

Commissioned by l'Orchestre à Vent de la Ville d'Annemasse in celebration of their 150th Birthday

PORTRAIT OF A CITY

Philip Sparke

Brass Band

I. SKYLINE

Con brio $\text{♩} = 144$

2

3

4

5

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

This page of a musical score contains measures 6 through 10. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2). The score features various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). The page number '9' is enclosed in a box at the top.

Sop. Ct. *mf cresc.*

Solo Ct. *p* *mf cresc.*

Rep. Ct. *p* *mf cresc.*

2nd Ct. *p* *mf cresc.*

3rd Ct. *mf cresc.*

Flug. Hn. *mf cresc.*

Solo Hn. *mp* *mf cresc.*

1st Hn. *mp* *mf cresc.*

2nd Hn. *mp* *mf cresc.*

1st Bar. *mp* *mf cresc.*

2nd Bar. *mp* *mf cresc.*

1st Trb. *p* *mf cresc.*

2nd Trb. *p* *mf cresc.*

Bass Trb. *mf cresc.*

Euph. *p* *mf*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *mf*

1 Perc. *mf cresc.*

2 Perc. *mf cresc.*

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 Perc.
 2 Perc.

Sop. Ct. *f* *p* muted

Solo Ct. *f* *mp*

Rep. Ct. *f* muted *p*

2nd Ct. *f* muted (Sop.) *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *mp*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

1 Perc. *f* Glock. *p*

2 Perc. *f* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

(Sop.)

p

p

p

p

Sop. Ct. *f* *p* (Sop. muted) *p*

Solo Ct. *f*

Rep. Ct. *f* *p*

2nd Ct. *open* *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *mp soave*

1st Hn. *f* *mp soave*

2nd Hn. *f* *mp soave*

1st Bar. *f* *mp soave*

2nd Bar. *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph.

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

1 Perc. *p*

2 Perc. *f* *p*

Sop. Ct. *cresc.* *f* *p*

Solo Ct. *cresc.* (open) *mp*

Rep. Ct. *cresc.* *f* *p* muted (Sop.)

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp cresc.* *f* *mp*

Solo Hn. *cresc.* *f* *p*

1st Hn. *cresc.* *f* *p*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f* *p*

2nd Bar. *p cresc.* *f* *p*

1st Trb. *cresc.* *f* *p*

2nd Trb. *cresc.* *f* *p*

Bass Trb. *cresc.* *f*

Euph. *f* *p*

E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f* *p*

Timp. *f* *p*

1 Perc. S. Cym. *f* *p* Glock.

2 Perc. *cresc.* *f* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

(Sop.)

p

p

p

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

51 52 53 54 55

Sop. Ct. *mp* *fp* *open*

Solo Ct. *mp* *fp*

Rep. Ct. *sfz* *mp* *fp*

2nd Ct. *mp* *fp*

3rd Ct. *mp* *fp*

Flug. Hn. *sfz* *mp* *fp*

Solo Hn. *sfz* *mf* *mp* *fp* *mp*

1st Hn. *sfz* *mf* *mp* *fp* *mp*

2nd Hn. *sfz* *mf* *mp* *fp* *mp*

1st Bar. *sfz* *mf* *mp* *f* *p* *mp*

2nd Bar. *sfz* *mf* *mp* *f* *p* *mp*

1st Trb. *sfz* *fp* *mp* *f* *p*

2nd Trb. *sfz* *fp* *mp* *f* *p*

Bass Trb. *sfz* *fp* *mp* *f* *p*

Euph. *sfz* *mp* *fp*

Eb Bass *sfz* *mp* *fp*

Bb Bass *sfz* *mp* *fp*

Timp. *fp* *f*

1 Perc. *sfz* *mp* *f* *p*

2 Perc. *sfz* *mp* *f* *p*

Sop. Ct. *p*

Solo Ct. (Sop.) *p*

Rep. Ct. *p*

2nd Ct. muted *p*

3rd Ct. muted *p*

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *p*

Euph. one *p*

E♭ Bass one *p* (one B♭ Bass)

B♭ Bass one *p*

Timp. *p*

1 Tri. *p*

Perc. 2 Temple Blocks *p* S.D. *p*

Sop. Ct.

