

Molto sostenuto $\text{♩} = 70$

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Tam-tam *mf* with Timp stick

Timp. *sf*

Soprano Cornet

Solo Bb Cornet

Reptiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

This page of musical score is for a brass and percussion ensemble. It contains 15 staves, each with a specific instrument or section label on the left. The instruments are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The Percussion part includes markings for *Vib.* (Vibrato) and *sfz*. The score is arranged in a standard orchestral format, with the woodwinds and strings (not shown here) typically on the left and the brass and percussion on the right.

Soprano Cornet

Solo Bb Cornet

Repliano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is written for a large brass band. It consists of 15 staves, each representing a different instrument. The top section includes four cornets (Soprano, Solo Bb, Repliano Bb, and 2nd Bb), a Flugel Horn, and three horns (Solo Eb, 1st Eb, and 2nd Eb). The middle section features four trombones (1st Bb, 2nd Bb, Bass Trombone, and Bb Euphonium). The bottom section includes two basses (Eb and Bb) and a Percussion part. The music is characterized by intricate rhythmic patterns, with many passages involving triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A circled page number '20' is located at the top center of the page.

This musical score is for a brass band and consists of 15 staves. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The percussion part is indicated by a wavy line, suggesting a drum roll or similar effect.

Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Percussion

The musical score is arranged in 15 staves. The top five staves (Soprano Cornet to 3rd Bb Cornet) feature intricate rhythmic patterns with many triplets and sixteenth notes. The Flugel Horn part (6th staff) has a similar rhythmic complexity. The Solo Eb Horn (7th staff) and the Horn section (8th-9th staves) play a more melodic line with some triplets. The Baritone section (10th-11th staves) and Trombone section (12th-13th staves) provide a steady accompaniment. The Euphonium (14th staff) and Eb Bass (15th-16th staves) play a melodic line with some triplets. The Percussion part (17th staff) includes a section marked 'Vib.' (Vibrato) with a wavy line.

Soprano Cornet

Solo B \flat Cornet

Repliano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st E \flat Trombone

2nd E \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

to Tam-tam

Vib.

Tam-tam

Calm

This musical score is for a brass and percussion ensemble, titled "Calm". It consists of 14 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Replano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked "Calm". The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano-piano (*pp*). The Euphonium part is characterized by a continuous sixteenth-note pattern. The Percussion part includes a wavy line indicating a specific rhythmic pattern. The score is divided into four measures, with a circled page number "40" in the top right corner.

poco rall.

Allegro giocoso $\text{♩} = 112$
(Beat 4+3)

Supra Corneo
Solo Bb Corneo
Alto Bb Corneo
Tenor Bb Corneo
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
Bb Trombone
Bb Trombone
Euphonium
Eb Bass
Bb Bass
Percussion

The score is written for a large ensemble. The top section includes four Cornets (Supra, Solo Bb, Alto Bb, Tenor Bb) and a Flugel Horn. The middle section includes two Horns (Solo Eb, 1st Eb, 2nd Eb), two Baritones (1st Bb, 2nd Bb), and two Trombones (Bb). The bottom section includes an Euphonium, two Basses (Eb, Bb), and Percussion. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. A 'poco rall.' (slightly slower) instruction is present at the beginning. A 'Solo' section begins in the third measure, marked with a 'Solo' instruction and a dynamic of f . The Solo section features intricate melodic lines for the Flugel Horn, Solo Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The Euphonium and Eb Bass also have melodic parts. The Percussion part is mostly rests.

Soprano Cornet mute

Solo B♭ Cornet SOLO (open) others hard mute

Repiano B♭ Cornet SOLO (open)

2nd B♭ Cornet hard mute

3rd B♭ Cornet hard mute

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone SOLO

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium SOLO

E♭ Bass

B♭ Bass

Percussion to S. Dr.
to Wood block

open

SOLO

Soprano Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

(muted)

ff

SOLO with hard mute, others open

hard mute

open

(muted)

(muted)

open

hard mute

hard mute

SOLO scherz.

S. D.

W. block

p

mf

p

mf

p

ff

Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

(ff)

SOLO open

open

Tutti

fz

f scherz.

f scherz.

f scherz.

open

open

both

mf

(60) (beat crochets)

Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Bass Dr.

This musical score is for a brass band and consists of 15 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Bass
- Percussion

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The percussion part includes a section labeled "to Timp." at the end of the piece.

$\text{♩} = \text{♩}$ Molto marcato

Soprano Cornet

Solo B \flat Cornet

Reptiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

E \flat Euphonium

E \flat Bass

B \flat Bass

Percussion