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The Son Of The Sun

Pièce commandée en 2014 pour la 25ème Fête Cantonale des Musiques Valaisannes à Martigny. Catégorie Brass Band 2

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1. Nobility and Greatness - Molto maestoso e tenuto $\text{♩} = 80$

The score is for a Brass Band 2 and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium I
- Euphonium II
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Clashed Cymbals, Suspended Cymbal, Drums, 3 Toms-Tons, Tambourine)
- Percussion 2 (Bass Drum, Xylophone, Triangle, Tam-Tam (or Gong), Suspended Cymbal)

The score is divided into seven measures, numbered 1 through 7. It features various dynamics such as *ff*, *f*, *mf*, *mp*, *sfz*, *pp*, and *ff* with accents. The percussion parts include instructions like "L.v." (left hand) and "Dry".

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Eb Cnt. *f* *sfz-p* *sfz*
 Solo Cnt. I *sfz-p* *f* *mp* *sfz*
 Solo Cnt. II *sfz-p* *f* *mp* *sfz*
 Rep. Cnt. *f* *sfz-p* *sfz*
 2nd Cnt. *sfz-p* *f* *mf* *sfz*
 3rd Cnt. *sfz-p* *f* *mf* *sfz*
 Flug. *f* *sfz-p* *sfz*
 Solo Hn. *mf* *sfz-p* *sfz* *p* *sfz-p*
 1st Hn. *mf* *sfz-p* *sfz* *p* *sfz-p*
 2nd Hn. *mf* *sfz-p* *sfz* *p* *sfz-p*
 1st Bar. *mp* *sfz-p* *sfz* *mp solo*
 2nd Bar. *mp* *sfz-p* *sfz*
 1st Tbn. *sfz-p* *f* *p* *sfz* Straight mute *sfz-p*
 2nd Tbn. *sfz-p* *f* *p* *sfz* Straight mute *sfz-p*
 B. Tbn. *sfz-p* *f* *p* *sfz* Straight mute *sfz-p*
 Euph. I *mp* *sfz-p* *sfz* *mp solo*
 Euph. II *mp* *sfz-p* *sfz* *mp solo*
 Eb Bass *sfz-p* *p* *sfz* *p*
 Bb Bass *sfz-p* *p* *sfz* *p*
 Timp. *sfz-p* *p* *sfz* *p*
 Perc. 1 *sfz-p* *sfz-p* *sfz* L.v. Suspended cymbal - scrape w. coin *sfz* L.v.
 Perc. 2 *sfz-p* *sfz-p* *sfz* *p*

molto rit.

B A tempo ♩ = 80

Eb Cnt. *f*
 Solo Cnt. I *ff fff*
 Solo Cnt. II *ff fff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff fff*
 3rd Cnt. *ff fff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff fff*
 2nd Tbn. *ff fff*
 B. Tbn. *ff fff*
 Euph. I *ff fff*
 Euph. II *ff fff*
 Eb Bass *ff fff*
 Bb Bass *ff fff*
 Timp. *ff*
 Perc. 1 *ff mf ff*
 Perc. 2 *ff fff*

Db to Cb
 L.v.
 L.v.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 Perc. II

C

Eb Cnt. *f espressivo* *p*
 Solo Cnt. I *f espressivo* *p*
 Solo Cnt. II *f espressivo* *p*
 Rep. Cnt. *f espressivo* *p*
 2nd Cnt. Straight mute *sfz*
 3rd Cnt. Straight mute *sfz*
 Flug. *f espressivo* *p*
 Solo Hn. *mf* *p* *sfz* *p*
 1st Hn. *mf* *p* *sfz* *p*
 2nd Hn. *mp* *p* *sfz* *p*
 1st Bar. *mf* *p* *sfz*
 2nd Bar. *mf* *p* *sfz*
 1st Tbn. *mp* *p* *sfz*
 2nd Tbn. *mp* *p* *sfz*
 B. Tbn. *p* *sfz*
 Euph. I *f* *p* *sfz* *p*
 Euph. II *f* *p* *sfz* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp. *mp* *p*
 Perc. 1 *sfz* L.v.
 Perc. 2 *p*

rall.