Solo Ct. *two, muted* *p* *mf* (Sop. open) *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *p* *mf* *one* *p*

E♭ Bass *both* *p* *mf* *one* *p*

B♭ Bass *both* *p* *mf* *one* *p*

Timp.

1 Perc. *p*

2 Perc. *B.D.* *mf* *Temple Blocks* *p*

Sop. Ct. *mp* *p*

Solo Ct. *mp* *p* all, open *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *p* *p*

Euph.

E♭ Bass both

B♭ Bass (one B♭ Bass) both

Timp.

1

Perc. S.D. *p* B.D.

2

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc.
 2
 Toms

Musical score for measures 79-83. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass, Bb Bass, and Tympani; and Percussion (snare and toms). Dynamics include *mf* and *mp*.

Sop. Ct.

Solo Ct. *one mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. *sim.*

2

Sop. Ct. *cresc. cresc.* *mp cresc.* *f ff*

Solo Ct. *cresc.* *two two mp cresc.* *f f ff* *7 all*

Rep. Ct. *cresc.* *mp cresc.* *f ff*

2nd Ct. *cresc.* *f ff*

3rd Ct. *cresc.* *f ff*

Flug. Hn. *cresc.* *f ff*

Solo Hn. *mf cresc.* *f ff*

1st Hn. *mf cresc.* *f ff*

2nd Hn. *mf cresc.* *f ff*

1st Bar. *cresc.* *f ff*

2nd Bar. *cresc.* *f ff*

1st Trb. *cresc.* *f ff*

2nd Trb. *cresc.* *f ff*

Bass Trb. *mf cresc.* *f ff*

Euph. *cresc.* *f ff*

E♭ Bass *cresc.* *f ff*

B♭ Bass *cresc.* *f ff*

Timp. *cresc.* *f*

1 Perc. *cresc.* *f ff* *S. Cym.*

2 Perc. *cresc.* *f ff* *S.D.* *B.D.*

Sop. Ct.

Solo Ct. *p* two *p* three *p* all

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* one *p* both *p*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Musical score for measures 106-110, featuring various instruments and dynamics. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn, Solo, 1st, 2nd, and Bass Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; and Timpani. Percussion parts 1 and 2 are also shown. Dynamics range from fortissimo (f) to piano (p) and mezzo-piano (mp).

(3+3+2)

Sop. Ct. *mf cresc.*

Solo Ct. *p* *mf cresc.*

Rep. Ct. *p* *mf cresc.*

2nd Ct. *p* *mf cresc.*

3rd Ct. *mf cresc.*

Flug. Hn. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Trb. *p* *mf* *cresc.*

2nd Trb. *p* *mf* *cresc.*

Bass Trb. *mf cresc.*

Euph. *p* *mf* *mf*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *mf*

1 Perc.

2 Perc. *mf cresc.*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *mp* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

Bass Trb. *f* *mp* *f*

Euph. *f* *f*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp.

1 *f* *f* *f*

Perc. *f* *mp* *f*

2 *f* *mp* *f*

Sop. Ct. *p* muted *cresc.*

Solo Ct. (Sop. muted) *p* *cresc.*

Rep. Ct. *p* muted *cresc.*

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mp soave* *cresc.*

1st Hn. *mp soave* *cresc.*

2nd Hn. *mp soave* *cresc.*

1st Bar. *mp* *soave* *cresc.*

2nd Bar. *mp* *p*

1st Trb. *p*

2nd Trb. *p* *cresc.*

Bass Trb. *p* *cresc.*

Euph. *mp*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp.

1 Glock. *p* *b*

Perc. *p* *cresc.*

2 *p* *cresc.*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

(Sop.)

mf

mf

Detailed description of the musical score: This page contains the musical notation for measures 131 through 135. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet (Sop. Ct.), Solo Cornet (Solo Ct.), Repetition Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The percussion section (Perc.) is divided into two parts, 1 and 2. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte). A specific instruction '(Sop.)' is placed above a note in the 2nd Cornet part in measure 133. The music is written in a key signature with one flat and a common time signature.

