

## DAS WERK

Ein einziges melodisches Thema bildet das Rückgrat dieser Komposition. Der englische Titel «Warp» bedeutet «Verzerrung/Veränderung» und weist darauf hin, in welcher Art das Stück auf die Wahrnehmung der Zuhörenden ausgerichtet ist. Durch Wiederholungen, über längere Zeit gleich bleibendes Pulsgefühl, Schwerpunktsetzungen u.Ä. werden auf verschiedenen Ebenen Muster entwickelt und gefestigt, die dann gebrochen bzw. in einen neuen Kontext gesetzt werden. Dadurch wird der Zuhörende quasi zu einem Perspektivenwechsel gezwungen: Rhythmische Patterns, Motive, Gesten und auch Harmonien werden plötzlich anders gehört, als noch unmittelbar davor.

Komposition im Auftrag des Zürcher Blasmusikverbandes Serie «Young Edition»

## AUFFÜHRUNGSANWEISUNG

Die Anweisung «1. Solo» ist nicht zwingend streng zu befolgen. Immer wenn Stichnoten in einer Stimme notiert sind, kann das betreffende Instrument mitspielen oder ein Solo kann abgetauscht werden, wenn dies für den Gesamtklang der Band die bessere Entscheidung scheint.

Der Schlagzeug-Part (Takt 334 bis Schluss) ist detailliert ausnotiert, darf aber auch frei gestaltet werden.

Wenn kein Vibraphon verfügbar ist, soll dieser Part entweder mit Marimbaphon gespielt werden oder weggelassen werden.

## FABIAN KÜNZLI (\*1984)

Fabian Künzli studierte Komposition und Musiktheorie an der Zürcher Hochschule der Künste. Er gewann zahlreiche Kompositionswettbewerbe (Zürich Jazz Orchestra, 2009; Davos Festival, 2010; Syntharp Competition, 2011; EMF Montreux, 2014) und schrieb Auftragskompositionen für namhafte Orchester wie das Brandenburgische Staatsorchester Frankfurt, das Musikkollegium Winterthur oder die Camerata Zürich. Im Jahr 2012 erhielt er von der Kulturstiftung Landis & Gyr ein Werksemester in London zugesprochen. Er war Composer-in-Residence der Orpheum Festtage 2013 in Zürich und arbeitet hauptberuflich als Komponist.

[www.fabiankuenzli.ch](http://www.fabiankuenzli.ch)

## PROGRAM NOTES

A single melodic theme forms the backbone of this composition. The title “Warp” implies transformation and distortion, and suggests in which ways the piece wants to affect the listeners’ perception. Through repetition, longer fields of steady pulse, and emphases, patterns form and are being strengthened, only to be broken or to be put into new context. The listener is being forced to a change in perspectives: rhythmic patterns, motifs, gestures, and harmonies will suddenly be heard differently than before.

\*\*\*\*\*

Commissioned by the Zurich Wind Association (Zürcher Blasmusikverband) as part of the “Young Edition” series

## PERFORMANCE INSTRUCTIONS

The instruction “Solo” is not necessarily to be obeyed strictly. Whenever there are solo cues in other parts, these instruments may either play along, or, if beneficial for the ensemble’s sound, solos may also be traded among the instruments with solo cues.

The drum set part (measure 33 until the end) is notated in detail, but may also be treated in a freer fashion.

If no vibraphone is available, the part may either be played on a marimbaphone, or may be omitted.

## FABIAN KÜNZLI (\*1984)

Fabian Künzli studied composition and music theory at the Zurich University of the Arts. He has won numerous composition competitions and awards (Zurich Jazz Orchestra 2009; Davos Festival, 2010; Syntharp Competition, 2011; EMF Montreux, 2014) and has written compositions for such acclaimed orchestras as the Brandenburg State Orchestra Frankfurt, the Musikkollegium Winterthur, or the Camerata Zurich. In 2012, Künzli was awarded a work semester scholarship in London by the cultural institution Landis & Gyr. He was Composer-in-Residence at the 2013 Orpheum Festival in Zurich, and works as a freelance composer.

