

CAP HOORN

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Lento $\text{♩} = 60$

The score is for a large ensemble, including brass and woodwind instruments, and percussion. The tempo is Lento, marked with a quarter note equal to 60 beats per minute. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Soprano Cornet B, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn B, 1st Horn B, 2nd Horn B, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, Bass B (two parts), Percussion 1 (Vibraslap, B.D., Cl. Cymb., Gong, Anvil, S.C., Cabasa), Percussion 2 (Windchimes, Belltree, Rainstick, Xylophone), and Percussion 3 (Snare drum, S.C., Woodblock). The score includes various musical notations such as dynamics (pp, ff, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "blow air", "all in free tempo but fast!", "remove 2nd valve slide", "get faster then slower freely!", "Solo espress. legato", "2nd player cont."). The percussion parts include specific instructions for each instrument, such as "Vibraslap" and "woodblock". The score is written in 4/4 time and features a complex arrangement of notes and rests across all instruments.

A

10

Sop. Cor. *pp ff pp ff pp ff pp ff pp*

Solo Cor. *pp ff pp ff pp ff pp ff pp* replace 2nd valve slide

Rep. Cor. *pp ff pp ff pp ff pp ff pp*

2nd Cor. *pp ff pp ff pp ff pp ff pp*

3rd Cor. *pp ff pp ff pp ff pp ff pp*

Flug. *pp ff pp ff pp ff pp ff pp*

Solo Hn *mp pp* open *p mf p*

1st Hn *mp pp* open *p mf p*

2nd Hn *pp* open *p mf p*

1st Bar. *pp ff pp ff pp ff pp ff pp* mute *p cresc.*

2nd Bar. *pp ff pp ff pp ff pp ff pp* mute *p cresc.*

1st Tbn. *pp ff pp ff pp ff pp ff pp* play *p* string *mp*

2nd Tbn. *pp ff pp ff pp ff pp ff pp* play *p* string *mp*

B. Tbn. *pp ff pp ff pp ff pp ff pp* play *p* string *mp*

Euph. *mf* string *f*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 Vibraslap

Perc. 2

Timp. *mf fp* *pp* *mf*

Perc. 3 *pp* *mf*

B

stringendo

20

Sop. Cor. *f* *ff* *fp* *ff*

Solo Cor. *f* *ff* *fp* *ff*

Rep. Cor. *f* *ff* *fp* *ff*

2nd Cor. *mp* *mf* *f* *ff* *fp* *ff*

3rd Cor. *mp* *mf* *f* *ff* *fp* *ff*

Flug. *f* *ff* *fp* *ff*

Solo Hn *mp* *mf* *f* *ff* *fp* *ff*

1st Hn *mp* *mf* *f* *ff* *fp* *ff*

2nd Hn *mp* *mf* *ff* *fp* *ff*

1st Bar. *open* *ff* *fp* *ff*

2nd Bar. *open* *ff* *fp* *ff*

1st Tbn. *sonore* *mp* *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *ff*

Bass Eb *mp* *mf* *f* *ff* *fp* *ff*

Bass Bb *mp* *mf* *f* *ff* *fp* *ff*

Perc. 1 *H* *f* *ff* *fp* *ff*

Perc. 2 *Vlo* *f* *ff* *fp* *ff*

Timp. *mp* *mf* *f* *ff* *fp* *ff*

Perc. 3 *H* *pp* *ff* *f* *ff* *ff*

B.D. S.D. C.S.

stringendo

28 (♩=76) (♩=86) (♩=96)

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Eb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Perc. 3 (♩=76) (♩=86) (♩=96) *ff*

3d **C** $\text{♩} = 60$ *cadenza Alto* poco rall. **D** $\text{♩} = 144$

Sop. Cor. *cadenza Alto*

Solo Cor. *cadenza Alto*

Rep. Cor. *cadenza Alto* *cup* *p* *mf* *p*

2nd Cor. *cadenza Alto* *cup* *p* *mf* *p*

3rd Cor. *cadenza Alto* *cup* *p* *mf* *p*

Flug. *Solo* *mp* *cadenza Alto* *cup* *p* *mf* *p*

Solo Hn. *mp* *cadenza Alto* *cup* *p* *mf* *p*

1st Hn. *mp* *cadenza Alto* *cup* *p* *mf* *p*

2nd Hn. *mp* *cadenza Alto* *cup* *p* *mf* *p*

1st Bar. *mp* *cadenza Alto* *p* *mf* *p*

2nd Bar. *mp* *cadenza Alto* *p* *mf* *p*

1st Tbn. *mp* *cadenza Alto* *p* *f*

2nd Tbn. *mp* *cadenza Alto* *p* *f*

B. Tbn. *mp* *cadenza Alto* *p* *f*

Euph. *mp* *cadenza Alto* *p* *mf* *p*

Bass Eb. *mp* *cadenza Alto* *p* *mf* *p*

Bass Bb. *mp* *cadenza Alto* *p* *mf* *p* *ff*

Perc. 1 *cadenza Alto* *Tam Tam* *mf* *Anvil* *f*

Perc. 2 *Windchimes* *cadenza Alto* *mp* *p*

Timp. *mp* *cadenza Alto* *p* *pp* *poco rall.* *ff* $\text{♩} = 144$ *ff*

Perc. 3 *mp* $\text{♩} = 60$ *cadenza Alto* *p* *pp* *f*

E

F

Musical score for a concert band, measures 47-56. The score includes parts for Sopranos, Solos, Reeds, Brass, Percussion, and Euphonium. It features dynamic markings such as p, f, mf, and mp, and articulation like accents and slurs.

