

# Sinfonietta no. 1

for Brass Band

Johan de Meij

Energico (♩ = 96)

3

4

5

6

7

E♭ Cornet

1, 2  
B♭ Solo Cornet

3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

1  
B♭ Euphonium

2

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Snare Drum

8 9 10 11 12 13 14 15

E♭ Cnt.

1, 2  
B♭ S. Cnt.

3, 4  
B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1  
B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

21

22

23

Score for various instruments including woodwinds, brass, and percussion. The score is divided into measures 16 through 23. The instruments listed are:

- E♭ Cnt.
- 1, 2 B♭ S. Cnt.
- 3, 4 B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B. Tbn.
- 1 B♭ Euph.
- 2 B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings for the Basses (Bs.) include *pp leggiero* and *cresc.*

E♭ Cnt.

1, 2

B♭ S. Cnt.  
3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1

B♭ Euph.  
2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



39 40 41 42 43 44 45

E♭ Cnt.

1, 2

B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1

B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

**Xylophone**

**Sleigh Bells**

*f*

49 Più maestoso (♩ = 84)

46 *ad lib.* 47 48 50 51 52

E♭ Cnt. *ff* *nobilmente*

1, 2  
B♭ S. Cnt. *ff* *nobilmente*

3, 4  
B♭ R. Cnt. *ff* *nobilmente*

B♭ Cnt. 2 *ff* *nobilmente*

B♭ Cnt. 3 *ff* *nobilmente*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *ff* *nobilmente*

B♭ Bar. 2 *ff* *nobilmente*

B♭ Tbn. 1 *ff* *nobilmente*

B♭ Tbn. 2 *ff* *nobilmente*

B. Tbn. *ff* *nobilmente*

1  
B♭ Euph. 2

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff* **Tub. Bells**

Timp. *ff*

Perc. 1

Perc. 2 *ff* **2 Cymbals**

53 54 55 56 57 58 59 60

E♭ Cnt.

1, 2

B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1

B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

**ff**

**f**

Snare Drum



61 62 63 64 65 66 67 68

E♭ Cnt.  
1, 2  
B♭ S. Cnt.  
3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
1  
B♭ Euph.  
2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

This musical score page covers measures 61 through 68. It includes parts for woodwinds (E♭ Clarinet, B♭ Soprano Clarinet, B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Flute, E♭ Saxophone, E♭ Horns, B♭ Baritone, B♭ Trombones, B♭ Euphonium, E♭ Basses), and percussion (Mall. Perc., Timp., Perc. 1, Perc. 2). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *p* are present throughout the score.

This musical score page contains the following instruments and parts:

- Voices:** Eb Cnt., 1, 2 Bb S. Cnt., 3, 4 Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2
- Brass:** Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs.
- Percussion:** Mall. Perc., Timp., Perc. 1, Perc. 2

The score shows musical notation for measures 69 through 74. Dynamic markings include *p* (piano) and *pp* (pianissimo). The woodwind and brass sections have melodic lines starting in measure 72, while the strings and percussion parts are mostly silent or have simple accompaniment.

75

76

77

78

79

80

E♭ Cnt.  
 1, 2  
 B♭ S. Cnt.  
 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn.  
 1  
 B♭ Euph.  
 2  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 75-80. The score includes parts for E♭ Cnt., B♭ S. Cnt. (1, 2 and 3, 4), B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *pp*, *fp*, *mf*, and *mp*, along with performance instructions like "Straight Mute". The percussion parts include a Tomtom and Timp. The woodwind and brass parts show complex rhythmic patterns and articulation.



