

Duration: 3mins, 15 secs.

SALUTE TO YOUTH

GILBERT VINTER

I RESILIENCE

Eroico

accel. poco Eroico (♩ = 104)

(The speed of the ♩ varies between 104-126)

The musical score is arranged for a brass band and includes the following parts:

- Eb Soprano Cornet**: Treble clef, 2/4 time signature.
- Solo Bb Cornet**: Treble clef, 2/4 time signature.
- Repiano Bb Cornet & Flugel**: Treble clef, 2/4 time signature.
- 2nd Bb Cornet**: Treble clef, 2/4 time signature.
- 3rd Bb Cornet**: Treble clef, 2/4 time signature.
- Solo Eb Horn**: Treble clef, 2/4 time signature.
- 1st Eb Horn**: Treble clef, 2/4 time signature.
- 2nd Eb Horn**: Treble clef, 2/4 time signature.
- 1st Bb Baritone**: Treble clef, 2/4 time signature.
- 2nd Bb Baritone**: Treble clef, 2/4 time signature.
- 1st Bb Trombone**: Treble clef, 2/4 time signature.
- 2nd Bb Trombone**: Treble clef, 2/4 time signature.
- Bass Trombone**: Bass clef, 2/4 time signature.
- Bb Euphonium**: Bass clef, 2/4 time signature.
- Eb Bass**: Bass clef, 2/4 time signature.
- Bb Bass**: Bass clef, 2/4 time signature.
- Drums**: Bass clef, 2/4 time signature.

Key musical markings include *ff brillante*, *mf*, *ff cuivre*, *mf sost.*, and *S.D. mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout.

* Conductor note - After each acceleration the suggested return to speed is indicated by M.M. to the crochet.

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accl. Eroico (J. 104)

(20)

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums

Musical score for a brass band, page 3. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. The score is marked "accl." and "Eroico (J. 104)". A circled number "20" is in the top right. The drum part includes notation for snare drum (S.D.), bass drum (B.D.), and cymbal (Cym.).

Piú mosso (♩ = 126)

Solo

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Con sord.

Con sord.

Con sord.

Con sord.

Rep. pp

pp

ff

pp

pp

Con sord.

Con sord.

pp

pp

ppp

ppp

pp

pp

fx

open. Cym. ff

Wood block pp

rit. Eroico (♩ = 104)

long pause

(40)

Eb Soprano Cornet

Solo Bb Cornet open Solo freely

Repiano Bb Cornet & Flugel open *P*

2nd Bb Cornet open

3rd Bb Cornet open

Solo Eb Horn

1st Eb Horn *ppp*

2nd Eb Horn *ppp*

1st Bb Baritone *ppp*

2nd Bb Baritone *ppp*

1st Bb Trombone open *ppp*

2nd Bb Trombone open *ff molto marc.* *P* Colla parte

Bass Trombone *ff molto marc.* *P* Colla parte

Bb Euphonium *ff molto marc.* *P* One Colla parte

Eb Bass *ppp* One *ff molto marc.* *P*

Bb Bass *ppp* *ff molto marc.* *P*

Drums *ppp* S.D. *ff* *3* *ff* *ff* *ff* *ff* *P*

Alla Marcia (♩ = 120)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Flug.

p

p

p

p

p

p

One

p

One

p

pp
Loose Cym.
(soft beaters)

Colla parte

60

long
pause
Con fuoco (♩ = 108)

This page of a musical score features 14 staves for various instruments. The top staff is for the Eb Soprano Cornet. The Solo Bb Cornet staff has a 'Solo' marking. The Repiano Bb Cornet & Flugel staff includes a 'ff Rep.' marking. The 2nd Bb Cornet staff has a 'ff' marking. The 3rd Bb Cornet staff has a 'ff' marking. The Solo Eb Horn staff has a 'ff' marking. The 1st Eb Horn staff has a 'ff' marking. The 2nd Eb Horn staff has a 'ff' marking. The 1st Bb Baritone staff has a 'ff' marking. The 2nd Bb Baritone staff has a 'ff' marking. The 1st Bb Trombone staff has a 'ff' marking. The 2nd Bb Trombone staff has a 'ff' marking. The Bass Trombone staff has a 'ff' marking. The Bb Euphonium staff has a 'ff' marking. The Eb Bass staff has a 'ff' marking. The Bb Bass staff has a 'Solo' marking and a 'P' marking. The Drums staff has a 'freely' marking and a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

both

pp *cresc.*

sf

sfz

sfz sec.

loose Cym. *sf*

B.D.

