

Dur. 11½ mins

TRITTICO for Brass Band

JAMES CURNOW

Molto maestoso (♩=66)

A tempo (♩=66)

A tempo (♩=66)

Score for Brass Band, including parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is marked with dynamics (fp, f, cresc.) and includes performance instructions (Div., hard mallets, s.c.).

Allegro vivace (♩=132)

Rall.

1

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion I
 Percussion II

Musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The tempo is marked "Allegro vivace (♩=132)" and the section begins with a "Rall." instruction. The score features various dynamics (p, mp, fp, f, ff), articulations (accents, slurs), and performance instructions such as "St. mute", "cresc.", "div.", "half to St. mute / half open", and "Solo". The percussion part includes "Solo" and "S.C. Hard mallets" instructions. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

e espressivo (♩=72)

Molto sostenuto

American shaped note melody - "consolation."

4

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I
Percussion

II
Percussion

The musical score is arranged in 15 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next three staves are for the Horn section (Flugel, Solo, 1st, 2nd). The following four staves are for the Trombone section (1st, 2nd, Bass). The next two staves are for the Euphonium and Bass section (B♭ Euphonium, E♭ Bass, B♭ Bass). The bottom two staves are for Percussion I and II. The score includes various dynamic markings and performance instructions throughout.

Rall.

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I
Percussion

II

The musical score is written for a large ensemble. The brass section includes Soprano, Solo, Repiano, and three other B♭ Cornets; a Flugel Horn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritones; 1st and 2nd B♭ Trombones; a Bass Trombone; a B♭ Euphonium; and E♭ and B♭ Basses. The percussion section consists of two drummers (I and II) and Vibraphone (Vibes). The score is marked with a 'Rall.' (Ritardando) at the top. Dynamic markings include *f*, *f cresc.*, *mp*, *mf*, *p*, *dim.*, and *molto sost.*. Performance instructions for the percussion include 'dampen', 'Change high F to Eb', and 'Plastic mallets'. The Vibraphone part is marked 'Vibes.' and 'mp'. The score ends with a double bar line and repeat dots.

Allegro con brio (♩. = 88-92)

In one

5 VARIATION I

6

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Eb Soprano Cornet:** Enters in measure 6 with a melodic line, marked *f cresc.* and *sim.*
- Solo Bb Cornet:** Enters in measure 6 with a melodic line, marked *f cresc.* and *sim.*
- Repiano Bb Cornet:** Enters in measure 6 with a melodic line, marked *f cresc.* and *sim.*
- 2nd Bb Cornet:** Enters in measure 6 with a melodic line, marked *f cresc.* and *sim.*
- 3rd Bb Cornet:** Enters in measure 6 with a melodic line, marked *f cresc.* and *sim.*
- Bb Flugel Horn:** Enters in measure 6 with a melodic line, marked *mf* and *cresc.*
- Solo Eb Horn:** Enters in measure 6 with a melodic line, marked *mf* and *cresc.*
- 1st Eb Horn:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- 2nd Eb Horn:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- 1st Bb Baritone:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- 2nd Bb Baritone:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- 1st Bb Trombone:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- 2nd Bb Trombone:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- Bass Trombone:** Enters in measure 6 with a melodic line, marked *f* and *sim.*
- Bb Euphonium:** Enters in measure 6 with a melodic line, marked *mp* and *cresc.*
- Eb Bass:** Enters in measure 6 with a melodic line, marked *mp* and *cresc.*
- Bb Bass:** Enters in measure 6 with a melodic line, marked *mp* and *cresc.*
- Percussion:** Enters in measure 6 with a rhythmic pattern, marked *p* and *cresc.*

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion I
Percussion II

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I
Percussion
II

The musical score is divided into two systems, measures 14 and 15. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion I and II. The score includes various dynamics such as *pp*, *f*, *mp*, *mf*, *fp*, and *secco*. Performance markings include *Tutti*, *Solo*, *sim.*, and *secco*. The percussion part features rhythmic patterns with dynamic markings *pp* and *f*.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion I
 Percussion II

Musical score for page 16, featuring 16 staves for various brass and percussion instruments. The score includes dynamic markings such as *dim.*, *mf dim.*, *mp*, *p*, *cresc.*, and *sim.*, along with performance instructions like "one on top" and "Tamb.".