Eb Cnt. *f espressivo* *p* Straight mute *sfzp*
 Solo Cnt. I *f espressivo* *p* Straight mute one *sfzp*
 Solo Cnt. II *f espressivo* *p* Straight mute one *sfzp*
 Rep. Cnt. *f espressivo* *p* Straight mute *sfzp*
 2nd Cnt. *sfzp* One *sfzp*
 3rd Cnt. *sfzp* One *sfzp*
 Flug. *f espressivo* *p* *pp solo*
 Solo Hn. *sfzp* *p* *pp* *pp solo*
 1st Hn. *sfzp* *p* *pp*
 2nd Hn. *sfzp* *p* *pp*
 1st Bar. *p* *pp*
 2nd Bar. *p* *pp*
 1st Tbn. *sfzp* *sfzp*
 2nd Tbn. *sfzp* *sfzp*
 B. Tbn. *sfzp* *sfzp*
 Euph. I *sfzp* *p* *pp*
 Euph. II *sfzp* *p* *pp*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp. *pp*
 Perc. 1 Suspended cymbal - scrape w. coin *pp* To Snare Drum
sfz L.v. *sfz* L.v.
 Perc. 2 *pp* To Xyl.

2. Succession war and victory - *allegro furioso* ♩ = 138

Score for *Succession war and victory - allegro furioso* (♩ = 138). The score includes parts for:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, B♭ Bass.
- Timpani:** Timp.
- Other Percussion:** Perc. 1 (S.D.), Perc. 2 (Xylophone).

Key performance markings include *mfz*, *simile*, *mp*, *sfz*, *p*, *sfzmp*, and *mfz*. Dynamic changes and articulation are indicated throughout the score.

Eb Cnt. *simile* *mfz* *simile* *mfz*
 Solo Cnt. I *sfz* *mp*
 Solo Cnt. II *mp* *sfz*
 Rep. Cnt. *simile* *mfz* *simile* *mfz*
 2nd Cnt. *simile* *mfz* *simile* *mfz*
 3rd Cnt. *simile* *mfz* *simile* *mfz*
 Flug. *p* *sfz*
 Solo Hn. *p* *sfz*
 1st Hn. *p* *sfz*
 2nd Hn. *p* *sfz*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. I *p*
 Euph. II *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 Perc. 1 *sfzmp* *sfzmp*
 Perc. 2 *simile* *mfz* *simile* *mfz*

Eb Cnt. *simile* *mfz* *simile*
 Solo Cnt. I *sfz*
 Solo Cnt. II *mp*
 Rep. Cnt. *simile* *mfz* *simile*
 2nd Cnt. *simile* *mfz* *simile*
 3rd Cnt. *simile* *mfz* *simile*
 Flug. *p* *ffz*
 Solo Hn. *p* *ffz*
 1st Hn. *p* *ffz*
 2nd Hn. *p* *ffz*
 1st Bar. *ffz* *p*
 2nd Bar. *ffz* *p*
 1st Tbn. *f* *p* *f*
 2nd Tbn. *f* *p* *f*
 B. Tbn. *f* *p* *f*
 Euph. I *ffz* *p*
 Euph. II *ffz* *p*
 Eb Bass *f* *p* *f*
 Bb Bass *f* *p* *f*
 Timp. *f* *p* *f*
 Perc. 1 *sfzmp*
 Perc. 2 *simile* *mfz* *simile*

Eb Cnt. *mfz* *simile* *mfz* *simile*
 Solo Cnt. I *mp* *sfz*
 Solo Cnt. II *sfz* *mp*
 Rep. Cnt. *mfz* *simile* *mfz* *simile*
 2nd Cnt. *mfz* *simile* *mfz* *simile*
 3rd Cnt. *mfz* *simile* *mfz* *simile*
 Flug. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 Solo Hn. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 1st Hn. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 2nd Hn. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 1st Bar. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 2nd Bar. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 1st Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 2nd Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Euph. I *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 Euph. II *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*
 Eb Bass *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Bb Bass *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Perc. 1 *sfzmp* *sfzmp*
 Perc. 2 *mfz* *simile* *mfz* *simile*

