

# SYMPHONY OF MARCHES

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**Maestoso** (♩ = 120)

*ff brilliant and hard*  
*p*  
*ff*

*ff brilliant and hard*  
*p*  
*ff*

*S.D. ffz*  
*mp*  
*ffz*  
*mp*

**Maestoso** (♩ = 120)

This musical score is for the piece "Symphony of Marches". It features a woodwind section with Cornets and Baritones, and a percussion section with Drums. The Cornets and Baritones parts are marked with a dynamic of *ff* (fortissimo) and the instruction "brilliant and hard". The Drums part includes a cymbal (CYM.) and is also marked with *ff*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

**Cornets**  
*ff* brilliant and hard  
*ff* brilliant and hard

**Baritones**  
*ff* brilliant and hard  
*ff* brilliant and hard

**Drums**  
*ff*  
CYM.  
*ff*

Symphony of Marches

**A**

**Cornets**

*ff*

**Horns**

*ff forceful*

*ff forceful*

*ff forceful*

**Baritones**

**Trombones**

*ff forceful*

*ff forceful*

*ff forceful*

**Euph.**

*ff forceful*

**Basses**

*ff forceful*

*ff forceful*

**Drums**

*ff*  
SHORT

B.D. CYM. *ff*

This musical score is for the piece "Symphony of Marches" and is arranged for a large brass and percussion ensemble. The score is divided into several sections: Cornets (3 staves), Horns (2 staves), Baritones (2 staves), Trombones (2 staves), Euphonium (1 staff), Basses (2 staves), and Drums (1 staff). The music is written in 2/4 time and features a variety of dynamics, including *f* (forte), *ffp* (fortissimo piano), and *p* (piano). The Cornets and Horns parts are marked with *f* and *ffp* dynamics. The Baritones and Trombones parts are marked with *f* and *p* dynamics. The Euphonium and Basses parts are marked with *f* and *p* dynamics. The Drums part is marked with *ffp* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in the key of D major and has a tempo of 2/4.

**B**

**Cornets**

**Horns**

**Baritones**

**Trombones**

**Euph.**

**Basses**

**Drums**

**B** *ff*





**E**

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p sonore*

*p*

*sempre p*

*p sonore*

*sim.*

*p sonore*

*sim.*

*p sonore*

*p*

**E** *p*



**F**

Cornets

Horns

Baritone

Trombones

Euph.

Basses

Drums

**F**

*f* *fz* *f* *fz*

RIP.

BOTH

6



**G**

**Cornets**

FLUG. *mp*

MUTE DIV. IN 3 *mp*

RIP. MUTE *p*

RIP. *p* *f*

MUTE *p* *f*

MUTE *p* *f*

**Horns**

*mp*

*mp*

*mp*

*f*

*f*

*f*

**Baritones**

**Trombones**

*mp*

*mf*

SOLO *mp*

**Euph.**

ONE *mp*

SOLO *p* *f*

**Basses**

SOLO *mp*

SOLO *p* *f*

**Drums**

*p* *f*

10 20 30

Musical score for **Cornets**, **Horns**, **Baritones**, **Trombones**, **Euph.**, **Basses**, and **Drums**. The score is written in G major and 2/4 time.

**Cornets:** Part 1 (top) includes dynamics *p*, *f*, and *fp*. It features markings for **FLUG.** (flageolet) and **RIP.** (rippling). Part 2 (bottom) includes dynamics *f* and *fp*.

**Horns:** Part 1 (top) includes dynamics *p* and *fp*. Part 2 (bottom) includes dynamics *f* and *fp*.

**Baritones:** Part 1 (top) includes dynamics *p* and *fp*. Part 2 (bottom) includes dynamics *f* and *fp*.

**Trombones:** Part 1 (top) includes dynamics *mf* and *fp*. Part 2 (bottom) includes dynamics *mf* and *fp*. Markings for **MUTE** are present in the middle section.