Eb Soprano
 Cornet
 Solo Bb
 Cornet
 Repiano Bb
 Cornet
 2nd Bb
 Cornet
 3rd Bb
 Cornet
 Bb Flugel
 Horn
 Solo Eb
 Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb
 Baritone
 2nd Bb
 Baritone
 1st Bb
 Trombone
 2nd Bb
 Trombone
 Bass
 Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 I
 Percussion
 II

Musical score for page 17, featuring brass and percussion parts. The score includes various dynamics such as *mp*, *mf*, *sim.*, *f cresc.*, *ff*, and *ff marc.*. Performance instructions include "Hit with hard wooden stick + choke" for the snare drum and "Hard mallets" for the timpani. The percussion part also includes the instruction "ff s.d. snare off".

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I Percussion

II Percussion

19

20 VARIATION II

subito

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

f cresc.

Div.

St. mute

Div. Solo

Mf Solo

Sim.

mf cresc.

fp

cresc.

fmp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

mp

legato

mp legato

mp legato

mp

fp

delicato

Div. one on bottom

delicato

P.

s.c.

snare on

p cresc.

Timp.

dampen

fp (soft mallets)

Vibes (rubber mallets)

Rubato (freely $\downarrow = c. 60$)

Andante moderato ($\downarrow = 66$)

A tempo ($\downarrow = \downarrow = 66$)

subito

subito

21 Rall.

Cup mute

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion I
 Percussion II

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I
Percussion

II

Handwritten annotations in the score include:

- 22** (circled)
- St. mute Solo** (above Solo B♭ Cornet staff)
- f** (below Solo B♭ Cornet staff)
- p** (below Solo E♭ Horn staff)
- p** (below 1st E♭ Horn staff)
- p** (below 2nd E♭ Horn staff)
- p** (below 1st B♭ Baritone staff)
- p** (below 2nd B♭ Baritone staff)
- Solo St. mute** (above 1st B♭ Trombone staff)
- f** (below 1st B♭ Trombone staff)
- Tutti** (above Euphonium staff)
- mf** (below Euphonium staff)
- p Solo** (above E♭ Bass staff)
- mp** (below E♭ Bass staff)
- mf** (below B♭ Bass staff)
- dim.** (below B♭ Bass staff)
- Ten.....** (above B♭ Bass staff)
- Tutti** (above B♭ Bass staff)
- mp** (below B♭ Bass staff)
- Sotto voce** (above Euphonium staff)
- mp** (below Euphonium staff)
- S.C. scrape with coin** (above Percussion I staff)
- Change C6 to Db, Bb to Cb** (above Percussion I staff)
- mp** (below Percussion I staff)
- Timp.** (above Percussion I staff)
- p** (below Percussion I staff)

A tempo

23

Rall.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion I
 Percussion II

Musical score for a brass band, page 23. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score is marked "A tempo" and "Rall." at the beginning. A box with the number "23" is at the top center. The music features various dynamics (p, mf, f) and articulations (Solo, legato, Tutti Open, non solo - open).

Rall.

A tempo

24

molto sost.

E♭ Soprano
Cornet

Solo B♭
Cornet

Repiano B♭
Cornet

2nd B♭
Cornet

3rd B♭
Cornet

B♭ Flugel
Horn

Solo E♭
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion
I
II

The musical score is written for a large ensemble. It begins with a *Rall.* (Ritardando) marking and a dynamic of *mf*. The first staff (Eb Soprano Cornet) features a melodic line with a *cresc.* (crescendo) and a *f* (forte) dynamic. A rehearsal mark '24' is placed above the staff. The tempo then changes to *A tempo* and *molto sost.* (molto sostenuto). The rest of the ensemble follows with similar melodic and harmonic parts, all marked with *cresc.* and *f*. The percussion parts (I and II) are indicated by a double bar line and a 'C' time signature.