Eb Soprano Cornet
 Solo Bb Cornet
 Replano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums

sfz pp
sf
pp
sec.
sec. sfz pp
 Gong
 let ring

90 A Tempo (♩ = 120)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Timp. C&F *pp*
(if not available use *pp*
B.D. muffled)

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet with notes and dynamics.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet with notes and dynamics.

Repiano B♭ Cornet & Flugel

Musical staff for Repiano B♭ Cornet & Flugel with notes and dynamics.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet with notes and dynamics.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet with notes and dynamics.

Solo E♭ Horn

Musical staff for Solo E♭ Horn with notes and dynamics.

1st E♭ Horn

Musical staff for 1st E♭ Horn with notes and dynamics.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn with notes and dynamics.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone with notes and dynamics.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone with notes and dynamics.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone with notes and dynamics.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone with notes and dynamics.

Bass Trombone

Musical staff for Bass Trombone with notes and dynamics.

B♭ Euphonium

Musical staff for B♭ Euphonium with notes and dynamics.

E♭ Bass

Musical staff for E♭ Bass with notes and dynamics.

B♭ Bass

Musical staff for B♭ Bass with notes and dynamics.

Drums

Musical staff for Drums with notes and dynamics.

Musical staff for Drums with notes and dynamics.

Musical staff for Drums with notes and dynamics.

110

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet. The staff contains a melodic line with various dynamics including *sf* and *open*. There are also some articulation marks like accents.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line with dynamics such as *p sub.*, *sfz*, and *open*. It includes triplet markings and a *Rep.* (Repeat) instruction.

Repiano B♭ Cornet & Flugel

Musical staff for Repiano B♭ Cornet & Flugel. The staff contains a melodic line with dynamics like *p sub.*, *sfz*, and *open*. It includes triplet markings and a *Rep.* instruction.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line with dynamics such as *p sub.*, *sfz*, and *sf*. It includes triplet markings.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line with dynamics like *sf*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line with dynamics such as *sf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line with dynamics like *sf*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line with dynamics such as *sf*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line with dynamics like *sf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line with dynamics such as *open* and *sf*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line with dynamics like *p*, *p sub.*, *sfz*, and *open*. It includes triplet markings.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line with dynamics such as *p*, *p sub.*, *sfz*, and *open*. It includes triplet markings.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with dynamics like *p* and *open*.

E♭ Euphonium

Musical staff for E♭ Euphonium. The staff contains a melodic line with dynamics such as *both* and *sf*.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line with dynamics like *sf*.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line with dynamics such as *sf*.

Drums

Musical staff for Drums. The staff contains a rhythmic pattern with dynamics like *sfz*. A note at the bottom indicates *Cym. (with S.D. sticks.)*

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums

Musical score for a brass and drum ensemble, page 13, measure 120. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music features various dynamics such as *mf*, *f*, and *sf*, and includes triplets and slurs.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

B.O.

This musical score is for a brass and drum ensemble. It consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *sfz* (sforzando) is used frequently throughout the score, indicating moments of increased volume. The Bb Euphonium part includes the instruction "Divisi" (divided), suggesting that the players should split into two groups. The Drums part features a complex rhythmic pattern with many accents and dynamic markings.

150

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

ff To Timp.

Allarg.

160

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *sf* and *sfz* are used throughout. The bottom staff is labeled 'Timp. in C' and includes a 'C' time signature. The page concludes with a double bar line and repeat dots.

II ROMANCE

Andante dolce (♩ = 72) *rit. . .* Molto Cantabile

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani F & B♭

Drums

The musical score is arranged in 15 systems. The first system includes the Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, and 3rd Bb Cornet. The second system includes the Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The third system includes the 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The fourth system includes the Bb Euphonium, Eb Bass, and Bb Bass. The fifth system includes the Timpani F & Bb and Drums. The score features various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'Solo', 'Flug.', 'both', and 'Rep.' are placed above specific notes. The Drums part includes a 'Vib.' instruction and 'Cym. soft stick' markings.

pp *mf*
Cym. soft stick

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drums

B.D.
pp

20

Eb Soprano Cornet *con sord.* *p* *open* **Solo** **All**

Solo Bb Cornet *p* **Both**

Repiano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *pp*

2nd Bb Baritone

1st Bb Trombone *pp*

2nd Bb Trombone

Bass Trombone

Bb Euphonium *pp*

Eb Bass

Bb Bass *p*

Drums *p* Triangle *p*

Sostenuto

30

Maestoso 21

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani F&Bb
 Drums

Musical score for a brass and percussion ensemble, measures 30-31. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani F&Bb, and Drums. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from ppp to sf. Performance instructions include "Loose Cym. pp" and "f marc."