Eb Cnt. *mp* *sfz* *ff* *ff* Open
 Solo Cnt.I *mp* *sfz* *p* *ff*
 Solo Cnt.II *sfz* *mp* *sfz* *p* *ff*
 Rep.Cnt. *mp* *sfz* *p* *ff* Open
 2nd Cnt. *mp* *sfz* *p* *ff* Open
 3rd Cnt. *mp* *sfz* *p* *ff* Open
 Flug. *p* *sfz* *p* *ff*
 Solo Hn. *p* *sfz* *p* *ff*
 1st Hn. *p* *sfz* *p* *ff*
 2nd Hn. *p* *sfz* *p* *ff*
 1st Bar. *p* *sfz* *p* *ff*
 2nd Bar. *p* *sfz* *p* *ff*
 1st Tbn. *sfz* *sfz* *p* *ff*
 2nd Tbn. *sfz* *sfz* *p* *ff*
 B. Tbn. *sfz* *sfz* *p* *ff*
 Euph.I *p* *sfz* *p* *ff*
 Euph.II *p* *sfz* *p* *ff*
 Eb Bass *sfz* *sfz* *ff*
 Bb Bass *sfz* *sfz* *ff*
 Timp. *sfz* *ff* *ff*
 Perc.1 *sfmp* *ff* *p* *ff*
 Perc.2 *mp* *sfz* *ff*

E

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt. *p* *f*
 Solo Cnt. I *p* *sfzp* *f*
 Solo Cnt. II *p* *sfzp* *f*
 Rep. Cnt. *p* *f*
 2nd Cnt. *p* *sfzp* *f*
 3rd Cnt. *p* *sfzp* *f*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p* *sfzp*
 2nd Tbn. *p* *sfzp*
 B. Tbn. *p* *sfzp*
 Euph. I *p* *sfzp* *f*
 Euph. II *p* *sfzp* *f*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.
 Perc. 1 *p*
 Perc. 2 *p* *sfzp* *p* *f*

This page of a musical score contains the following parts and dynamics:

- Ev. Cnt.:** Dynamics *p* and *f*. Includes a fermata in measure 104.
- Solo Cnt. I & II:** Dynamics *sfz* and *f*.
- Rep. Cnt.:** Dynamics *p* and *f*. Includes a fermata in measure 104.
- 2nd Cnt. & 3rd Cnt.:** Dynamics *sfz* and *f*.
- Flug.:** Flute part with various articulations.
- Solo Hn.:** Solo Horn part.
- 1st Hn. & 2nd Hn.:** Horn parts.
- 1st Bar. & 2nd Bar.:** Baritone parts.
- 1st Tbn. & 2nd Tbn.:** Trumpet parts with dynamics *sfz* and *f*.
- B. Tbn.:** Bass Trumpet part with dynamics *sfz* and *f*.
- Euph. I & II:** Euphonium parts with dynamics *sfz* and *f*.
- Eb Bass & Bb Bass:** Bass parts.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts. Perc. 2 has dynamics *p* and *f*.

Eb Cnt. *ff* *p*
 Solo Cnt. I *ff* *p* 5 *ff* 3
 Solo Cnt. II *ff* *p* 5 *ff* 3
 Rep. Cnt. *ff* *ffz*
 2nd Cnt. *ff* *ffz*
 3rd Cnt. *ff* *ffz*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *f*
 2nd Hn. *ff* *f*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *ff* *ff* 3
 2nd Tbn. *ff* *ff* 3
 B. Tbn. *ff* *ffz*
 Euph. I *ff* *ffz*
 Euph. II *ff* *ffz*
 Eb Bass *ff* *ffz*
 Bb Bass *ff* *ffz*
 Timp. *ff* *ffz*
 Perc. 1 *ff* *f*
 Perc. 2 *ff* To Triangle Triangle *f*

