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KLANGFUSION

Armin Kofler

Dieses Werk entstand als Auftragskomposition der drei Südtiroler Musikkapellen Tisens, Prissian und Völlan für das Gemeinschaftskonzert, dass am 7. Juni 2014 aufgeführt wurde. Dementsprechend bilden drei Grundgedanken den Hintergrund des Stückes:

1. Einmal die Harmonie, die aus diesem Gemeinschaftskonzert entsteht
2. Die Burgen und Schlösser, die die Gegend um Tisens, Prissian, Völlan prägen
3. Die Kastanie, die ein Markenzeichen der Region ist

Aus diesen 3 Grundideen entwickelte ich dann ein Gesamtkonzept. Das Anfangsthema, das sich durch das gesamte Werk zieht, steht in seiner Erhabenheit und Eleganz für die Burgen, die ebenfalls immer Bestandteil der Geschichte der Orte waren und sind. Sie bilden das beständige Element im Ortsbild wie im Werk.

Das hektische und verspielte Thema im schnellen Teil steht für den Trubel und die ausgelassenen Feierlichkeiten während der Föhnelesaison. Hier steht die Kastanie im Mittelpunkt, die sich mit ihren Schalen ebenso wie das sprunghafte Motiv gegen Ihre Umgebung zur Wehr setzen.

Der langsame Mittelsatz verleiht schließlich dem letzten Aspekt des Stückes Ausdruck, nämlich der Harmonie, die zwischen den Menschen beim gemeinsamen Musizieren entsteht. Im Schlussteil werden alle drei Motive zusehends vermischt und erklingen teilweise auch gleichzeitig, um die (Klang)Fusion, die mit diesem vorbildhaften Gemeinschaftsprojekt entstanden ist, noch einmal zu unterstreichen.

ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

Musical score for a concert band, page 11. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Glock.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Dynamic Markings: *mp*, *mf*, *f*

16 **17** **21** Rit.

Sop. Cor. *mf* *p*

Solo-Cor. *mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *p* *mp*

Bass in Bb *p* *mp*

Timp.

Glock. Glockenspiel *mf* *p*

1st Perc. *mp*

2nd Perc.

3rd Perc.

28 **29 Allegro vivace** (♩=♩) **33**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Fhn. *fp*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp*

2nd Bar. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C *fp* *f*

Euph. *fp* *f*

Bass in Eb *fp* *f*

Bass in Bb *fp* *f*

Timp. *fp* *f*

Glock. *f*

1st Perc. Cymbals *f*

2nd Perc. S.D. *f*

3rd Perc. B.D. *f*

Musical score for a concert band, page 6, rehearsal mark 37. The score includes parts for Soprano, Solo, and Repetition Choir; Flute, Solo Flute, and Horns; Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Choir Parts:
Sop. Cor. (Soprano Choir)
Solo-Cor. (Solo Choir)
Rep.-Cor. (Repetition Choir)

Woodwinds:
Flhn. (Flute)
Solo-Hn. (Solo Horn)
1st Hn. (First Horn)
2nd Hn. (Second Horn)

Brass:
1st Trb. (First Trombone)
2nd Trb. (Second Trombone)
B. Trb C. (Baritone Trombone)
Euph. (Euphonium)
Bass in Eb (Bass in E-flat)
Bass in Bb (Bass in B-flat)

Percussion:
Timp. (Timpani)
Glock. (Glockenspiel)
1st Perc. (First Percussion)
2nd Perc. (Second Percussion)
3rd Perc. (Third Percussion)

Dynamic and Performance Markings:
mp (mezzo-piano)
leggiere (light)
one (first ending)
v (accents)

Musical score for a band, page 8, rehearsal mark 53. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

48

Sop. Cor. *mf*

Solo-Cor. *open*

Rep.-Cor. *mf*

2nd Cor. *mf* *open*

3rd Cor. *mf* *open*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *open* *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Glock.

1st Perc. *mf*

2nd Perc.

