn. (First Trombone):** Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Tbn. (Second Trombone):** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Eb (Bass E-flat):** Treble clef, playing a melodic line with dynamics *cresc.* and *f dim.*
- Bass Bb (Bass B-flat):** Treble clef, playing a melodic line with dynamics *cresc.* and *f dim.*
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Treble clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *cresc.*, *f dim.*), articulation marks, and rests. The key signature is one sharp (F#) and the time signature is 4/4.

86

Sop. Cor. *p*

Solo Cor. *two* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo espressivo* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *p* *one* *p*

Bass Eb *p* *p*

Bass Eb *p* *p*

Timp.

Perc.1

Perc.2 *p*

94 *muted*

Sop. Cor. *pp*

Solo Cor. *muted* *two* *pp* *open* *solo espressivo* *mf* *mp* *pp*

Rep. Cor. *muted* *pp* *pp* *pp*

2nd Cor. *muted* *pp* *pp*

3rd Cor. *muted* *pp* *pp*

Flug.

Solo Hn. *mp* *mf* *p* *pp*

1st Hn.

2nd Hn.

1st Bar. *solo espressivo* *pp*

2nd Bar.

1st Tbn.

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *both* *mp* *mf* *p* *one* *pp*

Bass Eb *mp* *mf* *p* *pp*

Bass Eb *mp* *mf* *p* *pp*

Timp.

Perc. 1

Perc. 2



**F** poco piu mosso  
*open*

100

Sop. Cor. *open*

Solo Cor. *cresc.*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *pp*

Solo Hn. *mf*  $\rightarrow$  *mp* *mf* *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *mp*  $\leftarrow$  *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*  $\leftarrow$  *mf* *pp* *both*

Bass Eb *mf* *pp*

Bass Eb *mf* *pp*

Timp. *pp*

Perc.1 *p*  $\rightarrow$  *mf*

Perc.2 *f*  $\rightarrow$  *p* *f* *solo* *tubular bells*

107

Sop. Cor. *pp* *mp cresc.* *p* *pp*

Solo Cor. *mp cresc.* *p* *pp*

Rep. Cor. *pp* *mf* *p* *pp*

2nd Cor. *mp cresc.* *p* *pp*

3rd Cor. *p* *pp*

Flug. *mp cresc.* *mp* *solo espressivo*

Solo Hn. *mp cresc.* *p* *pp*

1st Hn. *mp cresc.* *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *mp* *p* *pp*

2nd Bar. *mp cresc.* *p* *pp*

1st Tbn. *open* *mp cresc.* *p* *pp*

2nd Tbn. *open* *mp cresc.* *p* *pp*

B. Tbn. *open* *mp cresc.* *p* *pp*

Euph. *mp cresc.* *p* *pp* *one*

Bass Eb *mp cresc.* *p* *pp* *one*

Bass Bb *mp cresc.* *p* *pp*

Timp. *mp cresc.* *p* *pp*

Perc.1 *p* *mf*

Perc.2 *p* *pp*

115

*muted* *open*

Sop. Cor. *pp* < >

Solo Cor. *muted* *two* *pp* *tutti* *p* *solli with flugel* *pp*

Rep. Cor. *muted* *pp* *open* *mp*

2nd Cor.

3rd Cor. *muted* *open*

Flug. *solli with repiano*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *solo* *mf*

2nd Tbn.

B. Tbn.

Euph. *both* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *pp*

Perc.1

Perc.2 *glockenspiel* *mp*

poco rall.

Adagio Tranquilo

**H** Andante

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*p*

*pp*

*mp*

*pp*

*cresc.*

*open*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mf*

127

This musical score page, numbered 127, features 18 staves for various instruments. The top section includes woodwinds: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), and 2nd Horns (2nd Hn.). The middle section includes brass instruments: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Euphonium (Euph.), Bass Eb, Bass Bb, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in treble clef with a key signature of one sharp (F#). It contains dynamic markings such as *mp* (mezzo-piano) and *solo espressivo*. The notation includes various rhythmic patterns, rests, and slurs across the measures.

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp cresc.*

*mp*

*mp cresc.*

*mp cresc.*

*mp cresc.*

139

Sop. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf cresc.* *f* *p*

2nd Bar. *p*

1st Tbn. *f* *ff*

2nd Tbn.

B. Tbn. *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp.

Perc. 1

Perc. 2 *f* *ff*

tubular bells



accel.

143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*pp*

*pp cresc. poco a poco*

*p*

148

Sop. Cor. *pp cresc. poco a poco*

Solo Cor. *pp cresc. poco a poco*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp cresc. poco a poco*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp* *pp cresc. poco a poco*

2nd Bar. *pp* *pp cresc. poco a poco*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp*

Bass Eb *pp*

Bass Eb *pp*

Timp.

Perc.1

Perc.2

Sop. Cor. *mp cresc.* *f*

Solo Cor. *mp cresc.* *f*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mp cresc.* *mf* *mf cresc.*

Solo Hn. *mp cresc.* *mf*

1st Hn. *mp cresc.* *mf*

2nd Hn. *mp cresc.* *mf*

1st Bar. *mp cresc.* *mf* *mf cresc.*

2nd Bar. *mp cresc.* *mf* *mf cresc.*

1st Tbn. *mp* *mf cresc.*

2nd Tbn. *mp* *mf cresc.*

B. Tbn. *mp* *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.* xylophone

Sop. Cor. *mf cresc.* *f*

Solo Cor. *mf cresc.* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf cresc.*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2