**Euph. (Euphonium):** Part 1 (top) includes dynamics *mp* and *fp*. Markings for **SOLO** are present.

**Basses:** Part 1 (top) includes dynamics *mp* and *fp*. Markings for **SOLO** are present.

**Drums:** Part 1 (top) includes dynamics *mp* and *fp*.



**J**

**Cornets**

*mf* *mf* *mf* *mf* *mf*

**Horns**

*mf* *mf* *mf*

**Baritone**

*mf* *mf*

**Trombone**

*mf* *mf* *mf*

**Euph.**

**Basses**

*mf* *mf*

**Drums**

*tr*

*RIP.*

**J**

This page of the musical score for "Symphony of Marches" contains seven staves of music. The instruments are labeled on the left: Cornets (4 staves), Horns (2 staves), Baritone (1 staff), Trombones (2 staves), Euphonium (1 staff), Basses (2 staves), and Drums (1 staff). The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and staccato. A section labeled "BOTH" is indicated in the third measure of the Cornets part. The Drums part is mostly silent, with some light percussion indicated by short vertical lines.

**K**

rall.

Score for Symphony of Marches, page 16. The score includes parts for Cornets, Horns, Baritones, Trombones, Euphonia (Euph.), Basses, and Drums. The music is in 2/4 time with a key signature of one sharp (F#).

**Cornets:** Four staves. The first staff has a key signature change to one flat (Bb) for the first two measures. The section plays a rhythmic melody with eighth notes and rests.

**Horns:** Four staves. The section plays a rhythmic melody with eighth notes and rests.

**Baritones:** Two staves. The section plays a rhythmic melody with eighth notes and rests.

**Trombones:** Two staves. The section is mostly silent, with some activity in the final measure.

**Euphonia (Euph.):** One staff. The part begins with a melodic line marked *f marc.* (forte marcato).

**Basses:** Two staves. The part consists of long, sustained notes.

**Drums:** One staff. The part includes a snare drum (S.D.) and bass drum (B.D.) pattern. The snare drum part is marked *p cresc. poco a poco* (piano, crescendo poco a poco). The bass drum part is marked *f* (forte) and includes a *rall.* (rallentando) section at the end.

**K** *f*

B.D.

rall.



**L** **Maestoso**

**Cornets**  
*ff*  
*ff marc.*  
*ff marc.*  
*ff*  
*ff*

**Horns**  
*ff*  
*ff*  
*ff*

**Baritones**  
*ff*  
*ff*

**Trombones**  
*ff marc.*  
*ff marc.*  
*ff marc.*

**Euph.**  
*ff marc.*

**Basses**  
*ff marc.*  
*ff marc.*

**Drums**  
*ff marc.*

**L** **Maestoso**

allarg.

Cornets

Horns

Baritones

Trombones

Euph.

Basses

Drums

ffz

allarg.

**Cornets**

**Horns**

**Baritones**

**Trombones**

**Euph.**

**Basses**

**Drums**

TIMP: A♭ E♭ 3 3 3 3 3 3 3 3

CYM. p

B.D. *pp*

**Grave** (♩ = 60)

**B**

Cornets

Horns

Baritones

Trombones

Euph.

Basses

Drums

The musical score for page 20 of the *Symphony of Marches*, section **B**, is arranged for a large ensemble. The parts are as follows:

- Cornets:** Four staves, all showing rests.
- Horns:** Four staves, all showing rests.
- Baritones:** Two staves, all showing rests.
- Trombones:** Three staves. The top two staves (Tenors and Basses) play a rhythmic pattern of eighth notes starting with *ppp*, then transition to *ff* and *mf*. The bottom staff (Bass Trombone) plays a similar pattern with *ppp* and *ff* markings.
- Euphonium:** One staff. It plays a rhythmic pattern with *ppp* and *ff* markings, including trills and a glissando.
- Basses:** Two staves. Both play a rhythmic pattern with *ppp* and *ff* markings, including trills.
- Drums:** Two staves. The snare drum part features a rhythmic pattern with *ff* and *ppp* markings.