# WARP

Monothematic Fantasy for Brass Band

Fabian Künzli

Vivace feroce ♩ = 180

straight mute

Soprano Cornet *fp* straight mute *f*

Solo Cornet *fp* straight mute *f*

Repiano Cornet *fp* *f*

2nd Cornet *p* *f*

3rd Cornet *p* *f*

Flugel *p* *f*

Solo Horn *p* *f*

1st Horn *p* *f*

2nd Horn *p* *f*

1st Baritone *fp* *f*

2nd Baritone *fp*

1st Trombone *fp* *f*

2nd Trombone *fp* *f*

Bass Trombone *f* *marc. se*

Euphonium 1, 2 *fp* *f*

E♭ Bass *marc. sempre*

B♭ Bass *f marc. sempre*

Percussion 1 *f* TIMPANI  
Timpani, Triangle, Mark Tree

Percussion 2 *f* XYLOPHONE  
Xylophone, Glockenspiel, Vibraphone, Tambourine

Percussion 3 *f* BASS DRUM  
Bass Dr., Susp & Sizzle Cymbals, Pair of cymbals

Percussion 4 *f*  
Snare Drum, Conga, Drum, Drum set

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings like *f* and *marc. sempre*, and a large red watermark reading "DEMO SCORE".

9

Sop. Cor.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

Solo Cor.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

Rep. Cor.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

2nd Cor.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

3rd Cor.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

Flug.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

Solo Hn.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

1st Hn.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

2nd Hn.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

1st Bar.  $\frac{4}{4}$  *f*  $\text{marc. sempre}$   $\frac{4}{4}$  *f*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

2nd Bar.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$   $\frac{4}{4}$  *f*  $\frac{4}{4}$  - -

1st Tbn.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

2nd Tbn.  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

B. Tbn.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Euph.  $\frac{4}{4}$  *f*  $\text{marc. sempre}$   $\frac{4}{4}$  *f*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Eb Bass  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Bb Bass  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Perc. 1  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  - -

Perc. 2  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$  -  $\frac{4}{4}$  - -

Perc. 3  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  -  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Perc. 4  $\frac{4}{4}$  - - - - -  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

SNARE DRUM (High Tom ad lib.)  
snares off

*f*

19

17

Sop. Cor. *mf* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *fp* *f*

**DEMO SCORE**

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *marc. sempre*  
*f*

2nd Bar. *marc. sempre*  
*f*

1st Tbn. *marc. sempre*  
*f*

2nd Tbn. *marc. sempre*  
*f*

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**DEMO SCORE**

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rep. Solo (open)

*f*

39 42

Sop. Cor. *mf* *f*

Solo Cor. straight mute *fp* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f* *f*

Perc. 3 *p* *f*

Perc. 4 *fp* *f*



47

Sop. Cor. *straight mute*

Solo Cor. *open* *1.+2. Solo p*

Rep. Cor. *straight mute p*

2nd Cor.

3rd Cor.

Flug. *cue Soprano* *p* *f* *p*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *straight mute marc. sempre* *f* *straight mute p*

2nd Tbn. *straight marc. sempre* *f* *p*

B. Tbn. *straight* *f*

Euph. *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4 *Ride (strike the bell)* *p* *(l.v.)*

54

Sop. Cor. *mf*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mf* straight mute

3rd Cor. *mf*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc. poco al poco*

2nd Bar. *cresc. poco al poco*

1st Tbn. *cresc. poco al poco*

2nd Tbn. *cresc. poco al poco*

B. Tbn. *cresc. poco al poco*

Euph. *cresc. poco al poco*

E♭ Bass *cresc. poco al poco*

B♭ Bass *cresc. poco al poco*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *cresc. poco al poco*  
(Ride, bell)

Perc. 4 *cresc. poco al poco*  
(Ride, bell) *mf*

61

Sop. Cor. *f* *p* *tutti*

Solo Cor. *p* *mf*

Rep. Cor. *f* *p*

2nd Cor. *f* *open* *mf*

3rd Cor. *mf*

Flug. *p* *mp* *play*

Solo Hn. *f* *p* *mp* *marc. sempre*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *p* *marc. sempre*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f* *p* *mf*

Perc. 4 *f* *mf* *f* *p*

67 <sup>open</sup> 68

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* <sup>open</sup>

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *mf* <sup>open</sup> *f*

2nd Tbn. *mf* <sup>open</sup> *f*

B. Tbn. *mf* <sup>open</sup> *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *p* *f* (l.v.)

Perc. 2 Glockenspiel *f*

Perc. 3 *f*

Perc. 4 *f*

DEMO SCORE



81

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Xylophone

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**DEMO SCORE**

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for a concert band, measures 95-100. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion. The music is in 2/4 time and features dynamic markings such as *mf*, *f*, and *ff*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.



