

" Les Gursks "

Poème symphonique

Jean Balissat

(* 1936)

Largamente $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet**: Treble clef, starts with a *ff* dynamic and a *tr* (trill) marking.
- Solo Cornets**: Treble clef, starts with a *ff* dynamic and a *tr* marking.
- Repiano**: Treble clef, starts with a *ff* dynamic.
- 2nd Cornets**: Treble clef, starts with a *ff* dynamic.
- 3rd Cornets**: Treble clef, starts with a *ff* dynamic.
- Flugelhorn**: Treble clef, starts with a *ff* dynamic.
- Solo E♭ Horn**: Treble clef, starts with a *ff* dynamic and a *tr* marking.
- 1st E♭ Horn**: Treble clef, starts with a *ff* dynamic.
- 2nd E♭ Horn**: Treble clef, starts with a *ff* dynamic.
- 1st B♭ Baritone**: Treble clef, starts with a *ff* dynamic.
- 2nd Baritone**: Treble clef, starts with a *ff* dynamic.
- 1st B♭ Trombone**: Treble clef, starts with a *ff* dynamic.
- 2nd B♭ Trombone**: Treble clef, starts with a *ff* dynamic.
- Bass Trombone**: Bass clef, starts with a *ff* dynamic.
- B♭ Euphonium**: Bass clef, starts with a *ff* dynamic.
- E♭ Bass**: Treble clef, rests throughout.
- B♭ Bass**: Treble clef, rests throughout.
- Timps**: Bass clef, rests throughout.
- Perc 1**: Percussion, includes **TRIANGLE** and **CYMB.** (Cymbal).
- Perc 2**: Percussion, includes **CYMB.** (Cymbal).

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *tr* (trill) markings. The percussion parts are marked with *ff* and include specific instrument labels like TRIANGLE and CYMB. The brass parts are marked with *ff* and some include trill markings.

EMR 1097

①

8

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

Musical score for a brass and percussion ensemble. The score is in 3/4 time and consists of 8 measures. It features parts for Eb Cornet, Solo Cornets, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpans, and two Percussion parts. The music includes trills, slurs, and dynamic markings such as *p*, *mf*, *f*, and *dim. poco a poco*.

dim. poco a poco

Poco rit.

② Più lento ♩ = ca. 60

16

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

10

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

poco

cresc. e accel. poco a poco ④ Tempo Io

30

Score for Eb Cornet, Solo Cornets, Repiano, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timps, Perc 1, Perc 2.

Dynamic markings: *mf*, *cresc.*, *f*, *fff*, *p*.

Performance instructions: SUSP. CYM., CYMS., G.C.

45

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

Musical score for a brass and woodwind ensemble, measures 45-52. The score includes parts for Eb Cornet, Solo Cornets, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st, 2nd, and Bass Trombones, Bb Euphonium, Eb Bass, Bb Bass, Timpans, and Percussion 1 and 2. Dynamics range from piano (p) to mezzo-forte (mf).

⑥

53

This page contains the musical score for measures 53-58 of a piece. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one flat (Bb) and the time signature is 2/4. The instruments and their parts are as follows:

- Eb Cornet:** Rests for the first five measures, then plays a short melodic phrase in measure 6 marked *p*.
- Solo Cornets:** Play a melodic line starting in measure 1, marked *mf*, and ending in measure 6 marked *p*.
- Repiano:** Play a melodic line starting in measure 1, marked *mf*, and ending in measure 6.
- 2nd Cornets:** Rests for the first five measures, then plays a melodic phrase in measure 6 marked *mf*.
- 3rd Cornets:** Rests for all six measures.
- Flugelhorn:** Rests for the first two measures, then plays a melodic phrase in measure 3 marked *mf*.
- Solo Eb Horn:** Rests for all six measures.
- 1st Eb Horn:** Rests for all six measures.
- 2nd Eb Horn:** Rests for all six measures.
- 1st Bb Baritone:** Play a melodic line starting in measure 1, marked *mf*, and ending in measure 6 marked *p*.
- 2nd Baritone:** Rests for all six measures.
- 1st Bb Trombone:** Play a melodic line starting in measure 1, marked *mf*, and ending in measure 6.
- 2nd Bb Trombone:** Play a melodic line starting in measure 1, marked *mf*, and ending in measure 6.
- Bass Trombone:** Rests for all six measures.
- Bb Euphonium:** Play a melodic line starting in measure 1, marked *mf*, and ending in measure 6 marked *p*.
- Eb Bass:** Rests for all six measures.
- Bb Bass:** Rests for all six measures.
- Timps:** Rests for all six measures.
- Perc 1:** Rests for all six measures.
- Perc 2:** Rests for all six measures.

