

A MALVEKIN SUITE

1. WORCESTER CATHEDRAL

by PHILIP SPARKE

1 Allegro vivo (♩ = 168) 2

The musical score is arranged in 14 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The percussion staff includes Timp. F, B♭, Cym., and Timp. The score begins with a first ending bracket (1) and a second ending bracket (2). The tempo is marked 'Allegro vivo' with a quarter note equal to 168 beats per minute. The dynamic marking 'ff marc.' is used throughout the score. The key signature has one flat (B♭ major or E♭ minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part includes a snare drum (S.D.) and cymbals (Cym.).

14 **A** 15 8va ad lib. 16 17 18 19 20 21 22 **B** 23 24 25

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Soprano Cornet

Solo B♭ Cornet

Reptiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

52 **D** 53 54 55 56 57 58 59 60 61 62 63

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Two

p

dim.

p

gliss.

pp

Cym.

Timp.

pp

26
E

64 65 67 68 69 70 71 72 73 74 75 76 77

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

all div. muted
p

gliss.

gliss.

gliss.

stacc.

B.D.

p stacc.

Tamb. p

78 79 80 81 **F** 82 83 84 85 86 87 88 89 90

Soprano Cornet

Solo Bb Cornet *open*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

S.D.

Cym.

Timp.

Zu beziehen bei:
 MUSIKHAUS KAENZIG, 6210 SURSEE

91 92 93 94 95 96 97 98 99 100 101 102 103

G

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

The musical score consists of 15 staves. The first 14 staves are for brass instruments, and the 15th staff is for Percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with *molto* and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A box containing the letter 'G' is located above measure 100. The Percussion staff includes markings for 'S.D.' (snare drum) and 'Tamb.' (tambourine).

104 105 106 107 108 109 110 111 112 113 114

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

pp *f* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f (B.Tr.) *f* (B.Tr.)

2. THE WYE AT HEREFORD

130 ¹³¹ Larghetto (♩ = 66)

132

133

134 poco rall.

135 a tempo

136

137

138

139

Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timps. F, C

14

141

142

poco rall. **J**

Andantino (♩=76)

143

144

145

146

147

148

149

150

151

Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

one Solo

mp espress.

p

ten

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

poco sf

p

ten.

160

161

162

163

164

165

166

167

K

con moto

168

170

171

172

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Musical score for a brass and woodwind ensemble, measures 160-172. The score includes parts for Soprano, Solo, Replano, 2nd, and 3rd Bb Cornets; Flugel Horn; Solo, 1st, and 2nd Eb Horns; 1st and 2nd Bb Baritones; 1st, 2nd, and Bass Trombones; Bb Euphonium; Eb and Bb Basses; and Percussion (Timp.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include p, mf, pp, and mp. Performance markings include 'con moto' and 'all'.

M

Più mosso e leggiero (♩ = 100)

185 186 187 188 189 190 191 192 193 194

Soprano Cornet *all*

Solo B♭ Cornet *pp stacc. sempre*

Replano B♭ Cornet *pp stacc. sempre*

2nd B♭ Cornet *pp stacc. sempre*

3rd B♭ Cornet *pp stacc. sempre*

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mp cant.*

2nd B♭ Baritone *mp cant.*

1st B♭ Trombone *pp stacc. sempre*

2nd B♭ Trombone *pp stacc. sempre*

Bass Trombone *pp stacc. sempre*

B♭ Euphonium *pp stacc. sempre* *both* *mp cant.*

E♭ Bass *pp stacc. sempre*

B♭ Bass *pp stacc. sempre*

Percussion *pp*

195

196

197

198

199

200

201

N

202

203

204

Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The image shows a page of a musical score for a brass band, covering measures 195 to 204. The score is written for 15 different parts: Soprano Cornet, Solo B♭ Cornet, Replano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature is B-flat major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). A rehearsal mark 'N' is placed above measure 201. The percussion part is mostly empty, indicating it is not written for this section.

205

206

207

208

209

210

211

P

Animando

212

213

214

17

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is written for a brass band. It begins in measure 205 with a *cresc.* marking. The Solo Bb Cornet part has a *p cresc.* marking in measure 209. In measure 211, there is a dynamic change to *p* (piano) for the Solo Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. A tempo change to *Animando* occurs in measure 212. The key signature changes from Bb major to Eb major in measure 211. The score concludes in measure 214.