89 90 91 92 93 94

E♭ Cnt. *cresc.* *ff pesante* *fp* *cresc.* *ff*

1, 2 B♭ S. Cnt. *ff pesante* *fp* *cresc.* *ff*

3, 4 B♭ R. Cnt. *ff pesante* *fp* *cresc.* *ff*

B♭ Cnt. 2 *ff pesante* *fp* *cresc.* *ff*

B♭ Cnt. 3 *ff pesante* *fp* *cresc.* *ff*

B♭ Fl. Hn. *ff pesante* *fp* *cresc.* *ff*

E♭ S. Hn. *ff pesante* *fp* *cresc.* *ff*

E♭ Hn. 1 *ff pesante* *fp* *cresc.* *ff*

E♭ Hn. 2 *ff pesante* *fp* *cresc.* *ff*

B♭ Bar. 1 *ff pesante* *fp* *cresc.* *ff*

B♭ Bar. 2 *ff pesante* *fp* *cresc.* *ff*

B♭ Tbn. 1 *ff pesante*

B♭ Tbn. 2 *ff pesante*

B. Tbn. *ff pesante*

1 B♭ Euph. *ff pesante* *fp* *cresc.* *ff*

2 *ff pesante* *fp* *cresc.* *ff*

E♭ Bs. *ff pesante*

B♭ Bs. *ff pesante*

Mall. Perc. **Tub. Bells** *ff*

Timp. *ff*

Perc. 1 **Tomtom** *ff pesante*

Perc. 2

95 96 97 98 99 100 101

E♭ Cnt. *fp* *cresc.* *ff*

1, 2

B♭ S. Cnt. *fp* *cresc.* *ff*

3, 4

B♭ R. Cnt. *fp* *cresc.* *ff*

B♭ Cnt. 2 *fp* *cresc.* *ff*

B♭ Cnt. 3 *fp* *cresc.* *ff*

B♭ Fl. Hn. *fp* *cresc.* *ff*

E♭ S. Hn. *fp* *cresc.* *ff*

E♭ Hn. 1 *fp* *cresc.* *ff*

E♭ Hn. 2 *fp* *cresc.* *ff*

B♭ Bar. 1 *fp* *cresc.* *ff*

B♭ Bar. 2 *fp* *cresc.* *ff*

B♭ Tbn. 1 *sf* *sf*

B♭ Tbn. 2 *sf* *sf*

B. Tbn. *sf* *sf*

1

B♭ Euph. *fp* *cresc.* *ff*

2

E♭ Bs. *sf* *sf*

B♭ Bs. *sf* *sf*

Mall. Perc. *sf* *sf*

Timp. *sf* *sf* *f*

Perc. 1

Perc. 2



110 111 112 113 114 115

E♭ Cnt.

1, 2  
B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

*pp* Cup Mute

E♭ S. Hn.

*pp* Cup Mute

E♭ Hn. 1

*pp* Cup Mute

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

*8va*.....  
*b7.* *b7.*

1  
B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Vibraphone

Mall. Perc.

*pp* (motor on - let ring)

Timp.

Perc. 1

Perc. 2



E♭ Cnt. *pp* Cup Mute  
 1, 2  
 B♭ S. Cnt. *pp* Cup Mute  
 3, 4 *pp* Cup Mute  
 B♭ R. Cnt. *pp* Cup Mute  
 B♭ Cnt. 2 *pp* Cup Mute  
 B♭ Cnt. 3 *pp* Cup Mute  
 B♭ Fl. Hn. *pp*  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1 *pp*  
 B♭ Bar. 2 *pp*  
 B♭ Tbn. 1 *pp*  
 B♭ Tbn. 2 *pp*  
 B. Tbn. *pp*  
 1  
 B♭ Euph. *pp*  
 2 *pp*  
 E♭ Bs. *pp*  
 B♭ Bs. *pp*  
 Mall. Perc. *pp*  
 Timp. *pp*  
 Perc. 1  
 Perc. 2 *pp*

123 124 125 126 127 128 129 130 131 132

$(\text{♩} = \text{♩})$

E♭ Cnt. *p legato* *dim.* open

1, 2 B♭ S. Cnt. *p legato* *dim.* (al ni)

3, 4 *p legato* *dim.* open

B♭ R. Cnt. *p legato* *dim.*

B♭ Cnt. 2 *p legato* *dim.*

B♭ Cnt. 3 *p legato* *dim.*

B♭ Fl. Hn. *p legato* *dim.*

E♭ S. Hn. *pp* *dim.*

E♭ Hn. 1 *pp* *dim.*

E♭ Hn. 2 *pp* *dim.*

B♭ Bar. 1 *pp*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1 B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2