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, Perc. 2, Timp., Perc. 3.

Measure 47: *p* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *mf* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 48: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *mf* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 49: *ff* (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 50: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *fp* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 51: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 52: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 53: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 54: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 55: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

Measure 56: *f* (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Perc. 1, Perc. 2, Timp., Perc. 3); *f* (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.).

G

60

Sop. Cor. *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

Solo Cor. *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

Rep. Cor. *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

2nd Cor. *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

3rd Cor. *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

Flug. *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

Solo Hn *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

1st Hn *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

2nd Hn *f* *ff* *f* *ff* *fp* *f* *ff* *mf* *f* *mf*

1st Bar. *f* *ff* *f* *ff* *mf* *f* *mf* *p* *mf*

2nd Bar. *f* *ff* *f* *ff* *mf* *f* *mf* *p* *mf*

1st Tbn. *f* *mp* *f* *mf* *f* *mf*

2nd Tbn. *f* *mp* *f* *mf* *f* *mf*

B. Tbn. *f* *mp* *f* *mf* *f* *mf*

Euph. *ff* *mf* *mf* *mf*

Bass Eb *ff* *fp* *fp* *p* *mf*

Bass Eb *ff* *fp* *fp* *p* *mf*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Timp. *fp* *fp* *fp* *fp*

Perc. 3 *f* *f* *f* *f*

H

This page of a musical score, numbered 8, features a section marked 'H'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *fff*), articulation marks, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 2/4. The page concludes with a double bar line.

I

This musical score is for a full orchestra and vocal soloist. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, Perc. 2, Timp., and Perc. 3. The score is divided into measures, with a section marked 'I' starting at measure 51. Dynamic markings include *mf*, *ff*, *f*, *p*, and *f*. Performance instructions such as *S.C.* and *B.D.* are present. The Solo Cor. part features a melodic line with a *f* dynamic marking and a *p* to *f* crescendo. The woodwinds and brasses provide harmonic support with various rhythmic patterns and dynamics. The percussion section includes snare drum, cymbals, and timpani.

91

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tümp.

Perc. 3

B.D.

f

ff

mf

K Lento J=76
*** gently tap instrument with finger nails to create sound of rain.
Whisper vocal sound -dsb

100

Sop. Cor. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

Solo Cor. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch* *Solo lament*

Rep. Cor. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

2nd Cor. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

3rd Cor. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

Flug. *ff* *blow air (like waves)* *dsch dsch dsch*

Solo Hn *ff* *blow air (like waves)* *dsch dsch dsch*

1st Hn *ff* *blow air (like waves)* *dsch dsch dsch*

2nd Hn *ff* *blow air (like waves)* *dsch dsch dsch*

1st Bar. *ff* *blow air (like waves)* *dsch dsch dsch*

2nd Bar. *ff* *blow air (like waves)* *dsch dsch dsch*

1st Tbn. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

2nd Tbn. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

B. Tbn. *pp* pick a note *ff* *blow air (like waves)* *dsch dsch dsch*

Euph. *ff* *blow air (like waves)* *dsch dsch dsch*

Bass Eb *ff* *blow air (like waves)* *sfz dsch*

Bass Bb *ff* *blow air (like waves)* *sfz dsch*

Perc. 1 S.C. *ff* *sfz*

Perc. 2 *ff* *Rainstick mf*

Timp. *ff* *sfz*

Perc. 3 *ff* *Lento J=76 sfz*

113

In Tempo L colla voce

Sop. Cor. / Solo Cor. / Rep. Cor. / 2nd Cor. / 3rd Cor. / Flug. / Solo Hn. / 1st Hn. / 2nd Hn. / 1st Bar. / 2nd Bar. / 1st Tbn. / 2nd Tbn. / B. Tbn. / Euph. / Bass Eb. / Bass Bb. / Perc. 1. / Perc. 2. / Timp. / Perc. 3.

pp p mp mf f ff p acc f Cup mute al Cup mute open dsch f Cup mute f Cup mute f Cup mute f f mf f

stringendo stringendo

acc

open

dsch

mf colla voce f

124 **M** Lento $\text{♩} = 60$

Sop. Cor. *dsch niente* *pp* *cup*

Solo Cor. *rit.* *pp* *One cup* *p* *cup*

Rep. Cor. *dsch niente* *p* *One cup*

2nd Cor. *dsch niente* *One cup* *p*

3rd Cor. *dsch niente* *p*

Flug. *dsch niente* *Solo* *mp*

Solo Hn. *dsch niente* *pp*

1st Hn. *dsch niente* *pp*

2nd Hn. *dsch niente* *pp*

1st Bar. *dsch niente* *pp*

2nd Bar. *dsch niente* *pp*

1st Tbn. *open* *pp*

2nd Tbn. *open* *pp*

B. Tbn. *open* *pp*

Euph. *dsch niente* *a1* *pp* *solo* *mf*

Bass Eb. *dsch niente* *pp*

Bass Bb. *dsch niente*

Perc. 1

Perc. 2

Timp. *pp* *Lento* $\text{♩} = 60$ *mp*

Perc. 3 *p* *mf*

N

137

Sop. Cor. *one* *mp* *rit.* *cresc.* *f* *f* **O** Tempo 1 ($\text{♩} = 60$)

Solo Cor. *all open* *f* *mp* *cresc.* *f* *f*

Rep. Cor. *open* *f* *mp* *cresc.* *mf* *f*

2nd Cor. *all open* *f* *mp* *mf*

3rd Cor. *open* *f* *mp*

Flug. *p* *f* *mp* *mf* *p*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Timp.

Perc. 3