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

Musical score for a brass and percussion ensemble, page 13. The score includes parts for Eb Cornet, Solo Cornets, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpans, Percussion 1, and Percussion 2. The music is in 2/4 time and features various dynamics including *fff*, *ff*, and *marc.*

87

Eb Cornet

Solo Cornets
p en dehors

Repiano

2nd Cornets
p en dehors

3rd Cornets
p en dehors

Flugelhorn

Solo Eb Horn
p

1st Eb Horn
p

2nd Eb Horn

1st Bb Baritone
p en dehors

2nd Baritone
p

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium
p

Eb Bass
p

Bb Bass
p

Timps

Perc 1
p

Perc 2
ff

E♭ Cornet
p en dehors

Solo Cornets
mp en dehors

Repiano
mf

2nd Cornets

3rd Cornets

Flugelhorn
mf

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
p en dehors

2nd Baritone
p

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium
mp *p en dehors*

E♭ Bass
mp *p*

B♭ Bass
mp *p*

Timps

Perc 1

Perc 2

105

18
Solo Cornets
Repiano
2nd Cornets
3rd Cornets
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timps
Perc 1
Perc 2

cresc.
cresc.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
mf

11 Poco più vivo

112

Eb Cornet *ff*
 Solo Cornets *ff*
 Repiano *ff*
 2nd Cornets *ff*
 3rd Cornets *ff* *sim.*
 Flugelhorn *ff*
 Solo Eb Horn *ff* *sim.*
 1st Eb Horn *ff* *sim.*
 2nd Eb Horn *ff* *sim.*
 1st Bb Baritone *ff* *sim.*
 2nd Baritone *ff* *sim.*
 1st Bb Trombone *ff* *sim.*
 2nd Bb Trombone *ff* *sim.*
 Bass Trombone *ff* *sim.*
 Bb Euphonium *ff* *sim.*
 Eb Bass *ff* *sim.*
 Bb Bass *ff* *sim.*
 Timps *ff*
 Perc 1 *ff*
 Perc 2 *ff*

119

Eb Cornet
 Solo Cornets
 Replano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

Musical score for a brass and percussion ensemble, measures 119-122. The score includes parts for Eb Cornet, Solo Cornets, Replano, 2nd and 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpans, Percussion 1, and Percussion 2. The music features various dynamics such as *sost.*, *ff marc.*, and *marc.*, and includes triplets and accents.

126

E♭ Cornet

Solo Cornets

Repliano

2nd Cornets

3rd Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timps

Perc 1

Perc 2

mf *mf* *f* *mf* *mf* *f* *f*

132

This page contains the musical score for measures 132 through 135. The score is arranged in a standard orchestral layout with parts for various instruments. The Eb Cornet part features a melodic line with triplets and accents. The Solo Cornets play a rhythmic accompaniment. The Repiano part provides harmonic support with chords and triplets. The 2nd and 3rd Cornets play a rhythmic accompaniment with triplets. The Flugelhorn part provides harmonic support with chords and triplets. The Solo Eb Horn part features a melodic line with triplets and accents. The 1st and 2nd Eb Horn parts play a rhythmic accompaniment with triplets. The 1st and 2nd Baritone parts play a rhythmic accompaniment with triplets. The 1st and 2nd Bb Trombone parts play a rhythmic accompaniment with triplets. The Bass Trombone part provides harmonic support with chords and triplets. The Bb Euphonium part provides harmonic support with chords and triplets. The Eb Bass part provides harmonic support with chords and triplets. The Bb Bass part provides harmonic support with chords and triplets. The Timps part provides harmonic support with chords and triplets. The Perc 1 part provides harmonic support with chords and triplets. The Perc 2 part provides harmonic support with chords and triplets.

139

Ensemble: Eb Cornet, Solo Cornets, Repiano, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timps, Perc 1, Perc 2.

Measure 139: *fff*, *ffp* ³, *ffp* ³, *sf*, *ffp* ³, *sf*

Measure 140: *fff*, *ffp* ³, *ffp* ³, *sf*, *ffp*

Measure 141: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 142: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 143: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 144: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 145: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 146: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 147: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 148: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 149: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 150: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 151: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 152: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 153: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 154: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 155: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 156: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 157: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 158: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 159: *fff*, *ffp* ³, *ffp* ³, *sf*

Measure 160: *fff*, *ffp* ³, *ffp* ³, *sf*