101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

*f*

108

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *mf* *f*

Perc. 4 *ff*

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

DEMO SCORE

122

This musical score page contains the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repetitive Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

Dynamic markings include *f* (forte) for Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., and Perc. 2.

**DEMO SCORE**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*marc. sempre*

*marc. sempre*

*marc. sempre*

*marc. sempre*

*marc. sempre*

*marc. sempre*

*marc. sempre*

*marc. sempre*

*f*

136

Musical score for a band, featuring parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Horns, Baritone Saxophones, Trombones, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

LARGE SUSP. CYMBAL  
soft mallets (l.v.)  
*p* *mf* *p* *mf*

153

Sop. Cor. *f* *pp*

Solo Cor. *f* *pp*

Rep. Cor. *f* *p* *pp*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *pp*

Solo Hn. *f* *f* *pp pp*

1st Hn. *f* *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *f* *pp*

2nd Bar. *f* *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *mf* *f* *pp*

B. Tbn. *mf* *f* *pp* *p*

Euph. *f* *pp* *pp*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Perc. 1 *f*

Perc. 2 Glockenspiel *f*

Perc. 3 PAIR OF CYMBALS *f* BASS DRUM *p*

Perc. 4



163

162

Sop. Cor. *mf* *f* *f* *f*

Solo Cor. *mf*

Rep. Cor. *mf* *ff* *3*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf* *f* *f* *f*

Solo Hn. *mf* *ff* *3*

1st Hn. *mf* *ff* *3*

2nd Hn. *mf* *ff* *3*

1st Bar. *mf* *ff* *3*

2nd Bar. *mf* *ff* *3*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *f*

169

Sop. Cor. *f* *f*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *ff*

**DEMO SCORE**

176

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor.

3rd Cor.

Flug. *ff* *f* *ff*

Solo Hn. *(stagger breathe)*

1st Hn.

2nd Hn.

1st Bar. *(stagger breathe)*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *(stagger breathe)*

E♭ Bass

B♭ Bass

Perc. 1 *ff* *f*

Perc. 2 *ff* *Xylophone* *ff*

Perc. 3 *ff* *f*

Perc. 4

**DEMO SCORE**

Musical score for rehearsal mark 183, featuring vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), Euph., Eb Bass, Bb Bass, and Percussion (Perc. 1-4). The score includes dynamic markings such as *ff* and *dim. poco al poco*.

190

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f* *pp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *mf*

molto rit..

197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* (dim. poco al poco sempre)

*pp* cup mute

*pp* cup mute

*mf* (dim. poco al poco sempre)

*p* 1. Solo

*p*

*pp* cup mute

*pp* cup mute

*pp* cup mute

*mp*

*mp*

**DEMO-SCORE**

204 Adagio dolce ♩ = 72

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. 3rd Cor. *p*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 TRIANGLE *pp*

Perc. 2 Vibraphone *p* *ped.* \* *sim.* SUSP. CYMBAL soft mallets *ped.* \*

Perc. 3 *pp* *p* CONGA DRUM soft mallet

Perc. 4 *p*

212

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Conga Dr.

Solo

*mf* *espressivo*

1st Horn cue

2nd Horn cue

(l.v. sempre)



221

229 (♩=♩)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Conga Dr.

*1. Solo ad lib. cup mute*

*mf*

*p*

*mf* *espressivo*

*mf* *espressivo*

*1. Solo cup mute*

*mf*

*1. Solo*

*p*

*mf* *espressivo*

*p*

*(E♭ bass cue)*

*p*



230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Conga Dr.

238

244

Sop. Cor. *p* tutti *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. (play) *p* *f*

2nd Bar. (play) *f*

1st Tbn. *f* open

2nd Tbn. *f* open

B. Tbn. *f* open

Euph. *p* *f*

E♭ Bass *f*

B♭ Bass (play) *f*

Perc. 1 TIMPANI soft mallets *mf* *f*

Perc. 2 *f*

Perc. 3 *pp* *mf*

Perc. 4 Conga Dr.

DEMO SCORE

245

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Conga Dr.

251

Sop. Cor.

