

I. KING'S HERALD

Allegro brillante (♩ = 116)

- Solo Cornet B♭
- Soprano E♭
- Repiano B♭ & Flugel
- 2nd Cornet B♭
- 3rd Cornet B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Drums.

The musical score is arranged in 16 staves. The top two staves (Solo Cornet B♭ and Soprano E♭) feature melodic lines with dynamic markings *f*, *sf*, *cresc.*, and *mf*. The Soprano part includes a *REP.* (ritardando) section. The middle staves (Repiano B♭ & Flugel, 2nd and 3rd Cornets, Solo Horn E♭, 1st and 2nd Horns) play rhythmic accompaniment with *f marc.* and *f* dynamics. The 1st Baritone and 2nd Baritone parts have *p cresc.* and *mf cresc.* markings. The 1st and 2nd Trombones and Euphonium parts are mostly silent. The E♭ Bass and B♭ Bass parts are also silent. The Drums part includes a *[Timp. B♭ F]* marking and a *p cresc.* dynamic.

Allegro brillante (♩ = 116)

Note that cuts may be made where indicated by asterisks, if essential when playing at contests where time for performance is limited.

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

f

sf

cresc. molto

molto

1

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

FLUGEL

sonore

sonore

sonore

Soli

Soli

Soli

cresc.

cresc.

cresc.

Cym.

p

sonore

sonore

sonore

1st.

2

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

2

pp Bass Drum

3 Fieramente

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

REP. & FLUGEL

f

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

f

ff

ff

ff

3 Fieramente

A cut may be made to B

- Solo Cor. B♭
- Sop. E♭
- Rep. B♭ & Flugel
- 2nd Cor. B♭
- 3rd Cor. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trom. B♭
- 2nd Trom. B♭
- Bass Trom.
- Euph. B♭
- E♭ Bass
- B♭ Bass
- Drums.

The musical score is arranged in 17 staves. The top staves (Solo Cor. B♭, Sop. E♭, Rep. B♭ & Flugel, 2nd Cor. B♭, 3rd Cor. B♭) feature complex melodic lines with many sixteenth and thirty-second notes. The middle staves (Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭) have more rhythmic and harmonic parts. The bottom staves (1st Trom. B♭, 2nd Trom. B♭, Bass Trom., Euph. B♭, Eb Bass, B♭ Bass, Drums.) provide a solid harmonic and rhythmic foundation. Dynamic markings such as 'sonore' and 'marc.' are used throughout to indicate changes in volume and articulation. The score concludes with a double bar line and a final measure.

A cut may be made to B

4

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

4

B

5

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

mf

f

1st. (all)

B

5

Animato

6

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

Animato

6

7

Solo Cor. B♭ *mp*

Sop. E♭

Rep. B♭ & Flugel *mp*

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭ *p*

2nd Hn. E♭ *p*

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass *mp* 1st pizz.

B♭ Bass *mp* 1st pizz.

Drums. *mp*

MUTED. ? MUTES OFF *mp*

MUTED. ? MUTES OFF

MUTED. ? MUTES OFF

7

8

- Solo Cor. Bb
- Sop. Eb
- Rep. Bb & Flugel
- 2nd Cor. Bb
- 3rd Cor. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trom. Bb
- 2nd Trom. Bb
- Bass Trom.
- Euph. Bb
- Eb Bass
- Bb Bass
- Drums.

Musical score for a band, page 13, starting at rehearsal mark 8. The score includes parts for Solo Cor. Bb, Sop. Eb, Rep. Bb & Flugel, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums. The music features various dynamics such as *mp*, *p*, and *p dolce*, and includes performance instructions like *Solo*, *ma marc.*, and *poco*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first staff (Solo Cor. Bb) has a *mp* dynamic and includes a *Solo* instruction. The second staff (Sop. Eb) has a *p* dynamic. The third staff (Rep. Bb & Flugel) has a *p* dynamic. The fourth staff (2nd Cor. Bb) has a *p* dynamic. The fifth staff (3rd Cor. Bb) has a *p* dynamic. The sixth staff (Solo Hn. Eb) has a *mp* dynamic and includes a *Soli* instruction. The seventh staff (1st Hn. Eb) has a *mp* dynamic and includes a *Soli* instruction. The eighth staff (2nd Hn. Eb) has a *mp* dynamic and includes a *Soli* instruction. The ninth staff (1st Bar. Bb) has a *mp* dynamic and includes a *ma marc.* instruction. The tenth staff (2nd Bar. Bb) has a *mp* dynamic. The eleventh staff (1st Trom. Bb) has a *mp* dynamic. The twelfth staff (2nd Trom. Bb) has a *mp* dynamic. The thirteenth staff (Bass Trom.) has a *mp* dynamic. The fourteenth staff (Euph. Bb) has a *mp* dynamic. The fifteenth staff (Eb Bass) has a *p dolce* dynamic. The sixteenth staff (Bb Bass) has a *p dolce* dynamic. The seventeenth staff (Drums.) has a *mp* dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first staff (Solo Cor. Bb) has a *mp* dynamic and includes a *Solo* instruction. The second staff (Sop. Eb) has a *p* dynamic. The third staff (Rep. Bb & Flugel) has a *p* dynamic. The fourth staff (2nd Cor. Bb) has a *p* dynamic. The fifth staff (3rd Cor. Bb) has a *p* dynamic. The sixth staff (Solo Hn. Eb) has a *mp* dynamic and includes a *Soli* instruction. The seventh staff (1st Hn. Eb) has a *mp* dynamic and includes a *Soli* instruction. The eighth staff (2nd Hn. Eb) has a *mp* dynamic and includes a *Soli* instruction. The ninth staff (1st Bar. Bb) has a *mp* dynamic and includes a *ma marc.* instruction. The tenth staff (2nd Bar. Bb) has a *mp* dynamic. The eleventh staff (1st Trom. Bb) has a *mp* dynamic. The twelfth staff (2nd Trom. Bb) has a *mp* dynamic. The thirteenth staff (Bass Trom.) has a *mp* dynamic. The fourteenth staff (Euph. Bb) has a *mp* dynamic. The fifteenth staff (Eb Bass) has a *p dolce* dynamic. The sixteenth staff (Bb Bass) has a *p dolce* dynamic. The seventeenth staff (Drums.) has a *mp* dynamic.