Molto sostenuto

40

Solo

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

The musical score consists of 13 staves. The top staff is for Eb Soprano Cornet, followed by Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). Measure 40 is circled. Dynamics include p, pp, and sf. Performance instructions include 'Solo' and 'Timp. to G&C.'

Timp. to G&C.

cresc. to Tutti Forza

Eb Soprano Cornet

Solo Bb Cornet (Solo, All, Rep.)

Repiano Bb Cornet & Flugel (Solo, All, Rep., Flug, both)

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn (Solo, p)

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass (All, p)

Bb Bass (Solo, pp, All, p)

Timpani G&C

Drums (Cym. pp, ff, fz)

Duration: 5 mins.

III RELAXATION

* Presto (♩ = 84)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Solo

p

pp

pp

pp

pp

pp

pp

pp

One

pp

One

pp lightly

Tamb (struck)

p

* To increase the excitement, this movement should go as fast as possible. 84 ♩ is the minimum speed.

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drums

Cym.
with S.D. stick

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

The musical score is arranged in 15 staves. The top staff is for the Eb Soprano Cornet. The Solo Bb Cornet part includes a 'Rep' (Repeat) section marked with *ff*. The Repiano Bb Cornet & Flugel part also has a *ff* marking. The 2nd Bb Cornet part has *sf* and *fz* markings. The 3rd Bb Cornet part has *fz* and *sf* markings. The Solo Eb Horn part has *fz* and *sf* markings. The 1st Eb Horn part has *fz* and *sf* markings. The 2nd Eb Horn part has *fz* and *sf* markings. The 1st Bb Baritone part has *fz* and *sf* markings. The 2nd Bb Baritone part has *fz* and *sf* markings. The 1st Bb Trombone part has *fz* and *sf* markings. The 2nd Bb Trombone part has *fz* and *sf* markings. The Bass Trombone part has *fz* and *sf* markings. The Bb Euphonium part has *fz* and *sf* markings. The Eb Bass part has *fz* and *sf* markings. The Bb Bass part has *fz* and *sf* markings. The Drums part has *fz* and *sf* markings.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums

both

f

sf

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

This musical score is for a brass and percussion ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions like "One" and "Two" are placed above the Solo Bb Cornet staff, and "Rep." is placed above the Repiano Bb Cornet & Flugel staff. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The overall arrangement is dense, with many instruments playing active parts throughout the piece.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

The musical score consists of 13 staves. The first five staves are for cornets, the next five for horns and baritones, and the last three for trombones, euphonium, and basses. The percussion part is at the bottom. The score includes various dynamics such as *ff*, *pp*, *p*, and *Con sord.*. There are also performance markings like *both*, *1.*, and *One*. The key signature has one flat, and the time signature is 4/4.

pp Bases & Drums crescendo steadily to *ff*

Con sord.

Con sord.

Rep. mf f

Con sord mf f

Con sord. mf f

mf f

p mp

p mp

p mp

p

p

One p

Flug p

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums

Musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music is in 4/4 time and features various dynamics (f, sf, sfz) and articulations (open, Rep.).

to Gong with bass drum sticks

This page of a musical score is for a brass band, featuring 14 staves for various instruments. The instruments listed on the left are:

- Eb Soprano Cornet**
- Solo Bb Cornet**
- Repiano Bb Cornet & Flugel**
- 2nd Bb Cornet**
- 3rd Bb Cornet**
- Solo Eb Horn**
- 1st Eb Horn**
- 2nd Eb Horn**
- 1st Bb Baritone**
- 2nd Bb Baritone**
- 1st Bb Trombone**
- 2nd Bb Trombone**
- Bass Trombone**
- Bb Euphonium**
- Eb Bass**
- Bb Bass**
- Drums**

The score includes dynamic markings such as **ff** (fortissimo) and **p** (piano). Performance instructions include **Struck** and **Gong**. The page number **33** is in the top right, and a circled **(80)** is in the top right corner.

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums.

Cym. with S.D. sticks
ff secco

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score is written in 4/4 time and features a variety of dynamics including *sf* (sforzando), *fz* (forzando), and *bd.* (basso continuo). The music is arranged in a multi-measure rest pattern, with the first two measures being active and the following measures being rests for various instruments. The Eb Soprano Cornet and Solo Bb Cornet parts are the most active, with the Solo Bb Cornet playing a melodic line. The other instruments provide harmonic support and rhythmic accompaniment.