Solo Cor. *cup mute sempre*

Rep. Cor. *p (poco sfz) cup mute*

2nd Cor. *p (poco sfz) cup mute*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cup mute*  
*p cup mute*

2nd Tbn. *p cup mute*

B. Tbn. *p*

Euph. *1. Solo*  
*p* *tutti* *3*

E♭ Bass *B♭ Bass cue.*  
*p*

B♭ Bass *p*

Perc. 1 *TRIANGLE*  
*pp*

Perc. 2 *(poco sfz)*

Perc. 3 *BASS DRUM*  
*p*

Perc. 4 Conga Dr. *p*

DEMO SCORE

257 Andante misterioso ♩ = 92, poco a poco accel.

straight mute

Sop. Cor. *pp* *sfz* *pp* *sfz* *pp* *sfz*

Solo Cor.

Rep. Cor. straight mute *pp* *sfz* *pp* *sfz* *pp* *sfz*

2nd Cor. straight mute *pp* *sfz* *pp* *sfz* *pp* *sfz*

3rd Cor. *pp* (stagger breathe) 3

Flug. straight mute *pp* *sfz* *pp* *sfz* *pp*

Solo Hn. mute *pp* *sfz* *pp* 3 *sfz* *pp*

1st Hn. mute *pp* *sfz* *pp* 3 *sfz* *pp*

2nd Hn. *pp* *sfz* *pp* *sfz* *pp*

1st Bar. (1st Horn) *pp* *sfz* *pp* 3 *sfz* *pp*

2nd Bar. (2nd Horn) *pp* *sfz* *pp* *sfz* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 Glockenspiel Solo *mp* rhythmically free, quasi improvisando

Perc. 2 Tambourine *mp*

Perc. 3 SIZZLE CYMBAL (with finger) *mp*

Perc. 4 MARK TREE *mp*

(hit the upper part of the chimes and let ring)



265

Sop. Cor. *pp sfz pp sfz pp sfz* open 1. Solo

Solo Cor. *p*

Rep. Cor. *pp sfz pp sfz pp sfz*

2nd Cor. *pp sfz pp sfz pp sfz*

3rd Cor. *pp sfz pp sfz pp sfz*

Flug. *sfz pp sfz pp*

Solo Hn. *sfz pp sfz mp*

1st Hn. *sfz pp sfz pp*

2nd Hn. *sfz pp sfz pp*

1st Bar. *sfz pp sfz pp*

2nd Bar. *sfz pp sfz pp*

1st Tbn. *-*

2nd Tbn. *-*

B. Tbn. *-*

Euph. *-*

E♭ Bass *-*

B♭ Bass *-*

Perc. 1 *-*

Perc. 2 *-*

Perc. 3 *-*

Perc. 4 *pp mp* (gliss. dolce)

DEMO SCORE

272

Sop. Cor. *pp* *sfz* *pp* *sfz* *pp* *sfz*

Solo Cor. *mf* <sup>3</sup> <sub>3</sub>

Rep. Cor. *pp* *sfz* *pp* *sfz* *pp* *sfz*

2nd Cor. *pp* *sfz* *pp* *sfz* *pp* *sfz*

3rd Cor.

Flug. *sfz* *pp* *sfz* *pp*

Solo Hn. *sfz* *pp* *sfz* *pp*

1st Hn. *sfz* *pp* *sfz* *pp*

2nd Hn. *sfz* *pp* *sfz* *pp*

1st Bar. *sfz* *pp* *sfz* *pp*

2nd Bar. *sfz* *pp* *sfz* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



283 Vivace feroce ♩ = 180

279

Sop. Cor. *pp sfz pp sfz*

Solo Cor.

Rep. Cor. *pp sfz pp sfz*

2nd Cor. *pp sfz pp sfz*

3rd Cor.

Flug. *sfz pp sfz p sfz*

Solo Hn. *sfz pp sfz p*

1st Hn. *sfz pp sfz p* 3

2nd Hn. *sfz pp sfz p* 3

1st Bar. *sfz pp p* (play) *p* 3 *sfz*

2nd Bar. *sfz pp sfz p* 3 *sfz*

1st Tbn. *p open marc. sempre*

2nd Tbn. *p open marc. sempre*

B. Tbn. *p open marc. sempre p*

Euph. *marc. sempre p*

E♭ Bass *marc. sempre p*

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 TAM-TAM (LARGE SUSP. CYMBAL ad lib.) soft mallets *pp mf*