3rd Perc. *mf*

62

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

68 69

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

This page of a musical score, numbered 77, features a variety of instruments and vocal parts. The parts include:

- Vocal Parts:** Sopranos (Sop. Cor.), Solos (Solo-Cor.), and Repetitions (Rep.-Cor.).
- Corpses:** 2nd and 3rd Cor.
- Woodwinds:** Flute (Flhn.), Solo Horn (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), and Bass Trumpet C (B. Trb C).
- Brass:** Euphonium (Euph.), Bass in Eb, and Bass in Bb.
- Drums and Percussion:** Timpani (Timp.), Glockenspiel (Glock.), 1st, 2nd, and 3rd Percussion (1st Perc., 2nd Perc., 3rd Perc.), and Wind Chimes.

The score is marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *p espress.* (piano espressivo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

85

Sop. Cor. *p* < *mp* *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *p* < *mp* *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Euph. *mp* *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Glock. *f* Xylophone

1st Perc.

2nd Perc. *mf* *f*

3rd Perc. *f* Guiro

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Xyl., 1st Perc., 2nd Perc., and 3rd Perc. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing multiple rests or specific rhythmic figures.

97

96

Sop. Cor. *mp*

Solo-Cor. *mp* solo *mp* a2 *mp*

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* solo *mp* a2 *mp*

Bass in Eb

Bass in Bb

Timp.

Xyl. Glockenspiel *mp*

1st Perc.

2nd Perc.

3rd Perc. *mp*

103 107

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f* *all*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f* *all*

3rd Cor. *mf* *f* *all*

Fhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

1st Perc. *f*

2nd Perc. *mf* *f*

3rd Perc. *f*

DEMO SCORE

115

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Glock.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Performance markings include *1.*, *all*, and *f*. A *Tambourine* is indicated for the 3rd Percussion part.

129

Rit.

Sop. Cor.

Solo-Cor.

Rep.-Cor. *mf* one, muted

2nd Cor. *mf* one, muted

3rd Cor. *mf*

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Glock. *mf*

1st Perc.

2nd Perc.

3rd Perc.

135 Adagio $\text{♩} = \text{♩}$ Più mosso 141

Sop. Cor. *p*

Solo-Cor. *mp*

Rep.-Cor. *mp* open *p* open

2nd Cor. *mp* open *mp* open, all

3rd Cor. *mp*

Fln. *p* *p*

Solo-Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *mp* *p* *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. -

B. Trb C -

Euph. *mp*

Bass in Eb *mp* *mp*

Bass in Bb *mp* *mp*

Timp. -

Glock. *mp*

1st Perc. -

2nd Perc. -

3rd Perc. -

149 Rit. **151** A tempo, espressivo

Sop. Cor. *f* *p* *p*

Solo-Cor. *f* *p* *p*

Rep.-Cor. *p* simile

2nd Cor. *p* simile

3rd Cor. *p* simile

Fln.

Solo-Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb C -

Euph. -

Bass in Eb *f* *p* *p tenuto*

Bass in Bb *f* *p*

Timp. -

Glock. -

1st Perc. -

2nd Perc. -

3rd Perc. -

160 Poco più mosso (♩=74)

157

Sop. Cor. *mf tenuto*

Solo-Cor.

Rep.-Cor.

2nd Cor. *tenuto*

3rd Cor. *tenuto*

Fhn. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf tenuto*

2nd Bar.

1st Trb. *mf tenuto*

2nd Trb. *mf tenuto*

B. Trb C *mf tenuto*

Euph. *mf*

Bass in Eb *mf tenuto*

Bass in Bb *mf tenuto*

Timp. *mf*

Glock.

1st Perc. *mf*

2nd Perc.

3rd Perc.