II. IN AUTUMN

Andante con rubato ♩ = 72

4

5

6

7

8

9

10

E♭ Soprano Cornet
Solo
mp (Sop.) *p*

Solo B♭ Cornet
mf *p*

Repiano B♭ Cornet
mf *p*

2nd B♭ Cornet
mf *p*

3rd B♭ Cornet
mf *p*

B♭ Flugel Horn
mp espress. *mf*

Solo E♭ Horn
p espress. *mp* *mf*

1st E♭ Horn
mp *mf* *mp*

2nd E♭ Horn
mf *p*

1st B♭ Baritone
mp espress. *mf* *mp*

2nd B♭ Baritone
mf *mp*

1st B♭ Trombone
mf *p*

2nd B♭ Trombone
mf *mp*

Bass Trombone
mf *p*

B♭ Euphonium
Solo *p espress.* *mp* both *mf* *p*

E♭ Bass
mp *mf* *p*

B♭ Bass
mf *p*

Timpani
mf *p*

Percussion
1 S. Cym. *p* Tri. *p*
2 *p* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Detailed description: This block contains the first five staves of the musical score, all for Cornets. The Soprano Cornet (Sop. Ct.) and Solo Cornet (Solo Ct.) parts are identical, featuring a melodic line with a 'Solo' marking in measure 19 and a dynamic of *mp*. The Repetition Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), and 3rd Cornet (3rd Ct.) parts are also identical, starting with a dynamic of *mp* in measure 12 and *p* in measure 13.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

Detailed description: This block contains the next four staves. The Flugelhorn (Flug. Hn.) part has a melodic line with a 'Solo' marking in measure 19 and a dynamic of *mp*. The Solo Horn (Solo Hn.) part has a melodic line with a dynamic of *mp* in measure 12 and *p* in measure 13. The 1st Horn (1st Hn.) and 2nd Horn (2nd Hn.) parts are identical, with a dynamic of *p* in measure 13.

1st Trb.

2nd Trb.

Bass Trb.

Detailed description: This block contains the next three staves. The 1st Trumpet (1st Trb.) part has a melodic line with a dynamic of *p* in measure 12 and *mp* in measure 13. The 2nd Trumpet (2nd Trb.) and Bass Trombone (Bass Trb.) parts are identical, with a dynamic of *mp* in measure 13 and *p* in measure 16.

Euph.

E♭ Bass

B♭ Bass

Detailed description: This block contains the next three staves. The Euphonium (Euph.) part has a melodic line with a dynamic of *mp* in measure 12 and *p* in measure 13. The Eb Bass and Bb Bass parts are identical, with a dynamic of *p* in measure 13 and *mp* in measure 16. The Eb Bass part includes the instruction 'one unis.' in measure 13.

1

Perc.

2

Detailed description: This block contains the final two staves for Percussion. The 1st Percussion (1) part is a snare drum line. The 2nd Percussion (2) part is a snare drum line with the instruction 'on crown' in measure 16 and a dynamic of *p*.

poco tenuto

45 a tempo e calmo

Sop. Ct.

Solo Ct. *mp* *two* *all* *p*

Rep. Ct.

2nd Ct. *mf* *cup mutes* *open* *p*

3rd Ct. *mf* *cup mutes* *open* *mf dim.*

Flug. Hn.

Solo Hn. *mf* *p cresc.* *mf dim.*

1st Hn. *mp* *mf* *mf dim.*

2nd Hn. *mf* *p cresc.* *mf dim.*

1st Bar. *mf* *p cresc.* *mf dim.*

2nd Bar. *mf* *p cresc.* *mf dim.*

1st Trb. *mp* *mf* *p cresc.* *mf* *p*

2nd Trb. *mf* *p cresc.* *mf dim.*

Bass Trb. *mf* *p cresc.* *mf dim.*

Euph. *mp* *p*

♭ Bass *p cresc.* *mf dim.*

B♭ Bass *(E♭ Bass) p cresc.* *mf dim.*

Timp. *p* *mf* *dim.*

1 Perc. *p*

2 Perc. *p* *mf*