**B**

C

**Cornets**

**Horns**

**Baritones**

**Trombones**

**Euph.**

**Basses**

**Drums**

*pp*, *ppp*, *ff*, *mf*, *pp sempre*, *pp slow gliss.*, *ppb slow gliss.*, *ONE*, *mp*, *VIB.*, *S.D. (snare released)*

C



*firmly* D

Cornets

Horns

Baritones

Trombones

Euph.

Basses

Drums

ONE SOLO

*p*

*pp* sempre

*pp* sempre

*mp*

D





**F** **G**

**Cornets**  
 DIV. in 3  
 1<sup>o</sup>  
 2<sup>o</sup>  
 OPEN *pp sempre*

**Horns**  
 OPEN

**Baritones**  
 OPEN

**Trombones**  
 OPEN

**Euph.**  
 OPEN

**Basses**  
*poco sf pp*

**Drums**  
*ppp*

**H** with full power

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Cornets:** Four staves. The top staff is marked "ALL" and "mf" with a triplet. The second staff is marked "BOTH" and "mf" with a triplet. The bottom two staves are marked "mf" with triplets. The section transitions to "ff tenuto" in the second measure.
- Horns:** Four staves. The top two staves are marked "f". The bottom two staves are marked "ff tenuto".
- Baritone:** Two staves, both marked "f".
- Trombone:** Four staves. The top two staves are marked "f". The bottom two staves are marked "ff" with triplets and accents.
- Euph.** One staff, marked "BOTH" and "f".
- Basses:** Two staves, both marked "mf".
- Drums:** Two staves. The top staff is marked "p" and "mf". The bottom staff is marked "ff" and features a complex rhythmic pattern with triplets and trills.

Dynamic markings include *mf*, *f*, *ff*, and *ff tenuto*. The score includes various musical notations such as triplets, accents, and trills.

**H** with full power

This musical score is for a section of a piece titled "Symphony of Marches". It is arranged for a large ensemble of instruments. The score is organized into several systems, each representing a different instrument group:

- Cornets:** Four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). They play a melodic line with some triplets.
- Horns:** Two staves, each with a treble clef and a key signature of two flats. They play a similar melodic line to the cornets.
- Baritone:** Two staves, each with a treble clef and a key signature of two flats. They play a rhythmic accompaniment with triplets.
- Trombones:** Three staves, each with a bass clef and a key signature of two flats. They play a rhythmic accompaniment with triplets.
- Euph.** (Euphonium): One staff with a bass clef and a key signature of two flats, playing a melodic line.
- Basses:** Two staves, each with a bass clef and a key signature of two flats, playing a melodic line.
- Drums:** One staff with a bass clef, featuring a complex rhythmic pattern with many sixteenth notes and triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three measures of music. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The drum part is particularly intricate, with many sixteenth notes and triplets.

This page of a musical score, numbered 28, is arranged for a brass and woodwind ensemble. The parts are organized vertically from top to bottom as follows:

- Cornets:** Four staves, each with a treble clef and a key signature of two flats. The music features a prominent triplet pattern in the first measure of each staff, which continues throughout the piece.
- Horns:** Four staves, each with a treble clef and a key signature of two flats. The notation includes various rhythmic values and dynamic markings.
- Baritones:** Two staves, each with a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note rhythm.
- Trombones:** Three staves, each with a treble clef and a key signature of two flats. The notation includes dynamic markings such as *p* (piano) and *f* (forte).
- Euph. (Euphonium):** One staff with a treble clef and a key signature of two flats.
- Basses:** Two staves, each with a treble clef and a key signature of two flats.
- Drums:** One staff with a bass clef, indicating a drum set part.

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure, including frequent triplets and sixteenth-note passages. Dynamic markings like *p* and *f* are used to indicate volume changes throughout the music.