Perc. 4 CONGA DRUM soft mallets *p mp p*

DEMO SCORE

286

open  
*p* tutti (open)  
 open  
*p* open  
 open  
*p*

open  
*mp* cresc. poco a poco  
 open  
*mp* cresc. poco a poco  
 open  
*mp* cresc. poco a poco

*marc. sempre*  
*p* cresc. poco al poco  
 (play)  
*marc. sempre*  
*p* cresc. poco al poco

cresc. poco al poco  
 cresc. poco al poco  
 cresc. poco al poco

cresc. poco a poco  
 cresc. poco a poco  
 cresc. poco a poco

cresc. poco al poco  
 cresc. poco al poco  
 cresc. poco al poco

cresc. poco al poco  
*marc. sempre*  
*p* cresc. poco al poco

Vibraphone  
*mp* cresc. poco al poco  
 cresc. poco al poco



Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red "DEMO SCORE" watermark.

**Instrumentation:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

**Dynamic Markings:** *f*, *ff*, *mp*, *p*, *mf*, *sn*, *sn* off.

**Performance Notes:**

- Flug. *open*
- Perc. 1 *Timpani*
- Perc. 2 *(Sop.)*
- Perc. 3 *BASS DRUM*
- Perc. 4 *SNARE DRUM (High Tom ad lib.)*



307

Sop. Cor. *f* *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *mf* *f*

Perc. 4 *ff*

314

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* (stagger breathe)

Rep. Cor. *f* *ff*

2nd Cor.

3rd Cor.

Flug. *f* *ff* *ff*

Solo Hn. (stagger breathe)

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (stagger breathe)

E♭ Bass

B♭ Bass

Perc. 1 *ff* *f*

Perc. 2 Xylophone *ff*

Perc. 3 *ff* *f*

Perc. 4

**DEMO SCORE**

321

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**DEMO SCORE**

334 Allegro grandioso ♩ = 112

329

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* tenuto e sonore

Solo Hn. *f* *mf* tenuto e sonore

1st Hn. *f* *mf* tenuto e sonore

2nd Hn. *f* *mf* tenuto e sonore

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* tenuto e sonore

2nd Tbn. *f* tenuto e sonore

B. Tbn. *f* *mf* tenuto e sonore

Euph. *f* tenuto e sonore

E♭ Bass *f* *mf* tenuto e sonore

B♭ Bass *f* *mf* tenuto e sonore

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*

Perc. 4 *f* B.D. *mp*

S.D. (snares on)  
Fill in  
Ride



338

Sop. Cor. *tenuto e sonore*  
*mf* — *f*

Solo Cor. *tenuto e sonore*  
*mf* — *f*

Rep. Cor. *tenuto e sonore*  
*mf* — *f*

2nd Cor. *tenuto e sonore*  
*mf* — *f*

3rd Cor. *tenuto e sonore*  
*mf* — *f*

Flug. *unis.*  
*f*

Solo Hn. *unis.*  
*f*

1st Hn. *unis.*  
*f*

2nd Hn. *unis.*  
*f*

1st Bar. *tenuto e sonore*  
*mf* — *f*

2nd Bar. *tenuto e sonore*  
*mf* — *f*

1st Tbn. *mf* — *f*

2nd Tbn. *mf* — *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *medium mallets*  
*mf* — *f*

Perc. 2 *Glockenspiel*  
*mf* — *f*

Perc. 3 *TAMBOURINE*  
*f* (H.H. half open)

Perc. 4 *H.H.* *Fill in*  
*f*

346

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

354

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *mf* *f*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

**DEMO SCORE**

357

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

361

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fill in

364 **poco rall al fine**

**Sop. Cor.**

**Solo Cor.** *fp* *f*

**Rep. Cor.** *fp* *f*

**2nd Cor.** *fp* *f*

**3rd Cor.** *fp* *f*

**Flug.** *fp* *f*

**Solo Hn.** *f*

**1st Hn.** *f*

**2nd Hn.** *f*

**1st Bar.** *f*

**2nd Bar.** *fp* *f*

**1st Tbn.** *f*

**2nd Tbn.** *fp* *f*

**B. Tbn.** *fp* *f*

**Euph.** *f* *f*

**E♭ Bass** *fp* *f*

**B♭ Bass** *fp* *f*

**Perc. 1** soft mallets *pp* *f*

**Perc. 2** *f*

**Perc. 3** LARGE SUSP. CYMBAL soft mallets *pp* *f*

**Perc. 4** *f* *fp* *f*

**DEMO SCORE**