Musical score for a band, featuring various instruments. The score is marked with a large red "DEMO SCORE" watermark. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, starting at measure 172 with a *mf* dynamic.
- Solo-Cor.**: Solo Cornet, starting at measure 172 with a *fp* dynamic.
- Rep.-Cor.**: Repetition Cornet, starting at measure 172 with a *fp* dynamic.
- 2nd Cor.**: Second Cornet, starting at measure 172 with a *fp* dynamic.
- 3rd Cor.**: Third Cornet, starting at measure 172 with a *fp* dynamic.
- Fln.**: Flute, starting at measure 172 with a *mf* dynamic.
- Solo-Hn.**: Solo Horn, starting at measure 172 with a *mf* dynamic.
- 1st Hn.**: First Horn, starting at measure 172 with a *mf* dynamic.
- 2nd Hn.**: Second Horn, starting at measure 172 with a *mf* dynamic.
- 1st Bar.**: First Baritone, starting at measure 172 with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, starting at measure 172 with a *mf* dynamic.
- 1st Trb.**: First Trumpet, starting at measure 172 with a *f* dynamic.
- 2nd Trb.**: Second Trumpet, starting at measure 172 with a *f* dynamic.
- B. Trb C.**: Bass Trumpet in C, starting at measure 172 with a *f* dynamic.
- Euph.**: Euphonium, starting at measure 172 with a *f* dynamic.
- Bass in Eb**: Bass in E-flat, starting at measure 172 with a *f* dynamic.
- Bass in Bb**: Bass in B-flat, starting at measure 172 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 172 with a *mf* dynamic.
- Glock.**: Glockenspiel, starting at measure 172 with a *mf* dynamic.
- 1st Perc.**: First Percussion, starting at measure 172 with a *mf* dynamic.
- 2nd Perc.**: Second Percussion, starting at measure 172 with a *f* dynamic.
- 3rd Perc.**: Third Percussion, starting at measure 172 with a *f* dynamic.

177 Allegro vivace (♩=160)

Sop. Cor. *fp* *mp* *mf* *f*

Solo-Cor. *p* *mp* *mf* *f*

Rep.-Cor. *fp* *mp* *mp* *mf*

2nd Cor. *p* *mp* *mf*

3rd Cor. *p* *mp* *mf*

Fln. *mp* *mp*

Solo-Hn. *p* *poco a poco cresc.*

1st Hn. *p* *poco a poco cresc.*

2nd Hn. *p* *poco a poco cresc.*

1st Bar. *p* *mf*

2nd Bar. *p* *mp* *mf*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

B. Trb C *mp* *mf*

Euph. *f*

Bass in Eb

Bass in Bb

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc. *p* *mp* *mf*



184 **185** **189**

Sop. Cor. *mf*

Solo-Cor. *f* *mf* *leggiero*

Rep.-Cor. *mf*

2nd Cor. *f* *mf* *leggiero*

3rd Cor. *f* *mf* *leggiero*

Fhn. *mf*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *mf*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Glock. *mf* Xylophone *mf*

1st Perc. *f*

2nd Perc. *f* *mf*

3rd Perc. *f* *mf*

191

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

198

Sop. Cor. *mf* *mf* *fp*

Solo-Cor. *fp*

Rep.-Cor. *mf*

2nd Cor. *fp*

3rd Cor. *fp*

Fln. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *fp*

2nd Trb. *mf* *fp*

B. Trb C *mf* *fp*

Euph. *f*

Bass in Eb *fp*

Bass in Bb *fp*

Timp. *fp*

Xyl. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc.

205

209

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Glock. *f*
Glockenspiel

1st Perc. *f*
Drumset

2nd Perc. *f*

3rd Perc. *f*

215

Musical score for a concert band, measures 212-215. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute, Solo Flute, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets, Bass Trumpet C; Euphonium; Bass in Eb and Bb; Snare Drum, Glockenspiel, and 1st, 2nd, and 3rd Percussion. Dynamics include *p*, *cresc.*, and *mf*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

219 **221**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f* *f cantabile*

Solo-Hn. *f* *f cantabile*

1st Hn. *f* *f cantabile*

2nd Hn. *f* *f cantabile*

1st Bar. -

2nd Bar. -

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

225 229

Sop. Cor. *ff cantabile*

Solo-Cor. *ff cantabile*

Rep.-Cor. *ff cantabile*

2nd Cor. *ff cantabile*

3rd Cor. *ff cantabile*

Fln. *ff cantabile*

Solo-Hn. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff cantabile*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *fp ff*

Glock. *ff* Chimes

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc.

235

Musical score for various instruments including Sopranos, Cori, Horns, Trubas, and Percussion. The score is divided into measures, with a large red watermark 'DEMO SCORE' overlaid across the center. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Chim., 1st Perc., 2nd Perc., and 3rd Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

ff

ff