This page of musical notation is for a brass band and includes the following parts:

- Eb Soprano Cornet**: Treble clef, melodic line.
- Solo Bb Cornet**: Treble clef, melodic line with *vd.* marking.
- Repiano Bb Cornet & Flugel**: Treble clef, melodic line with *vd.* marking.
- 2nd Bb Cornet**: Treble clef, melodic line with *vd.* marking.
- 3rd Bb Cornet**: Treble clef, melodic line with *vd.* marking.
- Solo Eb Horn**: Treble clef, melodic line with *vd.* marking.
- 1st Eb Horn**: Treble clef, melodic line with *vd.* marking.
- 2nd Eb Horn**: Treble clef, melodic line with *vd.* marking.
- 1st Bb Baritone**: Bass clef, melodic line with *sf* marking.
- 2nd Bb Baritone**: Bass clef, melodic line with *sf* marking.
- 1st Bb Trombone**: Bass clef, melodic line with *sf* marking.
- 2nd Bb Trombone**: Bass clef, melodic line with *sf* marking.
- Bass Trombone**: Bass clef, melodic line with *sf* marking.
- Bb Euphonium**: Bass clef, melodic line with *sf* marking.
- Eb Bass**: Bass clef, melodic line with *sf* marking.
- Bb Bass**: Bass clef, melodic line with *sf* marking.
- Drums**: Bass clef, rhythmic accompaniment.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums

One
f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

Solo
f dim.

dim poco a poco

senza rit.

Andante Cantabile (♩ = 66)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

The musical score is arranged in 15 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Solo, 1st, 2nd). The following five staves are for the baritone and trombone sections (1st Baritone, 2nd Baritone, Bass Trombone, Euphonium). The bottom two staves are for the bass section (Eb Bass, Bb Bass) and the drum part. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Solo' for the Solo Bb Cornet and Solo Eb Horn parts, and 'p espress' for the Euphonium part. The piece concludes with a 'dim.' (diminuendo) instruction for the drums.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Drums

dim. al niente

One

mp

mp

mp

mp

mp

mp

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Base Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Solo

p molto espr.
Rep.

p

p

p

p

p

p

p espr.

p

Flug.

p

Sempre espressivo e cantabile

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums.

Key markings include *mf*, *mp*, *mf* (with solo Cornet), and *mp*. A *Solo* marking is present above the Solo Eb Horn and 1st Bb Baritone staves.

rall. Come Prima (♩ = 84)

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet. Dynamics include *p*, *pp*, and *Con sord.*. The staff ends with the instruction "open".

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. Dynamics include *fz*, *pp*, and *Con sord.*. The staff ends with the instruction "open".

Repiano B♭ Cornet & Flugel

Musical staff for Repiano B♭ Cornet & Flugel. Dynamics include *pp* and *pp lontano*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. Dynamics include *pp*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. Dynamics include *pp*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. Dynamics include *pp*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. Dynamics include *pp*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. Dynamics include *pp*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. Dynamics include *pp*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. Dynamics include *pp* and *Con sord.*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. Dynamics include *pp* and *pp lontano*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. Dynamics include *pp* and *pp lontano*.

Bass Trombone

Musical staff for Bass Trombone. Dynamics include *pp*.

B♭ Euphonium

Musical staff for B♭ Euphonium. Dynamics include *pp* and *pp lontano*.

E♭ Bass

Musical staff for E♭ Bass. Dynamics include *pp*.

B♭ Bass

Musical staff for B♭ Bass. Dynamics include *pp*.

Drums

Musical staff for Drums. Dynamics include *p*, *mf*, and *ppp*. Includes the instruction "B.D. ppp".

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

The musical score is written for a large ensemble. It features 15 staves, each with a specific instrument label. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include 'Flug.' for the Repiano B♭ Cornet & Flugel, 'open' for the Trombones, and 'both' for the Euphonium and Basses. The score is marked 'Con fuoco' and includes a rehearsal mark '160' at the top.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

This musical score is for a brass band, covering measures 170 to 178. It features 14 staves for various instruments and a drum line. The instruments are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Drums. The music is written in a key signature of one flat (B♭ major or F minor) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'div.' (divisi) for the Bass Trombone in measure 178. A circled '170' is placed at the top center of the page.

(♩ = ♩) Sostenuto (still in 2) 180

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

S.D.
Cym.
B.D.

Eb Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet & Flugel
2nd Bb Cornet
3rd Bb. Cornet
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drums

This page contains a musical score for a brass and woodwind ensemble. The score is written for 15 parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb. Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Soprano Cornet part has a circled '180' above it. The score is arranged in a standard format with staves for each instrument, and the parts are clearly labeled on the left side.