Eb Cnt. *f*
 Solo Cnt. I *sffz-p* *ff* *ff sffz-p* *sffz*
 Solo Cnt. II *sffz-p* *ff* *ff sffz-p* *sffz*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *ff* *sffz-p* *sffz*
 Solo Hn. *ff* *sffz-p* *sffz*
 1st Hn. *ff* *sffz-p* *sffz*
 2nd Hn. *ff* *sffz-p* *sffz*
 1st Bar. *ff* *sffz-p* *sffz*
 2nd Bar. *ff* *sffz-p* *sffz*
 1st Tbn. *sffz-p* *ff* *sffz-p* *sffz*
 2nd Tbn. *sffz-p* *ff* *sffz-p* *sffz*
 B. Tbn. *ff* *sffz-p* *sffz*
 Euph. I *ff* *sffz-p* *sffz* *p*
 Euph. II *ff* *sffz-p* *sffz* *p*
 Eb Bass *ff* *sffz-p* *sffz* *p*
 Bb Bass *ff* *sffz-p* *sffz*
 Timp. *ff* *sffz-p* *sffz*
 Perc. 1 *ff* *ff sffz-p* *sffz*
 Perc. 2

Eb Cnt. *f* *5* *5* *5* *5* *ff* *sfz-p*
 Solo Cnt. I *f* *ff*³ *3* *3* *3* *3*
 Solo Cnt. II *f* *ff*³ *3* *3* *3* *3*
 Rep. Cnt. *f* *5* *5* *5* *5* *ff* *sfz-p*
 2nd Cnt. *ff* *sfz-p*
 3rd Cnt. *ff* *sfz-p*
 Flug. *f* *5* *5* *5* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff* *3* *3* *3* *3* *sfz-p* *ff* *sfz-p*
 2nd Tbn. *ff* *3* *3* *3* *3* *sfz-p* *ff* *sfz-p*
 B. Tbn. *ff* *3* *3* *3* *3* *sfz-p* *ff* *sfz-p*
 Euph. I *ff* *3* *3* *3* *3* *sfz-p* *ff*³ *3* *3* *3*
 Euph. II *ff* *3* *3* *3* *3* *sfz-p* *ff*³ *3* *3* *3*
 Eb Bass *ff* *3* *3* *3* *3* *sfz-p* *ff* *sfz-p*
 B7 Bass *ff* *3* *3* *3* *3* *sfz-p* *ff* *sfz-p*
 Timp. Cb to C *ff* *sfz-p*
 Perc. 1 S.D. *f* *ff* *ff sfz-p*
 Perc. 2 *f*

Musical score for measures 135-138, marked with a 'G' rehearsal mark. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph. I & II, Eb & Bb Bass, Timp., Perc. 1 & 2. Dynamics range from *sfz* to *ff*. Performance instructions include "To G, B, C, F" and "S.C. (soft sticks)".

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

S.C. (soft sticks) L.v. S.C. (soft sticks) L.v. S.C. (soft sticks)
 mf ff mf ff mf
 To Bass Drum Bass Drum

3. Meeting with Pizarro and capture

rall. 3+2 **Meno mosso maestoso** ♩ = 100

Eb Cnt. *sffz* *p* 6 6
 Solo Cnt. I *mp* *ff*
 Solo Cnt. II *sffz mp* *ff*
 Rep. Cnt. *sffz mp* *ff* *p* 6 6
 2nd Cnt. *sffz mp* *ff*
 3rd Cnt. *sffz mp* *ff*
 Flug. *sffz p* *ff* *p* 6 6
 Solo Hn. *sffz p* *ff* *p* 6 6
 1st Hn. *sffz p* *ff* *sffz p* 3 3
 2nd Hn. *sffz p* *ff* *sffz p*
 1st Bar. *sffz p* *ff* *sffz p* 3 3
 2nd Bar. *sffz p* *ff* *sffz p*
 1st Tbn. *sffz mp* *ff* *ff* 3 3 *sffz p*
 2nd Tbn. *sffz mp* *ff* *ff* 3 3 *sffz p*
 B. Tbn. *sffz mp* *ff* 3 3 *sffz p*
 Euph. I *mp* *ff* *ff* 3 3 *sffz p*
 Euph. II *sffz mp* *ff* *ff* 3 3 *sffz p*
 Eb Bass *sffz mp* *ff* *sffz p*
 Bb Bass *sffz mp* *ff* *sffz p*
 Timp. *sffz mp* *ff* *sffz p*
 Perc. 1 *ff mp* *ff* *ff* 3 3 *sffz p*
 Perc. *sffz mp* *ff*

Musical score for a symphony, pages 152-155. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *sff-p*, *mf*, and *sffz*. There are also performance instructions like *Trem.* and accents.

Opt.

f *ff*

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.I

Euph.II

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc.

Cup r