8 *mp*

MUTES OFF **9**

Solo *p*

MUTES OFF

Solo *p*

pp *p* *poco* *poco* *p-co* *p* *pp* *p* *mp*

9

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

unis.

p *cres* cen do mollo

Tutti

p *cres* cen do mollo

p *cres* cen do mollo

p *cres* cen do mollo

cres cen do mollo

cres cen do mollo

cres cen do mollo

p *cres* cen do mollo

p *cres* cen do mollo

Tutti

mf *cres* cen do mollo

cres cen do mollo

cres cen do mollo

p

Detailed description: This is a page of a musical score, page 15, for a large ensemble. The score is written in G major and 4/4 time. It features 14 staves for instruments and one staff for lyrics. The instruments are: Solo Cor. Bb, Sop. Eb, Rep. Bb & Flugel, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums. The lyrics are 'cen do mollo'. The score includes various musical notations such as triplets, dynamics (p, mf, cresc., unis.), and articulation marks. The Solo Cor. Bb part has a 'Solo' section and a 'Tutti' section. The lyrics are written below the Solo Cor. Bb staff and above the Euph. Bb staff.

10

- Solo Cor. Bb
- Sop. Eb
- Rep. Bb & Flugel
- 2nd Cor. Bb
- 3rd Cor. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trom. Bb
- 2nd Trom. Bb
- Bass Trom.
- Euph. Bb
- Eb Bass
- Bb Bass
- Drums.

Musical score for a band, measures 10-14. The score includes parts for Solo Cor. Bb, Sop. Eb, Rep. Bb & Flugel, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums. Dynamics include *f*, *mf*, *marc.*, and *mf cresc.* There are also performance markings like *(all)* and accents.

10

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

ff

mf

marc.

11

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

11

ff

marc.

Soli

p

Sec.

12

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

piu cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.
mf cresc.
mf cresc.
mf cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.
molto
ff

DRUMS

12

a tempo

Solo Cor. Bb

Sop. Eb

Rep. Bb
& Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

The musical score is arranged in 17 staves. The top staff is for Solo Cor. Bb, followed by Sop. Eb, Rep. Bb & Flugel, 2nd Cor. Bb, 3rd Cor. Bb, Solo Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trom. Bb, 2nd Trom. Bb, Bass Trom., Euph. Bb, Eb Bass, Bb Bass, and Drums. The score begins with a tempo marking of 'a tempo'. The dynamics are marked as *mf cresc.* and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line that builds in intensity, while the woodwinds and basses provide harmonic support. The drums play a steady, rhythmic pattern.

a tempo

più accelerando D

- Solo Cor. B \flat
- Sop. E \flat
- Rep. B \flat & Flugel
- 2nd Cor. B \flat
- 3rd Cor. B \flat
- Solo Hn. E \flat
- 1st Hn. E \flat
- 2nd Hn. E \flat
- 1st Bar. B \flat
- 2nd Bar. B \flat
- 1st Trom. B \flat
- 2nd Trom. B \flat
- Bass Trom.
- Euph. B \flat
- E \flat Bass
- B \flat Bass
- Drums.

The musical score is written for a full orchestra and solo instruments. It begins with the instruction *più accelerando* and a key signature of D major. The score is divided into measures, with measure 14 highlighted in a box. The dynamics are marked as *mf*, *cresc.*, *f*, and *sf*, with *subito* markings indicating sudden changes in volume. The instrumentation includes Solo Cor. B \flat , Sop. E \flat , Rep. B \flat & Flugel, 2nd Cor. B \flat , 3rd Cor. B \flat , Solo Hn. E \flat , 1st Hn. E \flat , 2nd Hn. E \flat , 1st Bar. B \flat , 2nd Bar. B \flat , 1st Trom. B \flat , 2nd Trom. B \flat , Bass Trom., Euph. B \flat , E \flat Bass, B \flat Bass, and Drums. The score is marked with measure numbers 14 and 15.

più accelerando D

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

allarg.

a tempo

cresc.

ff

p = molto

sf

sec.

II. CORTÈGE

Lento, espressivo assai (♩ = 80)

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.

Solo

pp

assai sost.

p

poco

pp

assai sost.

Lento, espressivo assai (♩ = 80)

1 Solo

Solo Cor. Bb
 Sop. Eb
 Rep. Bb & Flugel
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums.

pp

pp

sempre pp

Soli pp

Soli pp

Soli pp

pp

1st Solo pp tranquillo

1

Solo Cor. Bb

Sop. Eb

Rep. Bb & Flugel

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums.